



"Verbum caro factum est"

Y la Virgen le dezia

Anon. Medieval Villancico, 1556

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 150) tr

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

11 tr

F

O

E tr

B

22 tr

F

O

E tr

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B), with trills (tr) indicated above the Flute and English Horn staves. The third system also includes parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B), with a trill (tr) indicated above the English Horn staff. The music is in 3/4 time and the key signature has one sharp (F#).

33

4-staff musical score (Flute, Oboe, E-flat Alto Saxophone, Bassoon) in G major. Measures 33-42. Flute and Oboe parts feature trills (tr) in measures 33, 34, 35, 36, 37, 38, 39, and 40. The E-flat Alto Saxophone and Bassoon parts provide harmonic support with various rhythmic patterns.

43

4-staff musical score (Flute, Oboe, E-flat Alto Saxophone, Bassoon) in G major. Measures 43-54. Flute part has a trill (tr) in measure 43. E-flat Alto Saxophone part has a trill (tr) in measure 50. The Oboe and Bassoon parts continue with their respective melodic and harmonic lines.

55

4-staff musical score (Flute, Oboe, E-flat Alto Saxophone, Bassoon) in G major. Measures 55-64. Flute part has trills (tr) in measures 55, 63, and 64. A *rit.* (ritardando) marking is present above measure 58. The score concludes with a double bar line and fermatas on the final notes of all parts.