

II. QUARTETT.

VIOLINE I.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*)

G Saite bis

Von da ab etwas bewegter und steigend.

sempre cresc.

1 Heftig und leidenschaftlich. (*Moderato*)

accel.

2 Sehr lebhaft bewegt.

ff

sfz sfz

3

G Saite

Tempo I. (*breit*)

dim.

Ruhig.

pp

ohne espress.

P *zart hervortreten*

molto espr.

f

5

dim.

pp

1

VIOLINE I.

Nicht schleppen.

In fortwahrender Steigerung.

G Saite D Saite

p *cresc.*

Hefrig bewegt. (Allegro furioso) (die d. d.)

6

f *ff*

7

mf

sfz *ff*

8

ff Sec.

9

sfz Cello.

10

mf *ff* *atm.* *rit.*

sfz

Cello.

sfz

11 Energisch.

Hefrig.

ff *sfz* V

sfz trm

12 Wild.

ff *sfz*

13 In fortwährender Steigerung.

fff

14 Mit großen Ton. *dim.* *dim.* *espress.*

Etwas breiter. (Moderato) *pp* *Rit. sehr zart*

D Saite

16 A Tempo. (Fließende Viertel (Moderato) doch sehr ruhig).

Bratsche *p* *zart und innig* *ohne cresc.* *pp poco riten.*

D Saite

Mit Ausdruck. *dim.* *zart* *Meno mosso.* *mit Ausdruck*

17 Andante.

18 *ten.* *accel.* *f mit größtem Ausdruck*

Bratsche *a tempo* Cello. *cresc.* *espr.*

(frei) poco accel. Scd. *5*

Tempo I. *pp nicht hervorheben*

Bratsche. *a tempo* *poco rit.* Scd. Scd. Bratsche

19 Andante. *poco rit.* *sehr zart, doch ausdrucksvoll hervortretend* *rit.* *k.P.*

Scd. Cello. *3* Scd.

VIOLINE I.

20 Andante mosso.

2.Viol. *poco rit.* *a tempo* 21 *ten.*

Wieder fließender.

zart. *pp* *sehr leise und zurückhaltend* *tempo* Dämpfer auf

22 Fließende Viertel, doch ruhig.

p

23

p rit. *Sehr ruhig.* *rit.* *a tempo*

a tempo

rit. *molto rit.* Dämpfer ab *rit.* *espress.*

24 Etwas rascher. (Allegretto.) ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spiccato

25 Tempo I.

pp *rit.* *tempo*

26

a tempo *p* *(ohne rit.)*

27

rit. *tempo* *a tempo* *ff* *sfz* *sfz* *sfz* *dim.*

poco rit.
a tempo *noch etwas bewegter*
più rit. *ff* *sfz* *pp*
 Cello. 2. Viol.

28 *sehr leicht mit springendem Bogen*
p

pp

29 *durchaus pp (schattenhaft)*
ppp

30 *molto espress. e cresc.*

G Saite 31 *Rit.* *hreit*
f *ff*

Andante. (nicht schleppend)
p *dtm.*

32 *poco rit.* *Adagio. mit großen Ausdruck (etwas ruhiger als espress.)*
mp

vorher die d) *zart, zurückhaltend* 33 *poco rit.*

G Saite D Saite *cresc.*

34 *a tempo* *Bratsche*
f *steigernd* *poco rit.* *p*

VIOLINE I.

Mit großem Ausdruck.

G Saite

p *f* *sempre espress.*

35

f *sf* *accel.* *p* *accel.*

36

sf *f molto espress.* *dim.*

Sehr ruhig.

pp *zart* *dim.* *zurückhaltend*

37

zart hervortreten

38

cresc. *subito p*

38

molto espress. e cresc.

D Saite

f sempre cresc.

trem. 39

sf *mf* *mp*

Steigernd.

cresc. *mit großem Ton.* *ffz*

40

VIOLINE I.

48

2. Viol.

Bratsche

Musical notation for measures 47-49. Measure 47 includes a '8' below the staff. Measure 48 includes a 'D' above the staff and a 'pp' dynamic marking. Measure 49 includes a '3' above the staff.

Flüchtig.

Musical notation for measures 48-49, continuing the 'Flüchtig.' section with triplets and a '3' above the staff.

50

Musical notation for measures 49-50. Measure 50 includes a 'p' dynamic marking and a '3' above the staff.

51

Musical notation for measures 50-51. Measure 51 includes a 'cresc..' marking and a 'pp zurücktretend' dynamic marking. Fingerings '1', '2', '1', '1' are indicated above the staff.

52

Cello

Musical notation for measures 51-52. Measure 52 includes a '4' above the staff and a '3' below the staff.

cresc..

Musical notation for measures 52-53. Measure 53 includes a '3' above the staff and a 'cresc..' marking.

53

Musical notation for measures 53-54. Measure 53 includes a 'f' dynamic marking and fingerings '1', '4', 'A', '1'. Measure 54 includes a '0' and '1' above the staff.

2. Viol.

54

Musical notation for measures 54-55. Measure 54 includes a 'p' dynamic marking and an 'arco' marking. Measure 55 includes a '3' above the staff.

55

Musical notation for measures 55-56. Measure 55 includes a '3' above the staff. Measure 56 includes a 'Secondo' marking.

2. Viol.

Musical notation for measures 56-57. Measure 56 includes a '1' above the staff and a 'pp' dynamic marking. Measure 57 includes a '1' above the staff and a 'leise' marking.

VIOLINE I.

56 *aber gut betont.*

57

58 *Dämpfer ab. heftig mit Sec.*

59 *Bratsche*

60 *1 pizz.*

61 *mit Dämpfer molto marcato*

62 *Secondo Secondo espr.*

63 *zurücktretend*

64 *Bratsche Bratsche*

65 *am Steg. -*

VIOLINE I.

