

# "The Cliffs of Dooneen"



Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

**Ballad** ( $\text{♩} = 115$ )

Flute  
mf

Oboe  
mf

Harp  
mf

7

F  
O

Harp  
H

13

F  
O

Harp  
H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is arranged in three systems. The first system (measures 1-6) shows the Flute and Oboe parts with a dynamic marking of *mf*, and the Harp part with a dynamic marking of *mf*. The second system (measures 7-12) continues the Flute and Oboe parts, with the Harp part also continuing. The third system (measures 13-18) continues the Flute and Oboe parts, with the Harp part also continuing. The tempo is marked as Ballad with a quarter note equal to 115 beats per minute. The time signature is 3/4. The key signature has one flat (F major or D minor). The Flute and Oboe parts are written in treble clef, and the Harp part is written in grand staff (treble and bass clefs). Measure numbers 7 and 13 are indicated at the start of the second and third systems respectively.

19

F

O

H

25

F

O

H

31

F

O

H

37

F

O

H

43

F

O

H

49

F

O

H

55

F

O

H

62

F

O

H

69

*rit.*

F

O

H