

Bassoon

Missa "Te Deum Laudamus"

Krzysztof Borek (? - c.1570)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Kyrie (♩ = 96)

2

mf *rit.*

10

a Tempo *rit.*

17

a Tempo

29

38 *rit.*

II. Gloria (♩ = 96)

mf *rit.*

12

a Tempo

21

32

46

60

74 *rit.*

85 **L'istesso tempo** (♩ = 95) *rit.*

III. Credo (♩ = 106)

4

mf

13

22 *rit.*

a Tempo

31

41

Più mosso (♩ = 110)

49

Adagio (♩ = 96)

65

Tempo I (♩ = 106)

84

4

99

111

124 2 2

139

150 *rit.*

Detailed description: This page contains a musical score for a bassoon part, spanning measures 85 to 150. The score is written in bass clef. It begins with a tempo marking of 'L'istesso tempo' at 95 beats per minute. Measure 85 starts with a 3/2 time signature. The score includes several tempo changes: 'III. Credo' at 106 bpm, 'a Tempo' (returning to 106 bpm), 'Più mosso' at 110 bpm, 'Adagio' at 96 bpm, and 'Tempo I' at 106 bpm. Performance markings include 'mf' (mezzo-forte) and 'rit.' (ritardando). There are four measures of whole rests, each marked with a '4' above the staff. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 106. The score concludes with a final measure containing a fermata over a whole note.

IV. Sanctus (♩ = 106)



mf

10



21



29



rit.

39



a Tempo

rit.

49



V. Agnus dei (♩ = 110)



mf

12



24



36



48



rit.

60