66 *pp* *D gliss.*

67 *mf* *cresc.*

68 *f*

69 *ff*

70 *ff* *sfz*

71 *ff sfz sfz sfz sfz sfz sfz*

72 *f* *gliss.* *mf*

mit ordinären trivialem Ausdruck.

72 *ff* *Sec. und Bratsche.*

sfz *ff*

73 *Fortwährend steigend.*

74 *gliss. 8...*
subito pp

75 **Dämpfer auf!**
 Cello
 Viola
pp ohne espr.

76 **Secondo**

77 **2. Viol.**
pp

78 **Im selben Tempo, doch sehr ruhig.**
Dämpfer ab!
pp
 Cello

79 **Cello f**
 Bratsche pizz.
dim.

80 **Flüchtig**
 Cello pizz.
pp
 Wieder Cello $\frac{3}{8}$

81 **sehr ruhig.**

82 **Secondo**
 Cello Tremol.
pp flüchtig

83 **Tempo (molto allegro.)**

VIOLINE I.

2. Viol. *Alle* *f* *V V.*

84 *mf* *3* *p* *subitoff*

85 *ff* *dim.*

2 *mp*

86 *f*

cresc.

87 *ff* *ff* *Wild und verhetzt.*

88 *V*

6 Saite *ff*

89 *immer wilder.*

90 *schneller-*

Andante. (♩ = ♩) *mit großem Ausdruck.* *espress.* *mit größtem Ausdruck.*

fff *mp*

91

92 *zart und ausdrucksvoll* *Secondo pizz.* *immer leiser und durchwegs zurücktretend.*

cresc. *mp weich* *pp*

93 *Scd.* *p espress.*

Noch etwas ruhiger.

fret *Secondo* *a tempo* *Bratsche* *Cello*

poco accel. *5*

f *poco accel.* *5* *poco rit.* *zart*

94 *Sehr ruhig.* *Secondo* *rit.* *Secondo* *Tempo.* *Nicht schleppend.* *G Saite*

sehr zart *ausdrucksvoll hervor* *3* *pp* *Bratsche* *p*

95 *gesteigert* *ten.*

f

2.Viol. 96 *mit großem Ausdruck.*

ff *1*

VIOLINE I

97 Mit energischer Entschlossenheit. (Allegro moderato.)

Musical notation for measure 97, starting with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro moderato*. The dynamics are *ff* and *sfz*. The notation includes slurs, accents, and a *V.* marking. The time signature changes from 4/4 to 3/4. The instruction *Andante. (nicht schleppend.)* is written above the staff, along with *G Saite* and *Sed.* below.

98 In fortwährender Steigerung.

Musical notation for measure 98, continuing the previous tempo. The dynamics are *ff*. The notation includes slurs and accents. The instruction *accel.* is written below the staff.

Tempo I. (Allegro moderato.)

Musical notation for measure 99, returning to *Tempo I. (Allegro moderato.)*. The dynamics are *ff*. The notation includes slurs and accents. The instruction *99 Etwas breiter.* is written above the staff, along with *G Saite* below.

Musical notation for measure 100, continuing the previous tempo. The dynamics are *ff* and *accel.*. The notation includes slurs and accents. The instruction *100* is written above the staff.

Allegro molto. (Ganze Takte.)

Musical notation for measure 101, changing to *Allegro molto. (Ganze Takte.)*. The dynamics are *ff* and *sfz*. The notation includes slurs and accents. The instruction *101* is written above the staff.

101 Feuerig.

Musical notation for measure 102, continuing the previous tempo. The dynamics are *ff*. The notation includes slurs and accents. The instruction *102* is written above the staff.

102

Musical notation for measure 103, continuing the previous tempo. The dynamics are *mf espr.*. The notation includes slurs and accents. The instruction *103* is written above the staff.

103 Im selben Tempo und nur ganz wenig ruhiger.

Musical notation for measure 104, continuing the previous tempo. The dynamics are *mf espr.*. The notation includes slurs and accents. The instruction *104* is written above the staff.

Bratsche

Musical notation for measure 105, continuing the previous tempo. The dynamics are *espress*, *mp*, and *cresc.*. The notation includes slurs and accents. The instruction *105* is written above the staff.

105

Musical notation for measure 106, continuing the previous tempo. The dynamics are *f*. The notation includes slurs and accents.

Musical notation for measure 107, continuing the previous tempo. The dynamics are *f*. The notation includes slurs and accents.

VIOLINE I.

106 *molto espr.*

Stürmisch.

107 Sed.

108

Sed.

109

ff

Etwas langsamer und sehr ruhig.

Cello *dim.*

110

dim. Cello Br. pizz. *p*

poco rit. 111 a tempo, sehr ruhig.

Cello *pp*

112 *espr.*

f

espr. 113 sehr zart

114 äußerst zart

pp

VIOLINE I.

115

Tempo I. (molto Allegro)

heftig

a tempo, doch sehr ruhig.

116

2. Viol.

zart

117

Tempo I. (molto Allegro.)

Br. Cello.

ruhig, mit schmerzlichem Ausdruck.

118

119

Bratsche

2 Viol.

Feurig.

120

121

Cello

122

klagend Ruhig.

morendo

123

Tempo I. (Frisch bewegt.)

2. Viol. 5

124

pizz.

arco

espr. cresc. - - - cendo

125 Schwungvoll.

Musical staff 125: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 126: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 127: Treble clef, key signature of one sharp (F#), starting with a fortissimo (ff) dynamic. The music includes slurs, accents, and a 'Feurig.' (fiery) instruction.

Musical staff 128: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic. The music features slurs, accents, and a 'zurücktretend' (retreating) instruction. Below the staff, it says 'Br. mp subito nicht hastig'.

Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The music includes slurs, accents, and a 'Scd.' (scando) instruction. Below the staff, it says 'mf espr.'.

