

Violin 1

Concerto "Saint Marc" *in A Major*

Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

mp

7

13

rit.

Detailed description: This block contains the first 13 measures of the first movement. It is in 3/4 time with a tempo of ♩ = 45. The key signature is A major (three sharps). The music begins with a melody in the right hand, marked *mp*. Measure 7 starts with a trill. Measure 13 ends with a *rit.* marking and a fermata over the final note.

II. Allegro (♩ = 78)

mp

7

12

16

21

26

30

35

rit.

tr

Detailed description: This block contains the second movement, II. Allegro, measures 1 through 35. It is in 3/4 time with a tempo of ♩ = 78. The key signature is A major. The music starts with a melody in the right hand, marked *mp*. Measure 7 begins with a trill. Measure 12 features a sixteenth-note pattern. Measure 16 has a fermata. Measure 21 includes a trill. Measure 26 has a fermata. Measure 30 has a fermata. Measure 35 ends with a *rit.* marking, a trill, and a fermata.

III. Adagio (♩ = 55)

mp

9

tr

17

rit.

IV. Allegro (♩ = 60)

mp

14

mp

26

mp

34

mp

43

mp

54

mp

65

mp

74

tr

85

rit.