

QUARTETT.

Violino.

Allegro moderato, ma con spirito.

Friedrich Kiel Op.44

The musical score for the Violino part is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro moderato, ma con spirito'. The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from piano (p) to fortissimo (ff), with accents (sfz) and crescendos (cresc.). Performance markings include 'pizz.' (pizzicato), 'arco' (arco), and 'tr' (trill). Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence marked 'D'.

Violino.

The musical score for Violino consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *fz*
- Staff 2: *f*, *fz*
- Staff 3: *fz*, *p*, *poco cresc.*
- Staff 4: *pp*, *fp*, *f*
- Staff 5: *p*, *fz*, *p*, *fz*, *fz*, *dim.*, *p*, *f*
- Staff 6: *f*, *fz*
- Staff 7: *p*, *cresc.*, *fz*, *f*, *fz*
- Staff 8: *p*
- Staff 9: *f*, *fz*, *fz*, *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *poco riten.*, *dim.*, *p*, *a tempo*, *8*
- Staff 11: *p*, *poco cresc.*, *pp*, *cresc.*

Additional markings include first and second endings (1., 2.) on staff 4, and measure numbers 6 and 8. The score concludes with a double bar line on the final staff.

Violino.

The musical score for Violino consists of 13 staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *ff*, followed by *pizz. G*, *arco*, and *tr*. Fingerings 2 and 2 are indicated.
- Staff 2:** Features *sfz*, *f*, and *fz* markings.
- Staff 3:** Includes *ff*, *fz*, and *fz* markings. A hairpin *H* is present.
- Staff 4:** Contains *fz*, *fz*, *p*, and *espressivo* markings.
- Staff 5:** Shows a triplet of eighth notes and a hairpin *J*.
- Staff 6:** Includes *pp*, *cresc.*, *fz*, and *dim. pp* markings.
- Staff 7:** Features *pp* and *cresc.* markings.
- Staff 8:** Contains *fz*, *f*, and *fz* markings.
- Staff 9:** Includes *fz* and *p* markings.
- Staff 10:** Shows *f*, *p*, *p*, *fp*, and *cresc.* markings.
- Staff 11:** Features *dim.*, *p*, *poco cresc.*, and *p* markings. A hairpin *K* is present.
- Staff 12:** Includes *fz*, *p*, and *pp* markings.

Intermezzo.

Violino.

Allegro.

pp *poco cresc.*
p *cresc.* *sfz* *dim.*
riten. *p* *f* *trm*
dim. *p* *1*
2 *2* *4 pizz.*
f *sfz*
arco *2* *2* *f* *sfz* *p*
p *f* *poco cresc.* *sfz* *p*
p *piu cresc.* *f*

Trio.

Listesso tempo ma un poco sostenuto.

p *1* *2* *2* *2*
1. *2.* *3*
f *sul G.* *p cresc.* *poco riten.* *pp sostenuto* *p*

Tempo I.

pp *poco cresc.*

Violino.

Violino musical score, measures 1-10. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *sfz*, *f*, *dim.*, *pizz.*, and *arco*. There are also numerical markings (1, 2, 3, 4) and hairpins indicating dynamic changes throughout the passage.

Largo ma non troppo.

Violino musical score, measures 11-15. This section is marked *Largo ma non troppo*. It starts with a piano (*p*) dynamic and includes markings for *sfz*, *p*, *cresc.*, *f*, and *ff*. The score includes a measure rest of 7 measures and a section marked *sal G.* (sul G). The passage concludes with a *pizz.* marking and a *ritard* (ritardando) instruction.

Rondo. Allegretto grazioso.

Violino musical score, measures 16-18. This section is marked *Rondo. Allegretto grazioso*. It begins with a piano (*p*) dynamic and includes markings for *f* and *p*. The score includes a measure rest of 7 measures and numerical markings (2, 3) indicating fingerings or phrasing.

Violino.

a tempo
poco riten. *poco f*

A
sfz p pp f

f sfz p cresc. più cresc.

sfz sfz

B
dim. p sfz p cresc.

sfz p cresc. f p

C
p cresc.

f

p poco cresc.

D
pp

sfz sfz sfz sfz

Violino.

The musical score consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *cresc.*, *pp*, *f*, and *poco f*. Performance instructions include *pizz.*, *arco*, *a tempo*, and *ritenuto*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. There are also some specific markings like 'E' and 'G' above notes. The music features a mix of sixteenth and thirty-second notes, often beamed together, and some slurs. The final staff ends with a trill (*tr*) and a *cresc.* marking.

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Violino.

f *sfz* *dim.*

p *p cresc.* *sfz* *p cresc.*

f *p* *3 H* *1*

pizz. *arco* *sfz* *sfz* *pp*

sempre pp *cresc. e poco riten.* *sfz*

Presto. *pp* *cresc.*

sfz *sfz* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *cresc.*

sfz *p* *2*

cresc.

p *cresc.* *sfz* *sfz*