Musical staff 130: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The music includes slurs, accents, and a 'Von hier ab immer drängender.' instruction. Below the staff, it says 'hervortretend', 'G Saite.', and 'cresc.'.

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music includes slurs, accents, and a 'Vorwärts stürmend.' instruction. Below the staff, it says 'immer drängend'.

Musical staff 132: Treble clef, key signature of one sharp (F#), starting with a fortissimo (ff) dynamic. The music includes slurs, accents, and a 'mit Dämpfer' instruction.

Musical staff 133: Treble clef, key signature of one sharp (F#), starting with a fortissimo (ff) dynamic. The music includes slurs, accents, and a 'Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.' instruction. Below the staff, it says 'mit großem Ausdruck.' and '1'.

Musical staff 134: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music includes slurs, accents, and a 'Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.' instruction. Below the staff, it says 'mit großem Ausdruck.' and '1'.

VIOLINE I.

Immer gesteigert.

133

dim.

134 Langsam.

espress. pp s tenuto

135

Belebend.

Wieder ruhiger werden.

Tempo I. Sehr ruhig.

dim.

137 Andante. (Etwas fließender, als vorher.)
gesangvoll

rit. espress.

zart poco riten.

espress.

138 a tempo (*Ungemein ruhig*) *ten.* *molto espress.* (*ruhig*) *Fließend.*
p Br. *Sept.* *Scd. Sept.* *f* *p*

139 *Drängend.*
fz *mf* *accel.* *p dim.* *poco rit.*

140 A tempo (*Sehr ruhig*)
pp *zurücktretend* *zart hervortretend* *espress.*
Scd. Br. *zart* *7* *Br.*

141 *Noch langsamer.*
sempre dim. *ppp* **142** *rit.*

II. QUARTETT.

VIOLINE II.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*.)

1. Viol. 1. Viol.

Von da ab etwas bewegter und steigernd.

espr. *sempre cresc.*

1

Hefig und leidenschaftlich. (*Moderato*)

f *sfz* *sfz*

Sehr heftig bewegt.

sfz *ff* *accel.*

mf *ff*

3

Tempo I. (*breit.*)
G Saite

dim. *Ruhig.* *p*

VIOLINE II.

4

pizz. *pp*

arco *cresc.* *f espress.* *dim.* *mf*

5 *dim.* *p sempre espress.* *ppp* Nicht schleppend.

6 *dim.* *cresc.* *f* In fortwährender Steigerung. Heftig bewegt. (Allegro furioso.) (♩ = ♩)

mf *dim.*

7 *decresc.* *mp* *mf* *fp* *cresc. ff* *fp* *sfz* *mf*

f *cresc.*

8 *ff*

9 *dim.* *mp* *ff* *mf* G Saite

10 *cresc.* *ff*

sfz *sfz*

f

11 **Energisch.** *ff* *f* *3* *3* **Heftig.**

12 **Wild.** *ff* *cresc.*

ff *mf dim.* *mf*

13 **In fortwährender Steigerung.** *fff*

14 **mit großem Ton.** *dim.* **Etwas breiter. (Moderato.)** *mp espress.*

15 *dim.* *pp* **Rit. (sehr zart)**

16 **A tempo (Fließende Viertel, (Moderato) doch sehr ruhig.)** *zart* *pp*

sehr zart ohne hervorzutreten Andante.

17 **Meno mosso.** *pp* *mp* *poco accel.* *a tempo* **G Saite** *cresc.* *f*

18 *accel.* *a tempo* *poco rit.* **Tempo I. (fließend)** *ppp*

poco rit. *pp* *a tempo* *sehr zart*

19 **Andante.** *p* *rit.* *pp* **k.F.**

VIOLINE II.

20

Andante mosso. poco rit. a tempo

21

ten. Wieder fließender.

sehr leise und zurückhaltend. a tempo

22 Fließende Viertel, doch ruhig.

23

Sehr ruhig. rit. 2 a tempo molto rit.

24 Etwas rascher. (Allegretto.)

25

Tempo I.

26

sehr ruhig V 4 rit. a tempo rit.

VIOLINE II.

rit. a tempo pizz. sempre marc.

27 dim. poco rit. mp più rit. p

Prim. a tempo noch etwas bewegter am Steg

28 sehr leicht mit springendem Bogen

29 natürlich pp sehr kurz

30 cresc. molto espress. e cresc.

31 f

rit. breit Andante. (nicht schleppend.) espr. dim.

32 Adagio. (mit großem Ausdruck.) (etwas ruhiger als vorher die) poco rit.

VIOLINE II.

poco rit.

pp *pp* *p*

33 *espr.* G Saite *V* *1 4* *V* *1 2* *34* *crese.*

stetg. *f* *molto espress.* *poco rit.* *V* *V* *a tempo* *p* *espress.*

dim. *Mit großem Ausdruck.* *V* *mf*

G Saite espress. *dim.* *zart* *mf dim.* 35

p *zart* *accel.* *a tempo* *p* *accel.*

a tempo 36 *f* *espress.* *3* *3*

3 *3* *3* *rit.* *Sehr ruhig.* *hervortretend* *dim.*

pp dim. *pp* *mf* *pp*

dim. *ppp*

Ungemein ruhig. 37 *cresc.*

subito pp *pp*

38 *Cello*

simile *cresc.* *pp*

p *cresc.*

mp *sempre cresc.*

mf *f* *sfzmp* *trem.*

39 *mf* *mp* *cresc.* *ff* *Steigernd.*

40 *f*

Cello espr. *sempre f* *ff* 41

mf *mp* *p* *mp* *p* *mf*

42 *ff* *3* *Noch breiter.*

Etwas beschleunigend *a tempo* *dim.* *sempre*

43 *pp* *pp sehr zart*

pp

VIOLINE II.

