



Canzona Francese

"La Gonzaga"

Amante Franzoni (1605 - 1630)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf* *tr*

Bassoon *mf*

8

F *tr*

O

C *tr*

B

15

F

O *tr*

C *tr*

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 2/4 time and features various dynamics (mf) and trills (tr). The score is marked with measure numbers 8 and 15.

22

F
O
C
B

32 **Più mosso** (♩ = 120)

F
O
C
B

39

F
O
C
B

46

F
O
C
B

53

F
O
C
B

61 **Tempo I**

F
O
C
B

67

Woodwind quartet score for measures 67-72. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute and Oboe parts have trills marked 'tr' in measures 68 and 69. The Clarinet part has trills in measures 68 and 69. The Bassoon part has a trill in measure 68. The music consists of eighth and sixteenth notes with various rests.

73

Woodwind quartet score for measures 73-77. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Oboe part has a trill marked 'tr' in measure 73. The Clarinet part has a trill marked 'tr' in measure 75. The music consists of eighth and sixteenth notes with various rests.

78

Woodwind quartet score for measures 78-82. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a trill marked 'tr' in measure 78. The Clarinet part has a trill marked 'tr' in measure 82. The music consists of eighth and sixteenth notes with various rests.

83

Woodwind quartet score for measures 83-87. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 83 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and articulation marks.

88

Woodwind quartet score for measures 88-93. The score continues in 2/4 time with a key signature of one flat. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 88 includes a trill (tr) in the Flute part, and measure 90 includes a trill (tr) in the Clarinet part. The music continues with eighth and sixteenth notes and rests.

94

Woodwind quartet score for measures 94-98. The score continues in 2/4 time with a key signature of one flat. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 94 includes a trill (tr) in the Flute part, and measure 95 includes a trill (tr) in the Oboe part. Measure 96 includes a trill (tr) in the Oboe part with a *rit.* (ritardando) marking. The music concludes with a final measure (98) featuring a fermata over the final notes in all parts.