

Flute

# Missa "Te Deum Laudamus"

Krzysztof Borek (? - c.1570)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

## I. Kyrie (♩ = 96)

Musical score for the first system of the Kyrie. It consists of five staves of music. The first staff starts with a measure rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a *mf* dynamic marking and continues with a melodic line. The third staff includes a *rit.* marking. The fourth staff is marked *a Tempo*. The fifth staff features a trill (*tr*) and another *rit.* marking.

## II. Gloria (♩ = 96)

Musical score for the second system of the Gloria. It consists of seven staves of music. The first staff begins with a double bar line and a fermata over a half note G4, followed by a *mf* dynamic marking. The second staff includes a *rit.* marking. The third staff is marked *a Tempo* and contains a trill (*tr*). The fourth, fifth, and sixth staves continue the melodic development. The seventh staff concludes with a *rit.* marking and a double bar line.

85 **L'istesso tempo** (♩ = 95) *rit.*

**III. Credo** (♩ = 106)

2

*mf*

12

*tr*

21 *rit.*

*tr*

31 **a Tempo**

40

49 **Più mosso** (♩ = 110)

65 **Adagio** (♩ = 96)

75

84 **Tempo I** (♩ = 106)

95

105

115 *tr*

127

139 *tr*  
*rit.*

150 *tr*

IV. Sanctus (♩ = 106)

16 *mf* *tr* *tr*

29 *rit.*

39 *a Tempo* *rit.*

49

V. Agnus dei (♩ = 110)

11 *mf*

23

35

46

58 *rit.*