

# Violin 2

# Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

mf

9

Et exultavit (♩ = 96)

16

21

26

Adagio rit. Et misericordia (♩ = 92) Adagio

31

Fecit potentiam (♩ = 110)

43

59

73

83

93

Adagio

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

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210

215

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225

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245

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255

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845

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855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Deposuit potentes (♩ = 100)

101 

106 

121 

129 

137 

142 

Esurientes implevit (♩ = 60)

147 

Suscepit Israel (♩ = 78)

154 

162 

170 

182 

192 **13**

Musical staff 192-211: Treble clef, G minor key signature. Measure 192 starts with a wavy hairpin. Measure 193 contains a whole rest with a '13' above it. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

212 **13**

Musical staff 212-229: Treble clef, G minor key signature. Measure 212 starts with a whole rest. Measure 213 contains a whole rest with a '13' above it. The staff continues with eighth and sixteenth notes, ending with a trill and a fermata.

**Sicut locutus est** (♩ = 60) *rit.*

230

Musical staff 230-239: Treble clef, G minor key signature. The tempo is marked as 60 quarter notes per minute. The staff contains a series of quarter and eighth notes, ending with a fermata.

**Gloria Patri** (♩ = 96)

240 **7**

Musical staff 240-251: Treble clef, G minor key signature. Measure 240 contains a whole rest with a '7' above it. The staff continues with quarter and eighth notes.

252

Musical staff 252-256: Treble clef, G minor key signature. The staff contains a series of quarter and eighth notes.

257 *rit.*

Musical staff 257-266: Treble clef, G minor key signature. The tempo is marked as *rit.* The staff contains quarter and eighth notes, ending with a trill and a fermata.