

Alto Sax.

RAIN IN PARIS

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$\text{♩} = 130$

mf

6 *sfz* *f*

11

16

21 *mf*

25 (S) *p* *p* *mf*

35 *mf* *p* *f*

45 (R) *mf* *mf* *f* *f* *mf*

52 *f* *f*

59 1. *f*

63 *mf*

RAIN IN PARIS - ALTO SAX

BRIDGE

69 ^{2.} > > > 7

79 *f* *mf*

85 *f* *f*

91

96

101 ^{R₂} *sfz* *mf* *mf* *f*

107 *f* *mf* *f* ⁵

113 *f*

118 ⁵ *f*

123 *f*

130 *f* *ff*

Detailed description: This is a musical score for an Alto Saxophone, specifically the Bridge section of the piece 'Rain in Paris'. The score is written on ten staves of music. It begins at measure 69 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains a sequence of notes with accents and a second ending bracket labeled '2.'. A box labeled 'BRIDGE' is positioned above the first staff. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like slurs and accents. Fingerings are indicated by numbers 2, 3, and 5. A circled 'R₂' is placed above the staff at measure 101. The piece concludes at measure 130 with a final *ff* dynamic.