

Asturias

Isaak Albeniz

Orchestration: Herman Rechberger

♩ = 112

sfz

9

p

19

sfz *sfz* *sfz*

28

sfz *sfz* *sfz* *mf* *sfz* *sfz*

36

sfz *sfz* *sfz* *mf*

45

f *pp*

57

♩ = 80

ppp *pp*

67

pp *pp* *pp*

79

♩ = 92

pp *mp* *pp*

90

♩ = 102

pp *pp* *mp*

101 *rit.* ♩ = 102

110 ♩ = 112 *pp* *p* *rit.* ♩ = 80

118 ♩ = 112 *sfz*

134

141 *mf* *sfz*

148 *mf*

159 *sfz* *mf*

166 *mp* *pp*

174

182 ♩ = 80 *Quasi Andante* ♩ = 92 *rit.* *ppp*

The musical score consists of ten staves of music. The first staff (101) begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 102. It features a melodic line with a fermata and a dynamic marking of *f*. The second staff (110) starts with a dynamic of *pp*, followed by *p*, and includes a *rit.* marking and a tempo change to ♩ = 80. The third staff (118) has a tempo of ♩ = 112 and a *sfz* marking. The fourth staff (134) continues the melodic development. The fifth staff (141) features a *mf* dynamic and a *sfz* marking. The sixth staff (148) has a *mf* dynamic. The seventh staff (159) includes *sfz* and *mf* markings. The eighth staff (166) contains a complex passage with a 15-measure rest, a *mp* dynamic, and a *pp* dynamic. The ninth staff (174) continues the melodic line. The tenth staff (182) begins with a tempo of ♩ = 80, a *Quasi Andante* marking, a tempo change to ♩ = 92, a *rit.* marking, and a *ppp* dynamic. The score includes various musical notations such as rests, slurs, and articulation marks.