

145441



für
 2 Violinen,
 Bratsche und Violoncell

von

ALEXANDER ZEMLINSKY.

Op. 44

STIMMEN

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Quartett.

Violine I.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f

espress. *p dolce*

f *ff*

pp

p *pp* *cresc.*

f *ff espress.*

dolce *p*

poco più mosso. *cresc. e animato* *molto espress.*

a tempo *f*

sempre cresc. e animato

Poco meno. *p* *pp*

Violine I.

espress.

molto rit.

f *fp* *pp*

Tempo I. *pp* *p* *rit.*

pp *cresc.*

f con fuoco e marcato

sempre cresc. *mp*

p *pp* *p*

p

molto cresc. *f*

f espress. *dim.*

1 2

Im Tempo doch sehr ruhig.

Violine I.

dolce molto espress. *f*

p dolce *poco a poco cresc.*

f sempre cresc.

ff

f sempre cresc. *f*

molto espress.

p dolce *f*

ff

pp

p *pp* *cresc* *f*

Violine I.

ff

dolce
p

poco animato e cresc.
f

p sempre cresc.

ten.
f p

Poco meno.

pp 3

espress. f fp

rit. a tempo
p

f sf sf sf G.P. 1

rall. Moderato.
pp dim. sempre rit. molto f pp

Violine I.

Allegretto.

p *dolcissimo*

p *pp*

dolce *f* *pp*

pp *riten.* *a tempo* *pp* *dolce*

f *espress.* *p*

riten. *p* *p* *Die etwas schneller als früher die.* *pp*

p

pizz.

arco *p* *espress.* *f* *p*

molto cresc. *f* *f*

Violine I.

ff *ff* *furioso*

ff *ff*

mf *pp* *dolcissimo* *con sord.*

pp *dolce* *molto espress.*

f *pp* *pp* *riten.*

a tempo *pp*

cresc. *f*

p *pp* *ppp* *sempre dim.* *rit.*

Violine I.

Breit und kräftig.

f *p* *cresc.*
f *pp*
dolce, espress. *p* *cresc.* *f* *p*
p
f *p* *p*
molto cresc. *f con molto espress.*
fz *cresc.* *ff* *ff* *ff* *con energico*
fff *fff*
dolce *p*
f
f *fff* *non legato*
accel. *a tempo* *f* *ff*

Violine I.

poco animato e cresc.

a tempo molto espress. *ff* *dim.* *p* *1 dolce cantabile* *p*

cresc. *f* *espress.* *p*

molto sostenuto con sentimento *f* *rit.* *molto espr.* *pp*

Adagio. *dim. e rit.* *f* *rit.* *pp* *ppp*

Vivace e con fuoco. *f* *mf*

f

Ruhiger. *pizz.* *2* *arco* *p*

f

dolce *mf*

f *pp* *mf*

p *pp* *1* *2* *poco riten.* *5*

Violine I.

a tempo
p *p*

dolce
p *p*

pp

f

f

f *f*

ff *f*

dim. *mp* *p*

cresc. *f*

p

The musical score consists of ten staves of music in G major (one sharp). It begins with a dynamic of *p* and a tempo marking of *a tempo*. The first staff features a melodic line with slurs and a crescendo. The second staff continues the melody with a *dolce* marking and a *p* dynamic. The third staff shows a *pp* dynamic with a crescendo. The fourth staff has a *f* dynamic. The fifth staff includes a triplet of eighth notes and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff features a *ff* dynamic with a triplet of eighth notes and a *f* dynamic. The eighth staff has a *dim.* marking, followed by *mp* and *p*. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff ends with a *p* dynamic and a decrescendo.

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, first ending bracket with **1**.
- Staff 2: *mp*, first ending bracket with **1**, second ending bracket with **2**, first ending bracket with **1**.
- Staff 3: *p*, first ending bracket with **1**.
- Staff 4: *sempre cresc.*, *f*.
- Staff 5: *mf*, *ff*.
- Staff 6: *Ruhiger.*, *pizz.*, **2**.
- Staff 7: *arco*, *p*.
- Staff 8: *dolce*, *mf*.
- Staff 9: *f*, *pp*.
- Staff 10: *mp*, *p*, **2**, *poco riten*, *pp*, **7**.

Violine I.

a tempo *espress.* *p* *p*

dolce *p*

pp

f

mf *f*

ff

G. P. *f* *pp*

Più mosso.

cresc. *f*

ff

sf