

II. STREICHQUARTETT

VON

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OP. 15

STIMMEN

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II. QUARTETT.

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BRATSCHHE.

Alexander Zemlinsky, Op. 15.
From here on a little faster
Von da ab etwas beweg-

Sehr mäßig. (*quasi andante*)

p

1 Heftig und leidenschaftlich. (*Moderato*)

ter und steigernd. *sempre cresc.* *sfz* *sfz* *sfz*

2 Sehr heftig bewegt. *ff* *mf* *ff*

3 Tempo I. (*brett*) *ruhiger* *atm.* *p* *Ruhig.*

4 *pp* *cresc.* *mf* *f* *espr.* *mf* *mp*

5 Nicht schleppend. *dim.* *p* *dim.* *pppp*

In fortwährender Steigerung. *cresc.*

6 Heftig bewegt (*Allegro furioso*) (*d=d*) *f* *hervortretend* *ff* *ff*

7 *ff* *ff* *ff* *ff* *sfz* *ff* *mp* *ff*

521293
BRATSCHÉ.

8

9

f *ff* *f* *piu cresc.*

10

ff *sfz* *sfz* *f*

11 **Energisch.**

ff **Hefutig**

12 **Wild.**

ff *ff*

13 **In fortwährender Steigerung.**

fff

14 **mit großem Ton.** *V* *dim.* **Etwas breiter. (Moderato)**

ppp *mp*

15 *V* *dim.* **Rit.**

BRATSCHÉ.

16 A Tempo. *Fließende Viertel, (Moderato) doch sehr ruhig.)*
sehr zart ohne hervorzutreten

17 Andante.

Tempo I. (fließend.)

sehr leise und zurückhaltend.

22 Fließende Viertel, doch ruhig.

BRATSCHKE.

23 Sehr ruhig.

p *rit.* *a tempo* *pp* *a tempo* *molto rit.*

24

Etwas rascher. (*Allegretto*)
ruhig, ohne Rücksicht auf

p *a tempo* *pp* *rit.* *espr.*

das etwas lebhaftere Tempo der Violinen.

25 Tempo I.

rit. *espr.*

sehr ruhig

26 *a tempo* *rit.*

p rit. *sfz* *pp* *ruhig*

27

pizz. *ff* *sempre marc.*

poco rit. *più rit.*

1

mp *p* *a tempo*

28

arco am Steg.

sfz *pp*

pp

29

1 2 3 1

1.Viol. 1

BRATSCHÉ.

natürlich sehr kurz

pp

30 *molto espress.*

cresc.

31 *ritard. breit*

f *ff*

Andante (nicht schleppend)

p *espress.* *dim.*

32 *Adagio* (*noch etwas ruhiger als vorher die*)

poco rit. *p*

33 *zart hervortretend* *poco riten.* *espress.*

espress.

cresc. *f steigend*

cresc. *f steigend*

34 *rit.* *a tempo*

p *mp*

espress. *C Saite*

pp *mf* *pp*

35 *a tempo* *accel.*

mf *accel.* *p* *sfz* *paccel.* *espr.*

BRATSCHÉ.

a tempo 36

sfz *p* *f*

sehr ruhig

p *dim.* *pp*

zart

dim. *zurückhaltend* *ppp* *espr.* *pp*

Ungemein ruhig.

37

pp klagend *pp* *subito p*

cresc.

cresc. *dolce*

38

ppp

Triplet markings

Triplet markings

mp *cresc.*

mp *cresc.*

mf

mf

BRATSCHÉ.

39 *mit leidenschaftlichem Ausdruck*

ff

6

mf

3

3

3

3

3

40

ff

3

3

3

3

3

sempre f

41

hervotr.

ff

3

f

3

3

3

3

3

3

BRATSCHÉ.

