

I GOT RYTHM

GEORGE GERSHWIN 1930

SAXOPHONE BB
BRIGHT TEMPO - 186

C7 B7 Bb A7 Ab A-7

The musical score is written for Saxophone BB in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'BRIGHT TEMPO - 186'. The score consists of a melody line and a series of chords. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The chords are listed below the staff, including C6, A-7, D-7, G13, C6, Eb, D-7, G9, C, C6/E, F6, D9, C6, G13, C, C6, A-7, D-7, G13, C6, Eb, D-7, G13, C, C7/Bb, F6/A, D9/Ab, C/G, D-7/G, C6, E, F#-7, Bb/G, E/G#, A, B-7, A/C#, A, D, E-7, Ab, D/F#, G, A-7, Bb, G/B, C, A-7, D-7, G9, C6, F#o/D#, D-7, G13, C, C/E, F6, D9, C6, D-7, E-7, A7, and C.

D9 G13 C13 E9 D-7 G13(b9) C6 A-7
 D-7 G13 C6 A7(#5) D-7 G13 C6 C7/E
 F6 F#0 E-7 A7(#5) D-7 G13 C6 C/E
 F6 F#0 C6/G A7(#5) D-7 G13 C13 B13
 Bb13 A13(#9) Ab13 G13 C6 B-9
 E9 A A F#9 D9
 D9 G7 A-7 G C6 A-7
 D-7 G13 C6 Eb0 D-7 G13 C C7/Bb
 F6/A D67/Ab C/G D-7/G C6 E F#-7
 Bb0/G E/G# A B-7 A/C# A D E-7

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff contains a line of music with notes, rests, and accidentals. Below each staff, a series of chord diagrams are provided, indicating the fretting for various chords. The chords are labeled with letters and numbers, such as D9, G13, C6, A7(#5), D-7, G13(b9), C7/E, F6, F#0, E-7, A7(#5), C6, C/E, C6/G, B13, Bb13, A13(#9), Ab13, B-9, E9, A, F#9, D9, G7, A-7, G, C6, A-7, D-7, G13, Eb0, C7/Bb, F6/A, D67/Ab, C/G, D-7/G, E, F#-7, Bb0/G, E/G#, A, B-7, A/C#, A, D, and E-7. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals).

A \flat o D/F \sharp G A-7 B \flat o G/B C C \flat /A

D-7 G \sharp 3 C F \sharp o/D \sharp D-7 G \sharp 3 C C \flat /B \flat

F \flat /A D \flat 7/A \flat C/G D-7 E-7 A \flat 9 D-7 F

G \flat 9 E B-7 C