

## Zwey groſſe Quartetten

für  
zwey Violinen, Bratsche  
und Violoncell,

verfertigt und

dem Herrn Doctor Präſſier  
hochachtungsvoll zugeeignet,

von

**M. G. FISCHER.**

/ Schüler von Kittel /

No 1308. Erstes Werk. Preis 2/2.

Offenbach am bey Joh. André.

VIOLINO SECONDO

2 / 100  
QUARTETTO

Allegro ma non troppo

I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. It begins with a first ending bracket. The dynamics range from piano (p) to fortissimo (ff), with markings for crescendo (cresc), decrescendo (decresc), and sforzando (sf). The score includes various articulation marks such as accents, slurs, and hairpins. The piece concludes with a first ending bracket.

VIOLINO SECONDO

101 3

Musical score for Violino Secondo, measures 1-15. The score is written in G minor (one flat) and 4/4 time. It features a complex texture with multiple staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *dol* (dolce), *cresc* (crescendo), and *il* (allargando). A second ending bracket is present in measure 12. The piece concludes with a double bar line in measure 15.

Adagio

Sotto voce

Musical score for Violino Secondo, measures 16-30. The tempo is marked *Adagio* and the time signature is 2/4. The score is written in G minor. Dynamics include *f*, *ff*, *p*, *pp*, and *ppp*. Performance markings include *cresc* (crescendo) and *il* (allargando). The piece concludes with a double bar line in measure 30.

VIOLINO SECONDO

Menuetto *Allegretto*

*pf* *f* *sf* *sf*

*p* *f*

*p* *sf* *sf* *f*

Trio

*p* *f*

*sf* *p* *sf* *cresc il*

*f* *p* *p* M. D. C.

Finale *Allegro molto*

Rondo

*p* *f* *pp*

*pp*

*3* *5* *5* *pp* *p*

VIOLINO SECONDO

The musical score for Violino Secondo, page 115, measures 5-14, is written in G minor and 4/4 time. The notation includes various dynamics and articulation marks:

- Staff 1: *f* (forte)
- Staff 2: *f*, *pp* (pianissimo), *p* (piano)
- Staff 3: *f*
- Staff 4: *sf* (sforzando)
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *mf* (mezzo-forte), *p*
- Staff 11: *cresc* (crescendo)
- Staff 12: *f*, *p*, *ff* (fortissimo)

VIOLINO SECONDO

QUARTETTO II

Allegro molto

The musical score for Violino Secondo, Quartetto II, is written in 6/8 time and begins with the tempo marking "Allegro molto". The score consists of 15 staves of music. The first staff starts with a dynamic of *f* and a *p* marking. The second staff includes a *dimin* marking. The third staff has a *f* dynamic. The fourth staff features a *cresc* and *f* marking. The fifth staff starts with a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *ff* dynamic and a *p* marking. The ninth staff includes a *ff* dynamic and a *p* marking. The tenth staff has a *p* dynamic. The eleventh staff features a *f* dynamic. The twelfth staff includes a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff includes a *dimin* marking and a *pp* marking. The fifteenth staff features a *cresc* marking and a *f* dynamic.

VIOLINO SECONDO

1  
f  
p  
cresc  
sf  
decres  
p  
cresc  
pp  
dol  
f  
pp  
ff  
p  
f  
6  
6  
p  
cresc  
f  
p  
un poco Adagio  
Sotto voce  
p  
dol  
Minore  
Maggiore  
f  
p  
pp

8 *mf*

VIOLINO SECONDO

Menuetto *Allegretto*

The first system of the Menuetto section consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a repeat sign. The second staff continues the melody with various dynamics including *p*, *f*, and *mf*.

Trio

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The first system consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff features a complex texture with many sixteenth notes and rests, marked with a piano (*p*) dynamic. The section ends with a double bar line and a repeat sign.

Finale *Allegro*

The Finale section begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with various dynamics including *f* and *p*. The piece concludes with a double bar line and a repeat sign.

M. D. C.



VIOLINO SECONDO

Musical score for Violino Secondo, page 117, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and the word "Fine".

