

Asturias

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Orchestration: Herman Rechberger

♩ = 112

mf

7 *fp*

14 *p*

21 *sfz sfz sfz sfz sfz*

31 *sfz sfz sfz sfz sfz*

39 *sfz sfz sfz sfz sfz*

44 *sfz sffz pp*

64 *pp rit. mf*

73 *mf mp p mp*

82 *rit. pp p pp pp*

♩ = 80

♩ = 92

♩ = 92

Asturias

2
91 $\text{♩} = 102$

99 mp pp *rit.* $\text{♩} = 102$

108 pp mf f pp pp pp $\text{♩} = 112$ $\text{♩} = 80$

120 pp $\text{♩} = 112$ 11

138 p mf

145 *sfz* *sfz* *sfz* *sfz*

153 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

160 *sfz* 3 3 *sfz* 6

165 *sfz* 3 3 *sfz* 3 3 f

171 4 3 mp p mp p *rit.*

183 ppp p mp p mf $\text{♩} = 80$ *rit.*

191 *Quasi Andante* $\text{♩} = 92$ mf ppp