

Quartett.

Violine II.

Alexander Zemlinsky, Op. 4.

Allegro con fuoco.

f *p dolce*

f *ff* *pp*

p

cresc. *f* *ff espress.*

dolce

poco più mosso

cresc. e animato *molto espressivo*

a tempo

p *sempre cresc. e animato* *f* *Poco meno.*

pp

espress.

espress.

molto rit. **Tempo I.** *riten.*

fp *pp* *pp* *p*

Violine II.

pp *cresc.*

con fuoco e marcato
f

sempre cresc. *mp* *p*

pp *pp* *1*

pp *mp* *mf* *molto cresc.*

f

f espress. *f* *1*

dimin. *p* *Im Tempo, doch sehr ruhig.*

p

Violine II.

musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with various note values and rests. Below the staff is the instruction *poco a poco cresc.*

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff is the instruction *f sempre cresc.*

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff is the instruction *ff*.

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff are the instructions *f sempre cresc.* and *f espress.*

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff are the instructions *molto espress.* and *dolce*.

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff are the instructions *f* and *ff*.

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff is the instruction *pp*.

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff are the instructions *p*, *p*, and *cresc.*

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff is the instruction *f*.

musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff is the instruction *ff* and a first ending bracket labeled *1*.

Violine II.

p dolce *poco animato e cresc.*

f *p* *sempre cresc.*

ten. *f* *Poco meno.* *p*

pp

espress.

espress. *f* *espress.*

rit. *1 a tempo*

fp *p*

f *f* *sfz* *sfz* *sfz* *1 G. P.*

rall. *sempre riten. molto* *Moderato.*

pp *dim.* *f* *pp*

Allegretto.

p

1. *2.* *p* *pp*

Violine II.

espress.

f

pp

riten.

a tempo

pp

f

p

riten.

Die etwas schneller als früher die

p

p

pp

1.

2.

p

pizz.

arco

p

f

p

cresc.

molto

f

f

ff

f

ff

mf

1

8

2/4

Violine II.

Tempo di Allegretto.

a tempo
con sordino.

sempre
10 *riten.*

p

pp

espress.

molto espress.

f

riten.

a tempo

pp

espress.

cresc.

f

pp

riten.

ppp

Breit und kräftig.

f

p

cresc.

f

p

pp

p

cresc.

f

p

p

f

p

Violine II.

molto cresc. *f con molto espress.*

con energico *fz* *cresc.* *ff* *ff*

ff *ff*

ff *pp*

f *ff* *6* *6* *accel.*

a tempo *fz* *ff*

a tempo molto espress. *poco animato e cresc.* *ff* *dim.* *p*

dolce *p* *1*

cresc. *f* *espress.* *p* *molto*

sostenuto con sentimento *f*

rit. *Adagio.* *dim. e riten.* *rit.* *pp* *f* *p* *pp* *ppp*

Violine II.

Vivace e con fuoco.

f *mf* *f* *mp* *p* *f* *fp* *mf* *pp* *poco rit. a tempo* *p* *p* *pp* *f* *f*

Violine II.

p *f* *f* *dimin.* *mp* *p* *mp* *cresc.* *f* *p* *pp* *mf* *f* *sempre cresc.* *mf* *ff* *fz*

Violine II.

1 Ruhiger.

mp

p

f

pp

mp

pp

poco rit. a tempo

p

p dolce

pp

Violine II.

f

p

mf

f

ff

G. P. *f*

pizz. *pp*

arco

pizz. *arco*

cresc.

Più mosso.

f *ff*

f *ff*