44 *äußerst zart* *zart hervorheben*

45 *Noch langsamer. (zart hervortretend)*
sehr zart

46 *Schnell. (die Dämpfer auf.)* $\text{♩} = 128.$
dim.

47 *Bratsche*

48 *pizz.* *arco*

49

50 *Flüchtig.* *1. Viol.*

51 *(deutlicher als die erste Violine)*
Bratsche (pizz.)

52 *cresc.*

53 *pizz.* *f*

54 *arco* *pp*

VIOLINE II.

55 *mf subito*

56 *am Steg*

natürlich *her-*

vortretend *gliss.* *pp* *mf*

57

cresc. *f* *1. Viol. heftig*

58

Dämpfer ab! *p* *Bratsche.*

59

pizz. *pp* *hervortretend arco*

60

molto marcato *1. Viol.* *ff* *f*

61

f

f *ff* *dim. f* *ff* *sehr hervor-* *treten* *molto espress.*

62

zurückhalten *3* *3* *3* *3* *2* *1* *1* *bb* *2* *1* *1* *0* *4*

63

dim. *p* *am Steg* *65.* *1*

64

VIOLINE II.

Bratsche. *gliss.* **66** 1. Viol. *p*

mf **67** *cresc.* *gliss.*

68 *f* **69** *ff*

70 1. Viol. *sfz sfz*

71 *gliss.* *mit ordnãrem trivialẽm Ausdruck.* *sfz sfz f mp mf*

72 *tãnzelnã* *f* *sfz* *ff*

73 *Fortwãhrend*

steigernd.

74 *f* *subito pp*

75 *Dãmpfer.* 1. Viol. *pizz.* *pp* **76** *Bratsche.* *arco*

77 *mf* *4 ppp*

78 *Im selben Tempo, doch sehr ruhig.* *Dãmpfer ab!* *pp* *Cello.*

79 *dim.* **80** *Flũchtig.* *am Steg* *ppp*

Wieder sehr ruhig.

81

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 81-82. Includes first endings and fingerings (1, 2, 3).

82

pizz.

pp

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 82-83. Includes first ending and fingerings (1).

83 Tempo. (molto Allegro.)

arco

p

cresc.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 83-84. Includes fingerings (1, 2, 3, 4) and dynamics (p, cresc.).

84

Bratsche.

mf

p

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 84-85. Includes fingerings (1, 2, 3, 4) and dynamics (mf, p).

85

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 85-86. Includes dynamics (mp).

dim.

mp

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 86-87. Includes dynamics (dim., mp).

86

f

cresc.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 87-88. Includes dynamics (f, cresc.).

87

Wild und ver-

fff

fff

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 88-89. Includes dynamics (fff) and lyrics.

hetzt.

88

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 89-90. Includes dynamics (fff) and fingerings (1, 2, 3, 4).

G Saite

fff

89

immer wilder.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 90-91. Includes dynamics (fff) and fingerings (1, 2, 3, 4).

90

Andante. (mit großem Ausdruck.)

1. Viol.

espress.

91

fff

mf

mp

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 91-92. Includes dynamics (fff, mf, mp) and fingerings (1).

92

pizz.

p

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 92-93. Includes dynamics (pizz., p).

zurücktretend
arco
pp *immer pp* *pp* *poco accel.* **93** *Noch etwas ruhiger.*

espress. *a tempo* 6 Saite *f* *poco accel.* **94**

poco riten. **94** *Sehr ruhig.*

rit. *Tempo. Nicht schleppend.* **95** 6 Saite

bestimmter *steigernd* **96** *mit gro-*

Bem Ausdruck. *noch einmal zögernd* **97** *Mit energischer Entschlossenheit.*

(Allegro moderato.) *Andante. (nicht schleppend.)* 6 Saite *f* *espress.*

98 *In fortwährender Steigerung.* *Tempo I. (Allegro mode-*

rato.) **99** *Etwas breiter.* *ff accel.*

100 *Allegro molto. (Ganze Takte)* **101** *Feurig.*

102

103

Im selben Tempo, und nur ganz wenig ruhiger.

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various intervals and dynamics.

104

pp

Musical staff 104: Continuation of the melodic line from 103, starting with a piano (*pp*) dynamic.

105

cresc.

f

Musical staff 105: Continuation of the melodic line, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

106

molto espr.

ff

mf

Musical staff 106: Continuation of the melodic line, marked *molto espr.* (molto espr.) and *ff* (fortissimo).

Musical staff 107: Continuation of the melodic line, marked *ff* (fortissimo).

107 Stürmisch.

cresc.

cresc.

Musical staff 107: Continuation of the melodic line, marked *Stürmisch.* (stormy) and *cresc.* (crescendo).

108

Musical staff 108: Continuation of the melodic line.

109 Eiliger.

ff

Musical staff 109: Continuation of the melodic line, marked *Eiliger.* (hurried) and *ff* (fortissimo).

Etwas langsamer und sehr ruhig.

Musical staff 110: Continuation of the melodic line, marked *Etwas langsamer und sehr ruhig.* (slightly slower and very calm).

110

Viola.

dim.

poco rit.

Musical staff 110: Continuation of the melodic line, marked *Viola.* (Viola part), *dim.* (diminuendo), and *poco rit.* (poco ritardando).

111

a tempo, sehr ruhig.

Cello.

Musical staff 111: Continuation of the melodic line, marked *a tempo, sehr ruhig.* (a tempo, very calm) and *Cello.* (Cello part).

112

sfz

p

dimin.

mf

Musical staff 112: Continuation of the melodic line, marked *sfz* (sforzando), *p* (piano), *dimin.* (diminuendo), and *mf* (mezzo-forte).

113

pp

114

Musical staff 113: Continuation of the melodic line, marked *pp* (pianissimo).

sempre dim.

115 Tempo I. (molto Allegro)

Cello.

