

II_Mvmt. - Il Suono dell'Acqua

Baritone Saxophone

Live Electronics

Langsam (♩=45)
as many keys as possible (whole range)

one key (high register)

as many keys as possible (whole range)

molto accel.

Low Pass Reverb (90%)
f cresc. poco a poco

any key (given register) acciaccatura on the beat

♩ ± 50

2/3 keys (within register)

♩ ± 60

any key (within register)

♩ ± 70

♩ ± 80

+ souffle

sub-tone sound appearing slowly

p sfz f sfz sfz apap

1

2

Hi Pass Delay (20%) poco a poco

f cresc. poco a poco

Low Pass Reverb niente

apap ff f sfz mf port. f

mp < mf mp p f apap

3

mf sfz f sfz ff sfz

fff

5 6 7

4 5

6

Delay Feedback (0.95) Delay Time (15 ms.) f tempo rubato

Delay 0

Mid Freq. Delay Reverse (60%)

Delay Reverse 0

mp mp mf p f p f sfz f mp sfz apap fff apap sfz p sfz p f mp ff mf

15 3:2 10:8 3:2 3:2 6:4