

HARLEM NOCTURNE

EARLE HAGEN 1940

Chords: E7, F, E-7, F, E-7, A-, E-7, E-, E-7, E-(A7), E2, A-, E, E, G7sus, F#, E9, G, E9, E-(A7), E2, A-, A-, D7(b9), G7sus, F#, E-, E-, G, F, G, F, G, F.

G7
 E-7
 C9
 Ab/C
 E/G#
 C/E
 G
 F
 G9
 C#-7
 C/E
 C
 C7sus
 Ab/C
 E/G#
 C/E
 E-7
 Bb/A
 E-(A7)
 Eo9
 Ab-7
 A-7
 A-
 E/O
 G7sus
 F#o
 E-7
 E-7
 G
 G
 G
 A-7
 G9
 C#7(b5)
 C/G
 Bb/F
 C
 Bb/F
 C9
 Ab7sus

E-7 E-7 E-7
 E-6 E2 A-7
 A7sus E- D7(b9) G7sus F#0
 E- E7sus E2 Esus
 E- A- A-7
 G7sus F#7 B7(b9) E-9
 rit.

Musical score for guitar, featuring a melodic line with triplets and various chords. The score is divided into six systems. The first system has three measures with chords E-7. The second system has three measures with chords E-6, E2, and A-7. The third system has three measures with chords A7sus, E-, D7(b9), G7sus, and F#0. The fourth system has three measures with chords E-, E7sus, E2, and Esus. The fifth system has three measures with chords E-, A-, and A-7. The sixth system has three measures with chords G7sus, F#7, B7(b9), and E-9, followed by a 'rit.' instruction. The final system shows a single measure with chord E-9 and a double bar line.