

# Asturias

Isaak Albeniz

Orchestration: Herman Rechberger

**24**  $\text{♩} = 112$   
*sfz sfz sfz sfz sfz*

**31**  
*sfz sfz sfz sfz sfz*

**38**  
*sfz sfz sfz sfz*

**43**  $\text{♩} = 80$   
*sfz sfz 3 6 sfz sfz*

**64**  
*pp rit. mf*  $\text{♩} = 92$

**73**  
*mf mp*

**82**  $\text{♩} = 92$   
*pp p pp pp*

**92**  $\text{♩} = 102$   
*pp p mp rit.*

**100**  $\text{♩} = 102$   
*mf mf f*

♩ = 112

♩ = 80

108 *p*

119 *mp* 112

148 *sfz*

156 *sfz*

164 *sfz* *f*

169 *pp*

180 *ppp* *p* *mp* *p* *mf*

190 *rit.* *mf* *pp* *ppp*

Quasi Andante ♩ = 92

Detailed description of the musical score: The score is for Clarinet II in Sib, page 2 of 'Asturias' by Isaac Albeniz/Herman Rechberger. It consists of seven staves of music. The first staff (measures 108-118) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff (measures 119-147) features a mezzo-piano (*mp*) dynamic, a tempo marking of 112, and includes a triplet of eighth notes, a 12-measure rest, and a 10-measure rest. The third staff (measures 148-155) is marked *sfz* and contains five accented eighth notes. The fourth staff (measures 156-163) is also marked *sfz* and features six accented eighth notes with a crescendo leading to a final *sfz* dynamic. The fifth staff (measures 164-168) is marked *sfz* and includes a 3-measure triplet, a 5-measure rest, and a 6-measure triplet, ending with a forte (*f*) dynamic. The sixth staff (measures 169-179) is marked *pp* and includes a 3-measure triplet. The seventh staff (measures 180-189) starts with a pianissimo (*ppp*) dynamic and includes a tempo marking of 80, with dynamics ranging from *p* to *mf*. The eighth staff (measures 190-199) is marked *rit.* and includes a tempo marking of 92, with dynamics ranging from *mf* to *ppp*. The piece concludes with a *ppp* dynamic.