

Angelus ad virginem*, Jenny pluck pears, Hudson House (V75)

*Angel to the Virgin - Breath Marks = Phrases

Anonymous

1: Taken from Trio in The Dublin Troper (c 1360)

2,3: Taken from Europaifche Volkstanze, Soprano & Guitar

Rearranged with additions C. Moskowitz, 6/14

The musical score is arranged in five systems, each with a vocal line and a Side Drum (S. D.) line. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five phrases, labeled A through E, which are marked with breath marks. The Side Drum part provides a rhythmic accompaniment throughout. The first system (measures 1-5) features a Violin (Vln) line and a Side Drum line. The second system (measures 6-10) features a Soprano/Viola (Sop, Vla) line and a Side Drum line, with a *pp* dynamic marking. The third system (measures 11-16) features a Violin (Vln) line and a Side Drum line. The fourth system (measures 17-21) features a Soprano/Tenor/Violin (S,T, Vln) line and a Side Drum line. The fifth system (measures 22-26) features an Alto line and a Side Drum line, with a *Fine* marking and a *Fine Final Measure* instruction. The Side Drum part concludes with a final measure.

28 **F** Alto, Vla

S. D.

33 **G**

S. D.

39 **H** Alto, Vla

S. D.

44 **I** Jenny pluck pears, England
Sop, Ten

S. D.

50 **J** **K** Vln

S. D.

56 **L**

S. D.

V75, Angelus advirginem etc., Drm. w. mel

♩. = ♩ [♩. = 200] One Measure = One Beat of 6/8 **M**

62 Sop, Ten

69 **N** Hundson House, England Vln, Sop

♩. = 88

75 **O** *pp* **P** 2d theme, Sop

81 **Q**

87 Sop, Vln **R**

93 **S** ♩. = 66 Angelus **D.C. al Fine**