

# Quartett.

## Bratsche.

Alexander Zemlinsky, Op. 4.

*Allegro con fuoco.*

*f* *pdol.*

*p* *<f* *ff*

*pp* *p*

*pp* *cresc.* *f*

*ff* *pp*

*poco più mosso* *pp* *cresc. e animato*

*molto espress.* *p* *sempre cresc.*

*a tempo* *e animato* *f* *espress.* *p*

*Poco meno.* *pp*

*mf espr.*

*f espr.* *fp*

*molto rit.* *Tempo I.* *riten.* *pp* *pp* *<p>*

# Bratsche.

*pp* *cresc.*

*con fuoco e marcato*  
*f*

*sempre cresc.*

*mp* *p* *pp*

*pp*

*p* *molto cresc.*

*f*

*f espr.*

*dim.*

Im Tempo, doch sehr ruhig.

*p*

*f*

Bratsche.

*p* *poco a poco cresc.*

*f* *sempre cresc.*

*ff*

*f* *sempre cresc.*

*f* *molto espr.*

*p* *f*

*ff*

*pp*

*pp* *cresc.* *f*

*f* *f*

# Bratsche.

*pp*

*poco animato e cresc.* **f**

**p** *sempre cresc.*

*ten.* **f** *>* **p**

**Poco meno.**

**pp**

*espress.*

*dim.*

*f* *espress.* **fp**

*rit.* **1** *a tempo* **p**

**f** **f** **sf** **sf** **sf** **sf** **G. P.** **pp** *rall.* **1**

**Moderato.** *sempre rit. molto* **dim.** **f** **pp**

# Bratsche.

*Allegretto.*

*p*

*pp*

*f*

*pp*

*rit.*

*a tempo*

*pp*

*f*

*p*

*p*

*rit.*

Die ♩ etwas schneller als früher die ♩

*p*

*pp*

*pizz.*

*arco*

1. *pp*

2.

3.

# Bratsche.

*p*

*f* *p* *molto*

*cresc.*

*f*

*pizz.* *ff* *ff furioso*

*arco* *ff* *ff*

*con sordino* **Tempo di Allegretto.** *sempre riten.* *mf* *poco rit.* *p*

*p*

*p*

# Bratsche.

pp *molto espr.*  
*f* *pp*  
*a tempo*  
*pp*  
*cresc.* *f* *p*  
*riten.*  
*sempre dim.* *pp* *ppp*

## Breit und kräftig.

*f* *p*  
*cresc.* *f* *p*  
*pp* *p*  
*cresc.* *f* *p espr.*  
*p*

# Bratsche.

*p* *molto cresc.*  
*f con molto espress.* *fz*  
*con energico*  
*cresc.* *ff* *ff* *ff*  
*ff* *f*  
*pp* *espr.*  
*f*  
*ff* *6 accel.*  
*a tempo*  
*sf ff* *poco animato e cresc.*  
*a tempo*  
*ff molto espr. dim.* *p* *espr.*  
*p* *cresc.*  
*f* *p* *p*  
*molto sosten. con sentimento*  
*rit.* *Adagio.* *dim. e rit.* *rit.*  
*pp* *f* *p* *pp* *ppp*



Bratsche.

Vivace e con fuoco.

*f* *mf* *Ruhiger.*

*f* *sf* *mp*

*dolce* *p*

*f* *pp* *mf*

*poco rit. a tempo* *pp* *4* *p*

*p* *p dolce*

*p* *pp*

*f*

*espr.*

*p* *f* *f*

*f*

Bratsche.

The musical score is written for a Violin (Bratsche) in G major (one sharp) and 12/16 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a crescendo hairpin. The second staff includes dynamics of *dim.*, *mp*, and *p*. The third staff is marked *p*. The fourth staff has a *cresc.* hairpin. The fifth staff is marked *f*. The sixth staff ends with a *p* dynamic. The seventh staff is marked *pp*. The eighth and ninth staves are also marked *pp*. The tenth staff concludes with a final melodic phrase and a fermata.

Bratsche.

First musical staff in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to the instruction *sempre cresc.*

Second musical staff, continuing the melodic line with a forte (*f*) dynamic marking.

Third musical staff, featuring a mezzo-forte (*mf*) dynamic marking.

Fourth musical staff, containing fortissimo (*ff*) and sforzando (*sf*) dynamics, and first endings marked with '1'.

Fifth musical staff, marked *Ruhiger.* (more calmly) and mezzo-piano (*mp*).

Sixth musical staff, continuing the rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Seventh musical staff, featuring a piano (*p*) dynamic and a second ending marked with '2'.

Eighth musical staff, starting with piano (*p*) and ending with a forte (*f*) dynamic.

Ninth musical staff, showing dynamics from pianissimo (*pp*) to mezzo-piano (*mp*) and piano (*p*), with a second ending marked with '2'.

Tenth musical staff, marked *espress.* (expressive) and *poco rit.* (slightly ritardando), ending with a fermata and the number 4.

# Bratsche.

*a tempo*  
*p*  
*p dolce*  
*pp*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*pp*  
*cresc.*  
*Più mosso.*  
*f*  
*sfz*

The musical score is for a Violin part in G major, 12 measures long. It begins with a dynamic of *p* and a tempo marking of *a tempo*. The first measure has a *p* dynamic. The second measure has a *p dolce* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *cresc.* dynamic. The tenth measure has a *Più mosso.* tempo marking and a *f* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *sfz* dynamic.