Musical staff 114: Continuation of the melodic line, marked *sempre dim.* (sempre diminuendo).

ppp

2

116 *heftig* *f* *2* *a tempo, doch sehr ruhig.* *rit. p*

117 *Tempo I. (molto Allegro.)* *1* *rit.* *3*

118 *ruhig, mit schmerzlichem Ausdruck.*

119 *Bratsche.* *3* *p* *pesante* *f* *Feurig.*

120 *D Saite.* *0 1 4 3 2 8* *sfz gliss.* *4* *3* *121* *4 rit.*

122 *Bratsche.* *p* *klagend*

Ruhig. *f* *morendo* *p*

123 *Tempo I. (Frisch bewegt.)* *sehr rhythmisch und gut betont.* *1 2 2 3 4 2 2 3 4 0 1 V* *pp* *1* *p*

124

cresc.

125 *Schwungvoll.* *f* *sfz*

126 *Feurig.*

127 *zurück-*

tretend *hervortretend* 128 *Ruhiger werdend.*

zurücktretend *Von hier ab immer drängender.*

129 *Immer drängen!*

130 *Vorwärts stürmend.*

131 *1. Viol.*

Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.

132 *(mit großem Ausdruck.)*

133 *Immer gesteigerter.*

134 *Langsam.* *1. Viol.*

espress. *hervortretend* **135**

espr. *Belebend.*

136 *ppp* *mf* *f* *pp* *ppp* *Wieder ruhiger werdend.* **137** *Tempo I. (Sehr ruhig) ritard.* *Andante. (Etwas fließender, als vor-)* *drängend*

her. *hervortretend* *poco rit.* **138** *a tempo*

(Ungemein ruhig.) *Fließend.* *ruhig.* *espr.* *mf* *mp* *espr.*

139

Drängend. *Tempo.* *pp cresc.* *mf* *sfz* *p*

140 *dim.* *poco* *rall.* *A tempo. (Sehr ruhig.)* *espress.* *hervortretend*

141 *Noch langsamer.* *1. Viol.* *espress.* *sempre dimin.*

142 *Fließend.* *rit.* *ppp*

II. QUARTETT.

BRATSCHEN.

Alexander Zemlinsky, Op.15.

Von da ab etwas beweg-

Sehr mäßig. (*quasi andante*)

ter und steigend.

1 Heftig und leidenschaftlich. (*Moderato*)

2 Sehr heftig bewegt.

3 Tempo I. (*brett*)

Ruhig.

5 Nicht schleppend.

In fortwährender Steigerung.

Heftig bewegt (*Allegro furioso*) ($\text{♩} = \text{♩}$)

hervortretend

BRATSCH. 3

8 *mf*

9

f *ff* *f* *piu cresc.*

10 *ff*

sfz *sfz* *f*

11 **Energisch.** *ff*

3 *ff* *Heflig*

3 *3* *3* *3*

12 **Wild.** *ff* *ff* *3* *3*

3 *3* *3* *3*

13 **In fortwährender Steigerung.** *fff* *3*

14 **mit großem Ton.** *dim.* **Etwas breiter. (Moderato)** *ppp* *mp*

15 *dim.* **Rit.**

BRATSCHÉ.

16 A Tempo. Fließende Viertel, (Moderato) doch sehr ruhig.)
sehr zart ohne hervorzutreten

Musical notation for measure 16, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is placed below the first measure.

Musical notation for measures 17-18. Measure 17 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *pp* is present. Measure 18 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *poco riten.*, *a tempo*, *zart*, and *Meno mosso.*

17 Andante. weich. Musical notation for measures 19-20. Measure 19 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *pp* is present. Measure 20 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *pp*, *poco accel.*, and *a tempo*.

18 Musical notation for measures 21-22. Measure 21 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *cresc. - - - - - f* is present. Measure 22 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *accel.*, *a tempo*, and *poco rit.*

Tempo I. (fließend). Musical notation for measures 23-24. Measure 23 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *rit. dim.* is present. Measure 24 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *sehr zart* is present.

19 Andante. Musical notation for measures 25-26. Measure 25 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *poco rit.* is present. Measure 26 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *a tempo*, *p*, and *pp*.

20 Andante mosso. Musical notation for measures 27-28. Measure 27 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *rit. - - - - -* is present. Measure 28 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *p a tempo* and *poco rit.*

21 Wieder fließender. Musical notation for measures 29-30. Measure 29 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *ten.* is present. Measure 30 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *pp* is present.

sehr leise und zurückhaltend. 22 Fließende Viertel, doch ruhig. Musical notation for measures 31-32. Measure 31 starts with a treble clef, one sharp, and 3/4 time. It features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *a tempo* is present. Measure 32 continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *p*, *rit.*, and numbers 3, 4, 5, 6, 7.

BRATSCHÉ.

23 Sehr ruhig.

Musical notation for measure 23, starting with a treble clef and a key signature of one flat. The music features a series of eighth notes with triplets and a dynamic marking of *p*. It includes performance instructions: *rit.*, *a tempo*, *pp a tempo*, and *molto rit.*. A first violin part is indicated above the staff with a triplet of eighth notes.

24

Etwas rascher. (Allegretto) ruhig, ohne Rücksicht auf

Musical notation for measure 24, continuing with eighth notes and triplets. Dynamics include *p*, *pp*, and *espr.*. Performance instructions include *rit.* and *a tempo*. A first violin part is indicated above the staff.

das etwas lebhaftere Tempo der Violinen.

25 Tempo I.

Musical notation for measure 25, featuring a more active eighth-note pattern. Dynamics include *rit.* and *espr.*.

sehr ruhig

26 a tempo

rit.

Musical notation for measure 26, featuring a series of eighth notes. Dynamics include *p rit.*, *sfz*, and *pp*. Performance instructions include *ruhig*.

pizz.

