

YAROBIRO SUITE

CHARLIE PARKER 1946

SAXOPHONE Eb
TEMPO c. 200

D Bb Bb/D A- Bb D7

D9 D7 Bb/D D7

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 F#-7 B7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 D C#7

F#- D C#7 F#- B7

E-7 E-7/D C7 B7 E7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

This musical score is for the second part of the 'Yarobiro Suite'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 12 measures, with each measure containing a melodic line and a guitar chord. The chords are: E7, E-7, A7, D, E-7, A7, D#7, G-, C7, D#7, C7, B7, E-7, E7(b9), D#7, G-, C7, D#7, C7, B7, E-7, E7(b9), F#-7, D, C#7, F#-7, B7, E-7, E-7/O, C7, B7, E7, E-7, E7(b9), D#7, G-, C7, D#7, C7, B7, E-7, A7, D, E-7, A7, D#7, G-, C7, B7.

E7 E-7 A7 F#-7 B7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 D C#7

F#- D C#7 F#- B7

E-7 E-7/D C7 B7 E7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A9 D E-7 A7

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 F#- B7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 F#- B7 E-7 Eb7(b5)

DΔ7 G- C7 DΔ7 C7 B7

E7 E-7 A7 D C#7

F#- D C#7 F#- B7

E-7 E-7/D C7 B7 E7 E-7 Eb7(b5)

D#7 G- C7 D#7 C7 B7

E7 E-7 A7 D E-7 A7

D#7 G- C7 D#7 C7 B7

E7 E-7 A7 F#- B7 E-7 Eb7(b5)

D#7 G- C7 D#7 C7 B7

E7 E-7 A7 D C#7

F#- D C#7 F#- B7

Chords: E-7, E-7/O, C7, B7, E7, E-7, Eb7(b5), DΔ7, G-, C7, DΔ7, C7, B7, E7, E-7, A7, DΔ7, DΔ7.

The score consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and ties. The second staff is in bass clef and contains a bass line with chords and a melodic line. The third staff continues the bass line with a melodic line. The fourth staff contains three measures of rests, indicated by diagonal slashes.