

## Zwey große Quartetten

für  
zwey Violinen, Bratsche  
und Violoncell.

verfertigt und

dem Herrn Doctor Brasier  
hochachtungsvoll zugeeignet,

von

**M. G. FISCHER.**

/. Schüler von Kittel. /

N<sup>o</sup> 1308. Erstes Werck. Preis 2 1/2.

Offenbach a/m. bey Joh. André.

Allegro ma non troppo

QUARTETTO  
I.

The musical score for the Viola part in Quartetto I consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a double bar line and repeat sign. Dynamics include *p* (piano).
- Staff 2:** Dynamics include *f* (forte) and *p*.
- Staff 3:** Dynamics include *f* and *dol* (dolce).
- Staff 4:** Dynamics include *mf* (mezzo-forte).
- Staff 5:** Dynamics include *sf* (sforzando).
- Staff 6:** Dynamics include *f* and *tr* (trill).
- Staff 7:** Dynamics include *p* and *f*.
- Staff 8:** Dynamics include *pp* (pianissimo), *cresc* (crescendo), *f*, and *p*.
- Staff 9:** Dynamics include *sf*, *p*, *pp*, and *cresc*.
- Staff 10:** Dynamics include *f*.
- Staff 11:** Dynamics include *p*.
- Staff 12:** Dynamics include *f* and *p*.
- Staff 13:** Dynamics include *p*, *sf*, and *sf*.

VIOLA.

95

cresc il f

Sottovoce

Adagio

Allegretto

Menuetto

Trio

Finale  
Rondo

Allegro

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, and *pf*, as well as articulation marks like accents and slurs. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line on the final staff.

VIOLA.

Allegro molto

QUARTETTO  
II

The musical score for the Viola part of the Quartetto II is written in 6/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro molto'. The score is divided into two systems of seven staves each. The first system includes dynamics such as *f*, *p*, and *dimin:*. The second system includes *crese*, *Solo*, and *ff*. The score concludes with a *mf* marking and a repeat sign. The page number '1328' is located in the bottom right corner.

VIOLA.

7

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), and *dimin:* (diminuendo). The score includes several triplet markings (3) and sixteenth-note patterns (6). The music is written in a key with one sharp (F#) and a common time signature (C). The piece concludes with a double bar line on the final staff.

Sotto voce

un poco  
Adagio

First section: *Sotto voce*, *un poco Adagio*. This section spans 10 staves. It begins with a treble clef and a 7/4 time signature. The key signature is one flat (B-flat major/C minor). Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes. The section concludes with a double bar line and repeat dots.

Minore

Maggiore

Second section: *Allegretto*, *Menuetto*. This section spans 4 staves. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F# major/C# minor). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music is more rhythmic and dance-like. The section concludes with a double bar line and repeat dots.

Third section: *Trio*. This section spans 3 staves. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F# major/C# minor). Dynamics include *p* (piano) and *f* (forte). The music consists of sustained chords and simple rhythmic patterns. The section concludes with a double bar line and repeat dots.

M. D. C.



VIOLA.

Allegro

Finale

The musical score is written for the Viola part of a finale. It begins in 2/4 time with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues with a more complex texture, including a forte (*f*) section. The third staff features a first ending (*1*) and a fortissimo (*ff*) section. The fourth staff continues with a piano (*p*) section. The fifth staff has a first ending (*1*). The sixth staff includes a first ending (*1*) and a piano (*p*) section. The seventh staff features a forte (*f*) section. The eighth staff continues with a fortissimo (*ff*) section. The ninth staff has a piano (*p*) section. The tenth staff features a forte (*f*) section. The eleventh staff continues with a piano (*p*) section. The twelfth staff has a first ending (*1*). The thirteenth staff features a forte (*f*) section. The fourteenth staff continues with a piano (*p*) section. The fifteenth staff concludes the piece with a double bar line and the word "Fine".

Fine