27

Musical notation for measure 27, featuring a series of eighth notes with accents. Dynamics include *a tempo*, *ff*, and *sempre marc.*

poco rit.

più rit.

1

Musical notation for measure 28, featuring a series of eighth notes. Dynamics include *mp* and *p*. Performance instructions include *a tempo*.

vel. 1

arco am Steg.

28

Musical notation for measure 28, featuring a series of eighth notes. Dynamics include *sfz* and *pp*.

29

Vel. 1

2

3

1

Musical notation for measure 29, featuring a series of eighth notes. Dynamics include *mp*.

BRATSCHÉ.

natürlich sehr kurz

pp

30 *molto espress.*

cresc.

31 *ritard. breit*

f *ff*

Andante (nicht schleppend)

p *espress.* *dim.*

poco rit. **32** *Adagio (noch etwas ruhiger als vorher die)*

p

zart hervortretend *poco riten.* **33** *espress.*

espress.

cresc. *f. steigend*

cresc. *f. steigend*

34 *rit. a tempo*

rit. *a tempo* *p* *mp*

espress. *C Saite*

espress. *C Saite* *pp* *mf*

35 *a tempo accel.*

mf *accel.* *p* *sfz* *paccel.* *a tempo* *espr.* *accel.*

BRATSCHÉ.

a tempo 36

sfz *p* *f*

sehr ruhig

p *dim.* *pp*

zart *dim.*

zurückhaltend *ppp* *espr.* *pp*

Ungemein ruhig.

37

pp klagend *pp* *subito p*

cresc. *dolce*

cresc. *dolce*

38

ppp

3 3 3 3 3 3

mp *cresc.*

mp *cresc.*

mf

mf

BRATSCH:

39 *mit leidenschaftlichem Ausdruck*

ff 1 2 3

mf 3 3 3 3

40 *ff* 3 3 3 3 3

sempre f

41 *her contr.*

f 3 3 3 3 3

Etwas beschleunigt

42 *Noch breiter.* *ff*

gend - - - a tempo
mf dim. pp

43 *mit Ton, führend*
pp p

44 *pp ddd*

zart hervorheben

45 *Noch langsamer.*

46 *Schnell. (die J)*
Cello mit Dämpfer 1
dim. pp ppp

ohne Ausdruck
 47 *pp*

48 *1 6*

BRATSCHE.

2. VI.

49 *mp*

50 *pizz.* *pp*

51 *cresc.* *subito pp*

52 *cresc.*

53 *f* *arco am Steg*

54 *pizz.* *sffz* *pizz.* *pp*

55 *pizz.* *arco* *1* *ppp*

56 *arco* *3* *3* *am Steg.*

natürlich

57 *pizz.* *Dämpf. ab. arco* *1*

BRATSCHES.

58

mf *cresc.* f ff

Detailed description: Musical notation for measure 58, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo marking.

59

p sehr rhythmisch

Detailed description: Musical notation for measure 59, continuing the rhythmic complexity with triplets and slurs. The dynamic is piano (p), marked as 'sehr rhythmisch' (very rhythmic).

pizz. arco *p* etwas hervortretend

Detailed description: Musical notation for the continuation of measure 59, showing a change from pizzicato (pizz.) to arco. The dynamic is piano (p), marked as 'etwas hervortretend' (slightly prominent).

60

ff

Detailed description: Musical notation for measure 60, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. The dynamic is fortissimo (ff).

61

f

Detailed description: Musical notation for measure 61, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. The dynamic is forte (f).

hervortretend *espr.* ff

Detailed description: Musical notation for the continuation of measure 61, marked as 'hervortretend' (prominent) and 'espr.' (espressivo). The dynamic is fortissimo (ff).

62

mf

Detailed description: Musical notation for measure 62, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with slurs. The dynamic is mezzo-forte (mf).

63 zurückhalten mp

Detailed description: Musical notation for measure 63, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. The dynamic is mezzo-piano (mp), marked as 'zurückhalten' (restrain).

64 f mf dim.

Detailed description: Musical notation for measure 64, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. Dynamics range from forte (f) to mezzo-forte (mf) to decrescendo (dim.).

65 mp p pp

Detailed description: Musical notation for measure 65, featuring a double bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern with triplets and slurs. Dynamics range from mezzo-piano (mp) to piano (p) to pianissimo (pp).

BRATSCH.

p *gliss.* *pp*

68 *pp* *mf*

67 *gliss.* 68 *f*

69 *ff* *sf*

70 *ff*

71 *f* *sfz* *sfz* *sfz* *sfz*

mit ordindrem, trivialem Ausdruck
f *tänzelnd* *mf*

72 *f* *sfz*

ff

BRATSCHÉ.

Fortwährend steigend.

73



74



75

gliss.

f *subito pp* *pp* *ppp*

Dämpfer auf Vlc.



76



77

Vlc. am Steg

pp



Dämpfer ab.



78 Im selben Tempo, doch sehr ruhig.

Vlc.

dim. *pp*



79

dim. *pizz.*



80 Flüchtig.

Wieder 1



BRATSCHÉ.

sehr ruhig
arco

81

82 flüchtig

pp

83 Tempo (molto Allegro)

sfz pp cresc.

84

subito p ff

mp

85

ff dim. mp

86

f

87

cresc. fff

Wild und verhetzt

88

fff

fff

89 *immer wilder*

90

Andante: (♩ = ♩)

91 *fff sfz mf mp espress.*

92 *nicht schleppend. sehr zart und hervortretend*

93 *Noch etwas ruhiger. poco accel.*

a tempo

espress. f poco accel.

poco riten.

94 *sehr ruhig rit.*

Tempo. *Nicht schleppend.*

95 *weniger zögernd bestimmter*

96 *f sfz f ff*

97 Mit energischer Entschlossenheit. (*Allegro moderato.*)

Andante, (*nicht schleppend*)

ff sfz *f espress.*

98 In fortwährender Steigerung. *accel.*

mf f mf f ff

Tempo I. (*Allegro moderato.*)

99 Etwas breiter.

ff

accel.

