

# ONE FOR MY BABY (AND ONE MORE FOR THE BAND)

Harold Arlen 1943

Saxophone Bb  
tempo c. 86

F#6 D7 G-7 C7(#5) F#7 F7sus F#7 F7sus  
F#7 F7sus F#7 C7(#5) F#7 F7sus F#7 F7sus  
F#7 F7sus C-7 B7 Bb#7 Bb7sus Bb  
F#7 Bb7sus A7(#5) D7(#5) D#7 D7(b5/b9)3 G-7 Bb#7  
F#7 C-7 B-7 E7(#5) A#7 A7sus A#7 A7sus  
A#7 A7sus A#7 E7(#5) A#7 A7sus A#7 A7sus  
A#7 A7sus E-7 D#7 D#7 D7sus D#7 D7sus  
A#7 D7sus C#7(#5) F#7(#5) G7 F#7(b5/b9)3 B-7 D#7  
A#7 E-7 A7 A-7 D7 A-7 D7

C#7 B7 A6 C6 A-7 D7 A-7 D7  
 F#-7 B7 F-7 Bb7 AΔ7 A7sus AΔ7 A7sus  
 AΔ7 A7sus AΔ7 E7(#5) AΔ7 A7sus AΔ7 A7sus  
 AΔ7 A7sus E-7 DΔ7 DΔ7 D7sus DΔ7 D7sus  
 AΔ7 D7sus C#7(#5) F#7(#5) G7 F#7(b5/b9) B-7 DΔ7  
 E7sus DΔ7 D7sus D7 D7sus D7 C#7 B7  
 A6 C6 D7sus D7 D7sus D7 E  
 G#7/D# A A A7sus A A7sus  
 A A A A  
 E-9 D#9 D D A D

C#7      F#7      G      F#7 3      B7sus      D      C#-

F#7sus      F#7(b9)      B-7      C#-      D      G#7      A/C#      B-

Bb7(b5)      A6      A6

The score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody line with a triplet of eighth notes. The middle staff is a bass clef with a key signature of two sharps, containing a bass line with chords. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with chords. The chords are: C#7, F#7, G, F#7 3, B7sus, D, C#-, F#7sus, F#7(b9), B-7, C#-, D, G#7, A/C#, B-, Bb7(b5), A6, A6.