Etwas beschleunigt

42 *Noch breiter.* *ff*

gend - - - a tempo
mf dim. pp

43 *mit Ton, führend*
pp p

44 *pp ppp*

zart hervorheben

45 *Noch langsamer.*

46 *Schnell. (die ♪)*
Cello mit Dämpfer 1
dim. pp ppp

ohne Ausdruck 47 *pp*

48 1 6

BRATSCHÉ.

2. VI.

49 *mp*

50 *pizz.* *pp*

51 *cresc.* *subito pp*

52 *cresc.*

53 *f* *arco am Steg*

54 *pizz.* *sffz* *pp*

55 *pizz.* *arco* *ppp*

56 *arco* *am Steg*

57 *pizz.* *Dämpf. ab. arco* *natürlich*

BRATSCHÉ.

58 *mf* *cresc.* *f ff*

59 *p* *sehr rhythmisch*

pizz. *arco* *etwas hervortretend* *p*

60 *ff*

61 *f*

ff *espr.* *hervortretend* *ff*

62 *mf*

63 *zurückhalten* *mp*

64 *f* *mf* *dim.*

65 *mp* *p* *pp*

BRATSCHÉ.

p *gliss.* *pp*

66 *pp* *mf*

67 *gliss.* 68

69 *ff* *sf*

70 *ff*

71 *f* *sfz* *sfz* *sfz* *sfz*

mit ordinärem, trivialem Ausdruck
f *tänzelnd* *mf*

72 *f* *sfz*

ff

BRATSCHKE.

Fortwährend steigend.

73 *mf.*

74

75 *f* *gliss.* *subito pp* 1 *pp* *ppp*

Dämpfer auf Vlc.

76

77 *pp* *am Steg*

Vlc. 2

Dämpfer ab. 1

78 Im selben Tempo, doch sehr ruhig.

Vlc. *dim.* *pp*

79 *dim.* *pizz.*

80 *Flüchtig.* *Wieder* 1

BRATSCHÉ.

sehr ruhig
arco

81

82 flüchtig

pp

83 Tempo (molto Allegro)

sfz pp cresc.

84

subito p ff

mp

85

ff dim. mp

f

86

f

87

cresc. fff

Wild und verhetzt

88

fff

97 Mit energischer Entschlossenheit. (*Allegro moderato.*)

Andante, (*nicht schleppend*)

Musical staff 97: Treble clef, 3/4 time signature. Dynamics: *ff*, *sfz*, *f*, *f*. Performance markings: accents, triplets, and a slur over the final measure.

98 In fortwährender Steigerung. *accel.*

Musical staff 98: Bass clef, 3/4 time signature. Dynamics: *mf*, *f*, *mf*, *f*, *ff*. Performance markings: accents, slurs, and a crescendo line.

Tempo I. (*Allegro moderato.*)

99 Etwas breiter.

Musical staff 99: Bass clef, 3/4 time signature. Dynamics: *ff*. Performance markings: accents, slurs, and triplets.

accel.

100

Musical staff 100: Bass clef, 3/4 time signature. Dynamics: *ff*. Performance markings: accents, slurs, and a crescendo line.

Allegro molto. (*Ganze Takte*)

101

Feurig.

Musical staff 101: Bass clef, 2/4 time signature. Dynamics: *ff*, *fz*, *ff*. Performance markings: accents, slurs, and a crescendo line.

102

pizz.

arco

Musical staff 102: Bass clef, 2/4 time signature. Performance markings: accents, slurs, and a crescendo line.

103 Im selben Tempo, nur ganz wenig

mp espr.

Musical staff 103: Bass clef, 2/4 time signature. Dynamics: *mp espr.*. Performance markings: accents, slurs, and a crescendo line.

ruhiger.

mf

Musical staff 103 continuation: Bass clef, 2/4 time signature. Dynamics: *mf*. Performance markings: accents, slurs, and a crescendo line.

104

cresc.

Musical staff 104: Bass clef, 2/4 time signature. Performance markings: accents, slurs, and a crescendo line.

105

ff molto espr.

