

LIANA ALEXANDRA

Clarinet Quartet

(2004)



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Clarinet Quartet (2004)

Allegretto

Liana Alexandra

Musical score for Clarinet Quartet, measures 1-4. The score is in 2/4 time with a tempo marking of quarter note = 90. It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. The first two measures are marked *mf sempre*. The third and fourth measures are marked *staccato*. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for Clarinet Quartet, measures 5-8. The score continues with four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. Measure 5 is marked with a fermata and *mf*. Measures 6 and 7 are also marked *mf*. The eighth measure is marked *staccato*. The musical patterns continue with rhythmic eighth and sixteenth notes.

9

Cl.1 *mf* sempre *f* sempre

Cl.2 *f* sempre

Cl.3 *mf* sempre *f* sempre

Cl.4 *mf* sempre *f* sempre

13

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

17

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Cl.4 *f*

staccato

21)

Cl.1 *mp sempre* *staccato*

Cl.2 *mp sempre* *staccato*

Cl.3 *mp sempre* *staccato*

Cl.4 *mp sempre* *staccato*

25)

Cl.1 *f sempre* *mf*

Cl.2 *f sempre* *mf*

Cl.3 *f sempre* *mf*

Cl.4 *f sempre* *mf*

29)

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

Cl.4 *f* *mf* *f* *mf*

mf sempre

33

Cl.1
Cl.2
Cl.3
Cl.4

mf sempre

mf sempre

mf sempre

mf sempre

38

Cl.1
Cl.2
Cl.3
Cl.4

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

42

Cl.1
Cl.2
Cl.3
Cl.4

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

45) *f* *mp* *mf sempre*

Cl.1 *f* *mp* *mf sempre*

Cl.2 *f* *mp* *mf sempre*

Cl.3 *f* *mp* *mf sempre*

Cl.4 *f* *mp* *mf sempre*

49) *staccato* *mp sempre*

Cl.1 *staccato* *mp sempre*

Cl.2 *staccato* *mp sempre*

Cl.3 *staccato* *mp sempre*

Cl.4 *staccato* *mp sempre*

53) *f sempre* *staccato* *mp*

Cl.1 *f sempre* *staccato* *mp*

Cl.2 *f sempre* *staccato* *mp*

Cl.3 *f sempre* *staccato* *mp*

Cl.4 *f sempre* *staccato* *mp*

57)

Cl.1

Cl.2

Cl.3

Cl.4

f sempre

f sempre

f sempre

f sempre

61)

Cl.1

Cl.2

Cl.3

Cl.4

mf sempre

mf sempre

mf sempre

mf sempre

65)

Cl.1

Cl.2

Cl.3

Cl.4

mp

mf

mp

mp

mp

73

Cl.1 *mp* *mf* *mp sempre*

Cl.2 *mf* *mp sempre*

Cl.3 *mf* *staccato*

Cl.4 *mf* *mp sempre*

88

Cl.1 *mp*

Cl.2 *mp* *staccato*

Cl.3 *mp*

Cl.4 *staccato* *mp*

91

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Cl.4 *f*

Clarinet Quartet (2004)

Cl.1
Allegretto

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♩ = 90
mf sempre



6
mf



11
f sempre



16
mf



21
mp sempre



26
f sempre



mf sempre



38 *mf* *f* *mf* *f*

42 *mf* *f* *mf* *f*

46 *mp* *mf* sempre

50 *mp* sempre *f* sempre

55 *mp* *f* sempre

60 *mf* sempre

65 *mp* *mf* *mp* *mf*

78 *mp* *f*

Clarinet Quartet (2004)

Cl.2
Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

mf

staccato

f sempre

mf

mp

f

staccato

mf

mp sempre

staccato

f sempre

mf

mf

f

mf

mf sempre

mf

f

mf

f

f

mf

45 *f* *mp* *mf sempre*

49 *mp sempre* *f sempre* *staccato*

54 *mp* *f sempre* *staccato*

59 *mf sempre*

64 *mp* *mf*

78 *mp sempre* *mp* *mf* *f*

Clarinet Quartet (2004)

Cl.3
Allegretto

Liana Alexandra

♩ = 90 staccato staccato *mf* staccato

mf sempre

9 *mf* sempre

f sempre *mf* *mp*

18 staccato staccato

f *mf* *mp* sempre *f* sempre

27

mf *f* *mf* *f*

32 *mf* sempre

mf *mf*

39

f *mf* *f* *mf* *f* *mf*

46 *mf* sempre staccato *mp* sempre

mp *mf* sempre staccato *mp* sempre

53 *f* sempre staccato *f* sempre

mp *f* sempre staccato *f* sempre

61 *mf* sempre *mp* *mf*

78 *staccato* *staccato* *mp*

91 *mf* *mf* *f*

Clarinet Quartet (2004)

Cl.4
Allegretto

Liana Alexandra

The musical score for Clarinet 4 is written in treble clef with a tempo of quarter note = 90. The piece is in 2/4 time and features a variety of dynamics and articulations. The score is divided into eight staves, each starting with a measure number. The first staff begins with a *mf sempre* dynamic and includes *staccato* markings. The second staff starts at measure 9 with *mf sempre* and includes *f sempre*, *mf*, and *mp* dynamics. The third staff starts at measure 17 with *f* and *mp sempre* dynamics, and includes *staccato* markings. The fourth staff starts at measure 25 with *f* and *mf* dynamics. The fifth staff starts at measure 31 with *f* and *mf* dynamics. The sixth staff starts at measure 38 with *mf* and *f* dynamics. The seventh staff starts at measure 43 with *f*, *mf*, and *mp* dynamics. The eighth staff starts at measure 49 with *staccato*, *mp sempre*, *f sempre*, and *staccato* markings, and includes a *mp* dynamic at the end.

57 *f* sempre *mf* sempre

65 *mp* *mf*

87 *mp* sempre staccato *mp* *f*