



Concerto "Saint Marc" in A Major

Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concerto. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The music is in A major (three sharps) and common time (C). The tempo is marked 'I. Grave' with a quarter note equal to 45 beats per minute. The flute part is marked 'mf' and includes trills. The string parts are marked 'mp'. The score is divided into three systems, with measures 4 and 7 indicated at the beginning of the second and third systems respectively. Trills are marked with 'tr' above the notes.

10

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

II. Allegro (♩ = 78)

Flute
Violin 1
Violin 2
Viola
Cello

4

Fl
V1
V2
Va
Vc

7

Fl
V1
V2
Va
Vc

10

Fl
V1
V2
Va
Vc

13

Fl
V1
V2
Va
Vc

This system contains measures 13, 14, and 15. The Flute (Fl) part begins with a whole rest in measure 13, followed by a melodic line in measures 14 and 15 that includes a trill (tr) in measure 15. The Violin I (V1) part features a continuous sixteenth-note pattern in measure 13, followed by a melodic line in measures 14 and 15. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part provides a harmonic accompaniment with eighth notes. The Violoncello (Vc) part plays a simple bass line with eighth notes.

16

Fl
V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The Flute (Fl) part has a melodic line with eighth-note patterns and slurs. The Violin I (V1) part continues with a melodic line, including a fermata in measure 18. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part provides a harmonic accompaniment with eighth notes. The Violoncello (Vc) part plays a simple bass line with eighth notes.

19

Fl
V1
V2
Va
Vc

This system contains measures 19, 20, and 21. The Flute (Fl) part has a melodic line with eighth-note patterns and slurs. The Violin I (V1) part features a melodic line with accents (^^) and slurs. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part provides a harmonic accompaniment with eighth notes. The Violoncello (Vc) part plays a simple bass line with eighth notes.

22

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

31

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-33. The key signature is A major (three sharps). The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. Measure 34 includes a trill (tr) in the flute part. The strings continue with their rhythmic accompaniment.

37

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. Measure 37 includes a *rit.* (ritardando) marking. The flute part has a long melodic line with a trill (tr) in measure 39. The strings play a rhythmic pattern.

III. Adagio (♩ = 55)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 55 beats per minute. The Flute part starts with a *mf* dynamic and includes a trill in measure 8. The Violin 1 and 2 parts start with a *mp* dynamic. The Viola and Cello parts also start with a *mp* dynamic.

Musical score for measures 9-16. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a trill in measure 10. The Violin 1 part has a trill in measure 10. The Viola and Cello parts continue with their respective parts.

Musical score for measures 17-24. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a trill in measure 18 and a *rit.* marking in measure 21. The Violin 1 and 2 parts continue with their respective parts.

IV. Allegro (♩ = 60)

tr

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The flute part begins with a trill (tr) and a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) enter with a dynamic marking of *mp* and play a rhythmic accompaniment of eighth notes.

Musical score for measures 10-18. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/8. The flute part continues with a trill (tr) and a dynamic marking of *mf*. The string parts continue with their rhythmic accompaniment.

Musical score for measures 19-27. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/8. The flute part continues with a trill (tr) and a dynamic marking of *mf*. The string parts continue with their rhythmic accompaniment.

27

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

58

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

73

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc

89

Fl

V1

V2

Va

Vc