Musical staff 105: Bass clef, 2/4 time signature. Dynamics: *f*, *ff molto espr.*. Performance markings: accents, slurs, and a crescendo line.

106

Musical staff 106: Bass clef, 2/4 time signature. Performance markings: accents, slurs, and a crescendo line.

107 Stürmisch.

Musical notation for measures 107 and 108. Measure 107 is marked 'Stürmisch'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals.

108

Musical notation for measure 108, continuing the melodic line from the previous measure.

109

Musical notation for measure 109. It includes dynamic markings: *f*, *ff*, *sfz*, and *pizz.* with a '2' indicating a pizzicato stroke.

Etwas langsamer und sehr ruhig.

Musical notation for measure 110. It includes a 'Cello' instruction, a '1' for fingerings, and a '3' for a triplet. Dynamic markings include *ff*.

110

111

Musical notation for measure 111. It includes a 'pizz. 1' instruction, a '2' for fingerings, and dynamic markings: *pp*, *poco rit.*, *arco*, and *a tempo. (sehr ruhig)*.

112

Musical notation for measure 112. Dynamic markings include *pp*, *mf*, *sfz*, and *p*.

113

Musical notation for measure 113. Dynamic markings include *p*, *pp*, and *ppp*.

114

Musical notation for measure 114. It includes the instruction *sempre dim.* and dynamic markings *ppp*.

115 Tempo I. (molto Allegro)

Musical notation for measure 115. It includes instructions: 'Dämpf. auf Cello.', 'am Steg', and 'Dämpf. ab poco rit.'. Dynamic markings include *ff* and a '2' for fingerings.

BRATSCHÉ.

116

a tempo, doch sehr ruhig.

Musical staff 116: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *p*.

117

Tempo I. (molto Allegro)

Musical staff 117: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *poco rit.*, *pp* sehr kurz. First ending bracket with '1' above.

118

Musical staff 118: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *p*. Second ending bracket with '2' above.

119

Feurig.

Musical staff 119: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *p*, *cresc.*, *f*.

120

121

Musical staff 120-121: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *sfz*, *gliss.*, *Dämpfer auf*, *2*, *3*, *Vic.*, *poco rit.*, *pp*.

a tempo, doch nicht volles Anfangstempo.

Musical staff 120: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *p*. *am Steg* above the staff.

122

Ruhig.

Musical staff 122: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *f*, *morendo*.

123

Tempo I. (Frisch bewegt.)
Dämpfer ab.

Musical staff 123: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *p*, *pp*, *1*, *p*, *2. Vi.*.

124

Musical staff 124: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *pp*, *cresc.*.

125

Schwungvoll.

Musical staff 125: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. Dynamics: *f molto espr.*, *sfz*.

126 *ff* **Feurig.**

127 *mf espress.* **hervortretend**

128 *p* **zurücktretend Ruhiger werdend.** *espr.*

Von hier ab immer drängender. 129 *cresc.* *f* *schwungvoll*

Immer drängend.

130 **Vorwärts stürmend.** 131 *ff*

Hier ist das Zeitmaß bereits schneller als d. Hauptzeitmaß. *ff*

132

133 **Immer gesteigert.**

ohne dim. *sfz* *sfz* 3

BRATSCHÉ.

134

Langsam.

pp p pp p

135

espr.

pp ppp p

Belebend.

136

Wieder ruhiger werdend.

Tempo I. (sehr ruhig)

f 3 f 3 mf dim. pp

Drängend

137

Andante. (Etwas fließender, als vorher.)

rit. p espress. espress.

138

a tempo

zurücktretend

poco rit. p sehr zart und ausdrucksvoll pp f p

139

pp mf pp pp

Drängend.

Tempo.

cresc. 6 6 6 6 mf sf

140

141

am Steg -

A tempo. (sehr ruhig.)

accel. p pp pp rit. p

dim. e poco rall.

espr.

141

Noch langsamer.

142

sempre dim. pp ppp

rit. ppp