100

ff

Allegro molto. (Ganze Takte)

101 Feurig.

ff ff

102

pizz.

arco

103 Im selben Tempo, nur ganz wenig

mp espr.

ruhiger.

mf

104

cresc.

105

f ff molto espr.

106

107 Stürmisch.

Musical notation for measures 107 and 108. Measure 107 is marked 'Stürmisch.' and measure 108 is marked '108'. The notation is in bass clef with a key signature of one flat and a 2/4 time signature.

Musical notation for measure 108, continuing from the previous system.

Musical notation for measure 109. It includes dynamic markings *f*, *ff*, *sfz*, and *sfz*. The instruction 'pizz. 2' is written above the staff.

Etwas langsamer und sehr ruhig.

Musical notation for measure 110. It includes dynamic markings *ff* and *ff*. The instruction 'Cello.' is written above the staff. Below the staff are fingerings 1 through 8.

Musical notation for measure 111. It includes dynamic markings *pp*, *poco rit.*, and *pp*. The instruction 'a tempo. (sehr ruhig)' is written above the staff. Below the staff are fingerings 1 and 2.

Musical notation for measure 112. It includes dynamic markings *pp*, *mf*, *sfz*, and *p*.

Musical notation for measure 113. It includes dynamic markings *p*, *pp*, and *ppp*.

Musical notation for measure 114. It includes dynamic markings *ppp*.

Musical notation for measure 114, continuing from the previous system. It includes dynamic markings *sempre dim.* and *ppp*.

Musical notation for measure 115. It includes dynamic markings *ff* and *poco rit.*. The instruction 'Tempo I. (molto Allegro)' is written above the staff. Below the staff are fingerings 2 and 2. The instruction 'am Steg' is written above the staff.

BRATSCHÉ.

116

a tempo, doch sehr ruhig.

Musical notation for measure 116, starting with a piano (*p*) dynamic.

117

Tempo I. (molto Allegro)

Musical notation for measure 117, marked *poco rit. pp sehr kurz*.

118

Musical notation for measure 118, featuring a triplet and a forte (*f*) dynamic.

119

Feurig.

Musical notation for measure 119, marked *p* and *cresc.* leading to a forte (*f*) dynamic.

120

121

Musical notation for measures 120 and 121, including *sfz*, *Dämpfer auf 2*, and *Vlc. poco rit.*

a tempo, doch nicht volles Anfangstempo.

Musical notation for measure 122, marked *p* and *am Steg*.

122

Ruhig.

Musical notation for measure 122, marked *f* and *morendo*.

123

Tempo I. (Frisch bewegt.)

Dämpfer ab.

Musical notation for measure 123, marked *p*, *pp*, and *2.v.*

124

Musical notation for measure 124, marked *pp* and *cresc.*

125

Schwungvoll.

Musical notation for measure 125, marked *f molto espr.* and *sfz*.

BRATSCHÉ.

126 *Feurig.*
ff

127 *hervortretend*
mf espress.

128 *zurücktretend Ruhiger werdend.*
p *espr.*

Von hier ab immer drängender.
129 *cresc.* *f* *schwungvoll*

Immer drängend.

130 *Vorwärts stürmend.* 131 *ff*

Hier ist das Zeitmaß bereits schneller als d. Hauptzeitmaß.
ff

132

133 *Immer gesteigert.*

ohne dim. *sfz* *sfz* 3

BRATSCHÉ.

134

Langsam.

pp p pp p

135

espr.

pp ppp p

Belebend.

136

Wieder ruhiger werdend.

Tempo I. (Sehr ruhig)

f^o. p^{drängend} f³ mf atm. pp

137

Andante. (Etwas fließender, als vorher.)

rit. p espress. espress.

138

poco rit.

p sehr zart und ausdrucksvoll

a tempo

zurücktretend

pp f p

139

pp mf pp pp

Drängend.

Tempo.

cresc. mf sf

rit. am Steg -

140

A tempo. (Sehr ruhig.)

accel. p atm. e poco rall. pp rit. p

espr.

141

Noch langsamer.

sempre atm. pp ppp

142

rit. ppp

II. QUARTETT.

VIOLONCELL.

Alexander Zemlinsky, Op. 15.

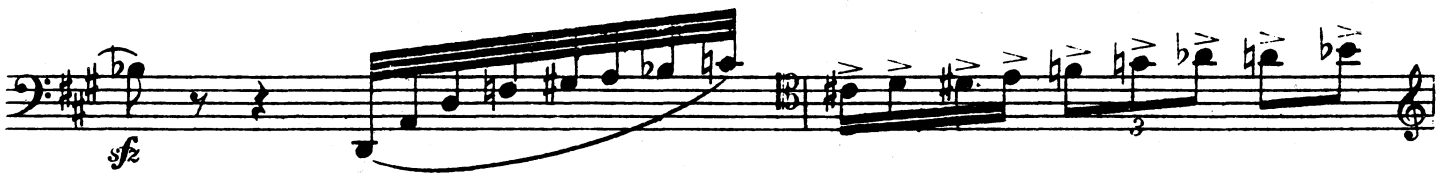
Sehr mäßig. (*quasi andante*)



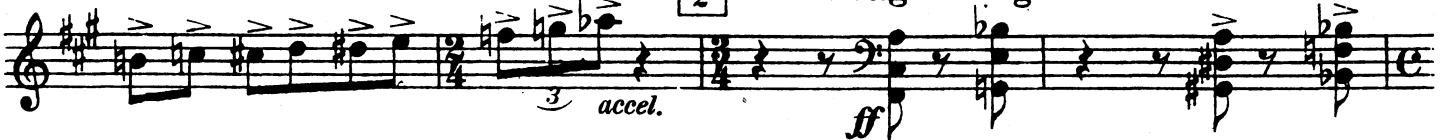
Von da ab etwas bewegter und steigernd.



