

Quinto di Senna Opus 1

arr. Hans Jorgen Messerschmidt

Lorenzo Allegri (1573-1648)

Euphonium  The first staff of music is for the Euphonium. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the sixth measure.

7  The second staff of music starts with a boxed measure number '7'. The notation continues with quarter and eighth notes, ending with a fermata over the final note of the thirteenth measure.

14  The third staff of music starts with a boxed measure number '14'. It contains three measures of music, including a fermata over the final note of the sixteenth measure, which concludes with a double bar line.