

# SUMMER NIGHTS

OLIVIA NEWTON & JOHN TRAVOLTA

SAXOPHONE BB

TEMPO 118

The musical score is handwritten on ten staves of five-line staff paper. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as 118 BPM. The score consists of two systems of music. The first system starts with a rest followed by a measure of E major. The second system begins with a measure of E major, followed by measures of A, B7, Esus (with a three-note bracket), and B7. The third system starts with a measure of E major, followed by measures of A, B, C♯, F♯, B, F♯, and B. The fourth system starts with a measure of E major, followed by measures of A, B, C♯, F♯7, B, E, and C♯. The fifth system starts with a measure of E major, followed by measures of A, F♯7, B, E, A, F♯7, and B. The sixth system starts with a measure of E major, followed by measures of A, B, E major, A, B, C♯, F♯, B, E, A, C♯/B, F♯7, B, E, A, C♯/B, F♯7, B, and E major. The score concludes with a final measure of E major.

E A F#7 B E A B7  
 E A B E A B 3  
 E A B7 E A B C#  
 F#7 B F#7 B E A B C#  
 F#7 B C F Bb G C  
 F Bb G7 C F Bb G C  
 Bb F Bb C G9 C F Bb C  
 Bb F Bb C Bb F Bb C 3  
 D G C G C F Bb C  
 D G7 C C# C# F# B G#

D<sup>#</sup>-9      B      G<sup>#</sup>      D<sup>#</sup>      F<sup>#</sup>      B<sup>7</sup>  
 E      TEMPO C. 94      B<sup>7</sup>      E      A      B  
 E      A      E/B      C<sup>#</sup>      F<sup>#</sup>      B<sup>7</sup>  
 F<sup>#</sup>-7      B<sup>7</sup>      E      A  
 B      C<sup>#</sup>      F<sup>#</sup>-7      B      B<sup>7</sup>  
 E      RIT.      A/E      B<sup>7</sup>      E