

ES KAM DIE GNADENVOLLE
NACHT



FANTASIE VON PAUL ZILCHER

Op. 152 No. 3

2hdg. M. 1,50 no

VERLAGSEIGENTUM FÜR ALLE LÄNDER
ANTON BÖHM & SOHN AUGSBURG & WIEN

gegr. 1804

Die heilige Weihnachtszeit.

Fantasie über ein Weihnachtslied v. Fr. Bühler.

Paul Zilcher, Op. 152 N^o 3.

Allegro.

Klavier.

The musical score consists of six systems of music for piano. The first system is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*. The second system continues the piece, with dynamics *p* and *mp*. The third system shows a change in dynamics to *pp*. The fourth system returns to *p* and *mp*. The fifth system is marked 'Andante con moto' and includes the lyrics 'Es kam die gna - den -'. The sixth system continues the lyrics: 'vol - le Nacht. Die uns das Heil der Welt ge - bracht. Wie'. The score includes various musical notations such as slurs, ties, and ornaments (marked 'Orn.').

freu - te sich der En - gel Schaar, da Je - sus Christ ge - bo - ren wär.

Red. * Red. * Red. * Red. *

pp *mp*

Red. * Red. * Red. *

mp

Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. *

mp *mf*

Red. * Red. * Red. *

p

Red. * Red. *

piu p

Red. *

Red. *

Red. *

mp

Red. *

cresc.

Red. *

Red. *

Red. *

Red. *

Poco animato.

poco f

mp

Red. *

Red. *

mf

Red. *

Red. *

Red. *

Red. *

dim.

rit.

pp

Red. *

Red. *

Red. *

Red. *