

Asturias

Isaak Albeniz

Orchestration: Herman Rechberger

♩ = 112

8 3

17 *p* *mf*

24 *sfz* *sfz* *sfz* *sfz* *sfz*

30 *sfz* *sfz* *sfz*

37 *sfz* *sfz* *sfz* *mf*

47 3

56 *ppp* ♩ = 80 3

66 ♩ = 92 3 8 *pp* *mp*

84 ♩ = 92 ♩ = 102 2 3 *mp* *p*

95 *pp* *mp* *mp* *mf*

104 $\text{♩} = 102$ 2 2 pp $\text{♩} = 112$ p

113 *rit.* $\text{♩} = 80$ 5 8 $\text{♩} = 112$

131 *sfz*

138 7 *f*

151

157 *sfz sfz sfz mf*

164 15 7 p

176 *ppp*

183 $\text{♩} = 80$ 2 8 Quasi Andante $\text{♩} = 92$ 5