

FLY ME TO THE MOON

BART HOWARD 1954

SAXOPHONE Eb

TEMPO 178

Chord progression: C, Gsus, C, G-, C, Gsus, F, D-, F, G, Bb, C, E, F, A, Bb, D, E, G, A, Db, D, E, G, Bb, C, C/E, F, A-, D, E, G, Bb, C, C, F, Bb, C, C7, F, G-, Bb, C9.

F F/A B \flat D E G

A D G B \flat

C E A- E \flat D D/F \sharp

G B \flat C E-

E7 D-9 G-7

C9 F Δ 7 B \flat Δ 7

E \flat 7 A7(b9) D-7

G-7 C9 F Δ 7

D-7 G-7 C7

F Δ 7 E \flat 7 A7 D-7

G-7 C7 F#7

Bb#7 Eb7 A7

D-7 G-7 C7

A#7 D7 G-7

C7 F Eb7 A7

D7(b9) F#9 G Bb C C/E

F Bb# D E Bb

A Db D7(b9) F G-7 Bb

C C/E F F/A D- F

G9 Bb C9 F Bb

C/E F/A B \flat /D F G B \flat
 C F B \flat D
 E B \flat A7 E \flat Dsus
 G-7 B \flat C \flat 9 C/E E \flat
 D7 G- B \flat C \flat
 F A-7 B \flat D- F
 G-7 C7 F \flat 9
 B \flat D E \flat 7 G-7 A7 E \flat 7
 D-7 G-7 C7
 F A D F G-7

This musical score is for the song "Fly Me to the Moon" and consists of ten staves of music. The notation includes various chords such as C/E, F/A, B \flat /D, F, G, B \flat , C, F, B \flat , D, E, B \flat , A7, E \flat , Dsus, G-7, B \flat , C \flat 9, C/E, E \flat , D7, G-, B \flat , C \flat , F, A-7, B \flat , D-, F, G-7, C7, F \flat 9, B \flat , D, E \flat 7, G-7, A7, E \flat 7, D-7, G-7, C7, F, A, D, F, and G-7. The music is written in a standard staff format with notes, rests, and bar lines.

