

# Asturias

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Orchestration: Herman Rechberger

$\text{♩} = 112$

*mf*

7 *fp*

14 *p*

21 *sfz* *sfz* *sfz*

29 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

37 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

44 *sfz* *sfz* *mf* *pp*

53 *ppp*

$\text{♩} = 80$

60 *pp* *pp*

$\text{♩} = 92$

71 *mp* *pp* *pp* *mp*

82 *rit.*  $\text{♩} = 92$

$\text{♩} = 102$  *p* *pp*

92 *rit.* *mf* *mf*

105  $\text{♩} = 102$  *p* *mp*

112  $\text{♩} = 112$   $\text{♩} = 80$   $\text{♩} = 112$

129 *p*

137 *sfz* *mf*

146 *sfz* *sfz* *sfz* *sfz* *mf*

153 *sfz*

160

166 *pp*

175  $\text{♩} = 80$  *Quasi Andante*  $\text{♩} = 92$  *rit.*

*mp* *ppp*