

# Ungarische Fantasie



## GÉZA ZICHY.

Pr. M. 2, 00.

*Eigenthum der Verleger.*

Breslau,  
Lichtenberg.

BERLIN & POSEN  
*Leipziger-Str. 37. | Wilhelm-Str. 23.  
Unter den Linden 3. | Mylius Hotel*  
ED. BOTE & G. BOCK  
Hof-Musikhandlung.

Stettin.  
Simon.

J.J.M.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.  
Leipzig, E.F. Steinacker. Moskau, P.J. Jürgenson.

*Eingetragen gemäß den Vorschriften der internationalen Verträge.*

# Ungarische Fantasie.

Lento.

Violine.

Gèza Zichy.

The musical score is written for a single violin in 4/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'Lento.'. The first staff contains a melodic line with a 'cresc.' marking. The second staff starts with 'più f' and includes a 'sul D' instruction. The third staff begins with 'sul G' and 'espress.', followed by 'più p'. The fourth staff continues the melodic development. The fifth staff features a 'dolce' marking and a 'p' dynamic. The sixth staff is marked 'Più mosso quasie Allegretto.' and includes 'f espress.' and 'f risoluto'. The seventh staff contains complex rhythmic patterns with triplets and accents. The eighth staff is marked 'più f' and includes a 'V' (vibrato) marking. The ninth and tenth staves conclude the piece with various articulations and dynamics.

*poco meno mosso*  
sul G

# Violine.

3 2 *tr* 2 *tr* 1 3 2 *f*

3 2 *dim.* *espress.* sul G 1 1 2 2 3 3 2 2 2 2 1

4 1 *pp* *f* *p* *Cadenza ad libitum*

2 1 4 2 2 2 2 1 4 *f*

0 1 4 1 0 1 1 4 *f* *poco meno*

2 0 *tr*

*piu presto* *segue* *p*

4 0 0 3 0 4 3 *p*

4 3 1 0 4 3 1 0 4 3 1 0 4 3 1 0

Violine.

sempre cresc. e string.

# Violine.

*f molto riten.*

*pizz.*

*col arco spiccato*  
*p*

*pizz.*  
*ff*

*col arco spiccato*  
*p*

*sul G*  
*du talon*

*ff acceler.*

*restez.*

*ff*