



# Concerto in C Major

Johann Ernst Altenburg (1734 - 1801)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

**I. Allegro** (♩ = 80)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon *mf*

7 **1.**

F

O

C

H

B

12

F

O

C

H

B

*mf*

**2.**

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in C major and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into two systems. The first system contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second system starts at measure 7 and contains measures 7 through 11. The third system starts at measure 12 and contains measures 12 through 16. The Flute, Oboe, and Bassoon parts have melodic lines, while the B♭ Clarinet and Horn in F parts provide harmonic support. The Bassoon part has a consistent rhythmic accompaniment.

17

Measures 17-22 of the woodwind quintet score. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in C major and 4/4 time. Measure 17 features a melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The horn part is mostly silent in this section. The bassoon has a steady eighth-note accompaniment.

23

Measures 23-27 of the woodwind quintet score. The flute and oboe continue their melodic lines, with the clarinet and bassoon providing harmonic support. The horn part remains mostly silent. The bassoon has a steady eighth-note accompaniment.

28

Measures 28-33 of the woodwind quintet score. The flute and oboe continue their melodic lines, with the clarinet and bassoon providing harmonic support. The horn part remains mostly silent. The bassoon has a steady eighth-note accompaniment.

35

F  
O  
C  
H  
B

42

F  
O  
C  
H  
B

II. Adagio (♩ = 32)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

6

F  
O  
C  
H  
B

12

F  
O  
C  
H  
B

18

F  
O  
C  
H  
B

III. Vivace (♩ = 64)

Musical score for measures 1-11. The score is for a woodwind quintet in 3/8 time. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is Vivace (♩ = 64). The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 8 with a melodic line. The Oboe, B♭ Clarinet, and Horn in F parts have melodic lines starting in measure 2. The Bassoon part has a rhythmic accompaniment starting in measure 2.

Musical score for measures 12-20. The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs.

Musical score for measures 21-28. The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs.

29

F  
O  
C  
H  
B

39

F  
O  
C  
H  
B

47

F  
O  
C  
H  
B

*rit.*