

Asturias

FLAUTO II

Isaak Albeniz

Orchestration: Herman Rechberger

$\text{♩} = 112$

20 *mp* *sfz* *sfz*

26 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

34 *sfz* *sfz* 5 *sfz* *sfz* *sfz*

40 *sfz* 3 *sfz* 6 *sfz* 3 $\text{♩} = 80$

44 *sfz* 15 *sffz* *pp*

64 *pp* *rit.* *mf* $\text{♩} = 92$

73 *mf* 7 $\text{♩} = 102$

87 $\text{♩} = 92$ 2 *pp* $\text{♩} = 102$

95 *pp* *p* *mp* *mf* $\text{♩} = 102$

104 *f* $\text{♩} = 102$ 2 $\text{♩} = 112$ 2 3

115 $\text{♩} = 80$ 3 3 16

140

144 *f*

148

152

156 *sfz* 7 *sfz* 5 *sfz* 5

160 5 *sfz* *mf* 3 *sfz*

164 *sfz* 3 3 3 *sfz* *sfz* 3 3 5 *f*

168 4 *mp* $\text{mp} > p$

178 $\text{♩} = 80$ 5 4 *rit.* *mf* *mf*

193 *Quasi Andante* $\text{♩} = 92$ *rit.* *pp*