

QUARTETT.

Viola.

Allegro moderato, ma con spirito.

Fr. Riehl, Op. 44.

The musical score for the Viola part is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is 'Allegro moderato, ma con spirito'. The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *p*
- Staff 2: *poco cresc.*, *pp*, *cresc.*, *ff*
- Staff 3: *pizz.*, **A**, *arco*, *p*, *sf*, *f*
- Staff 4: *f*, *f*, *p*, *cresc.*
- Staff 5: *sf*, *f*, *f*, *sf*, *ff*
- Staff 6: **B**, *sf*, *sf*, *f*, *sf*, *p*
- Staff 7: **C**, *espressivo*, *poco cresc.*, *pp*
- Staff 8: *cresc.*, *sf*, *dim.*, **D**, *pp*
- Staff 9: *cresc.*, *dim.*, *pp*, *3*

Viola.

f *f* *p* *poco cresc.* *p*
p *p* *f* *p* *p cresc.* *dim.*
E *pp* *f* *f* *f*
cresc. sfz *f* *sfz*
f *p* *cresc.*
f *sfz* *sfz* *p* *cresc.* *f*
p *cresc.* *f* *poco riten.* *dim.* *p*
p *sfz* *p* *poco cresc.*
pp *cresc.* *ff* *pizz.* **G**

Viola.

arco

sfz *f* *sfz* *ff*

H *sfz* *sfz* *sfz*

sfz *p* *p*

pp *cresc.*

I *sfz* *dim. pp* *poco cresc.*

pp *sfz* *f*

p *sfz* *p*

K *cresc.* *dim. p* *p* *poco cresc.*

p *sfz* *dim. p* *pp* *pp*

Viola.

Intermezzo.
Allegro.

p *poco cresc.* *f* *sfz* *sfz*

dim. e riten. *f* *sfz*

dim. *p* *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

dim. *pp* *f*

sfz *p* *sfz* *p* *sfz* *p* *poco cresc.*

Coda.

pp *pizz.* *Fine*

Trio.
Istesso tempo ma un poco stostenuto.

p *p*

f *pp* *sostenuto* *pp D.C.*

Viola.

Largo ma non troppo.

Rondo.
Allegro grazioso.

Viola.

Musical score for Viola, page 6. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics such as *p*, *f*, *sfz*, *cresc.*, and *pizz.*, along with articulation like accents and slurs. Chord changes are marked with 'C', 'D', and 'E tr'. The piece concludes with a 4-measure rest.

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *pizz.*, *arco*, *riten.*, *tranquillo*, *poco rit.*, *a tempo*, *poco f*, *sf*, and *f*. Performance instructions include fingerings (3, 1, 1, 2, 3), accents (>), and slurs. The score is divided into sections marked with letters F and G. The first staff begins with a *p* dynamic and a *cresc.* instruction, leading to a *f* dynamic. The second staff starts with a *pizz.* instruction, followed by *arco* and *pp* dynamics, and ends with a *pizz.* instruction. The third staff features a *riten.* instruction. The fourth staff is marked *tranquillo* and *p*, with *arco* and *p* dynamics. The fifth staff includes *p*, *f*, and *p* dynamics, along with a *pizz.* instruction. The sixth staff is marked *poco rit.* and *a tempo*, with *p* dynamics. The seventh staff includes *poco f*, *sf*, *p*, and *pp* dynamics. The eighth staff features a *f* dynamic. The ninth staff includes a *cresc.* instruction and a *f* dynamic. The tenth staff continues with *f* dynamics and accents.

Viola.

sfz *dim.* *p* *sfz*

p cresc. *sfz* *p cresc.*

sfz *p*

pizz. *arco* *f* *pp*

sempre pp

cresc. *riten.* **Presto.** 16 I 3

pp *cresc.*

sfz *sfz* *sfz*

cresc. *f f f f p* *f f f f*

K *p* *p*

f *p cresc.* *f f*