

I SHOULD CARE

SAMMY CAHN, ALEX STORDAHL & PAUL WESTON 1944

SAXOPHONE B♭
TEMPO C. 112

The musical score is written for Saxophone B♭ in the key of F# major (indicated by two sharps) and 4/4 time. The tempo is marked as 'C. 112'. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The music features various chord progressions and melodic lines, including several triplet markings. The chords are labeled as follows: F#7, B7, E-7, E♭7, B-, C#-7, F#7, D7, A-7/D, G, C#7, F#7, B-, E7, A7, E-7, A7, D, F#7, B7(b9), E-7, E♭7, B-, E-, F#7, B-, E7, E-7/A, A7, D, G7, E7, A7, E-7, A7(b9), D, E-7, A7, D, and F#7, B7(b9), E-7, A7, D.

F#87 B7(b9) E-7 E87

B- C#-7 F#7 D7 A-7/D G

C#87 F#7(b9) B-7 E7 A7

E-7 A7 D E-7 A7 D

F#87 B7 E-7 E87

B- E- F#7(b9) B- E7

E-7/A A7 D G7 E7 A7

E-7 A7 D E-7 A7 D

F#87 B7 E-7 E87

B- C#-7 F#7 D7 A-7/D G

C#7 F#7 B- E7 A7
 E-7 A7 D E-7 A9 D
 F#7 B7 E-7 E7
 B- E- F#7 B- E7
 E-7/A A7 D C7 D%
 D% RIT.