1 Heftig und leidenschaftlich. (*Moderato*)



2 Sehr heftig bewegt.



3 Tempo I. (*breit*) Ruhig.



VOLONCELL.

4 arco
pp
cresc.
mf espr.
mp 3

5 *espress.* Nicht schleppend. In fortwährender
Steigerung. *dim.* *pp* *cresc. sempre espr.*

6 Heftig bewegt. (Allegro)
f

7 *furioso* (die $d = \text{♩}$)
mf *mp* *cresc.*

ff hervortretend *mp* *mp*

8 *cresc.* *mf*

9 *ff* *f* *più cresc.*

10 *ff*

11 *Energisch.* Heftig. *ff*

12 *Wild.* *gliss.* *ff*

13 *ff*

13 In fortwährender Steigerung.

14 mit großem Ton.

Etwas breiter: (Moderato) 15

Rit. 2. Viol. 16 A tempo (Fließende Viertel, (Moderato) doch sehr ruhig.)

Meno mosso. 17 Andante.

18 Tempo I. (fließend)

19 Andante.

20 Andante mosso. 21 Wieder

fließender. sehr leise und zurückhaltend a tempo 22 Fließende Viertel, doch ruhig.

23 Sehr ruhig.

Etwas rascher. (Allegretto) 24 25 Tempo I. Bratsche

VOLONCELL.

pizz. *pp* *rit. arco* **26** *a tempo* *rit.* *a tempo* pizz. *ff*
sehr ruhig *sfz* *pp*
sempre marc. **27** *poco rit.* *più rit.* *mp* *p*
a tempo pizz. *noch etwas bewegter* **28**
sfz *pp* **29**
arco *ppp* **30** 1. Viol.
cresc. *f*
31 *rit.* *breit.* *espr. Andante (nicht schleppend)* *poco rit.* *dim.*
32 Adagio. (*noch etwas ruhiger als vorher die*) *p* **33** *poco rit.* *p*
34 *cresc.* *f* *molto espr.* *poco rit.* *mp a tempo*
espr. *p* *pp* *mf* *pp*
35 *mf* *p* *a tempo* *5* *a tempo*
36 *sfz* *pp accel.* *mp* *accel.*
dim. *Sehr ruhig.* *f* *p* *pp*
espr. *Ungemein ruhig.*
zart hervortretend

VIOLONCELL.

37 *espress.* *cresc.* *cresc.* *sub.*

38 *pp* *pp klagend*

cresc. *p* *f* *sfz mit lei-*

39 *denschaftlichem Ausdruck* *Steigernd.*

40 *ff* *3* *3* *3*

f *ff* *6* *3*

f *molto espr.*

41 *mf* *Noch breiter.* *Etwas beschleunigend*

hervortretend 42 *ff* *f*

a tempo *3* *3* *3*

43 *dim.* *p* *pizz.* *arco pizz.* *arco* *pp*

44 *pp* *pp* *pp* 45 *Noch langsamer*

46 *Schnell.* *pizz.* *1* *pp* *ppp* *sfz* *p*

VIOLONCELL.

47 *pp*

48 *arco pp*

49 1

50 *Flüchtig. pizz. 2 ff*

51 *Flag. arco pp (natürlich)*

52 *pizz. arco pp mf*

53 *pizz. arco pp mf*

54 *arco pppp pizz. sffz pp*

55 *arco ppp Dämpfer nehmen*

56 *Bratsche. ppp*

57 2 *Dämpfer ab.*

58 *pizz. cresc. arco f ff*

59 *pp sehr leicht pizz.*

60 *arco pp*

cresc. ff f

VOLONCELL.

61

62

zurückhaltend

63

ff espress.

64

espr.

65

f dim.

p

pp

66

pp

67

cresc.

cresc.

68

f

69

70

ff

sf

sfz

sfz

gliss.

71

gliss.

mit trivialem Ausdruck

dim. mf

mf

72

73

Fortwährend steigend.

VIOLONCELL.

74 *ff*

75 *subito pp*

76 *cresc.* *subito pp*

1 2 3 4 5

77 6 1 2 3 4

78 5 6 7 8 *Im selben Tempo, doch sehr ruhig.*

79 *f* *p* *pp* *dim.*

80 *pizz.* *ffz* *Flüchtig.* *1. Viol.* *arco* *sf (Klang)* *pp* *Wieder sehr ruhig.*

C Saite nach H stimmen

81 1 2 82 3 4 5 6 7 8 *pppp*

83 *Tempo. (molto Allegro)* 9 1 2 3 4 5 6 7 8 *mp* *rasch nach C umstimmen*

84 *mp*

85 *ff* *dim.* *pp*

VIOLONCELL.

86

87

cresc. - - - *ff*

ff

88

89

fff

Immer wilder:

90

3 4 5 6

Andante.

fff sfz mf

91

mp espr.

92

1 2 3 4 5 6

pp *sehr fließend*

93

Noch etwas ruhiger.

poco accel. p a tempo espr. f accel.

94

Sehr ruhig.

Tempo.

poco rit. p p rit.

Bratsche.

VIOLONCELL.

Nicht schleppend.

95 **1** **1**

96 mit großem Ausdruck.

f **ff**

97 Mit energischer Entschlossenheit. (*Allegro moderato*.)

rit. **ff** *rit.* **3**

Andante. (*nicht schleppend*)

98

In fortwährender Steigerung.

mf **mf** *accel.* **mf**

Tempo I. (*Allegro moderato*.)

ff

99 Etwas breiter.

accel.

100

'Allegro molto. (*Ganze Takte.*)

ff **sfz**

101 Feurig.

mf

102

mf

103 Im selben Tempo, und nur ganz wenig ruhiger.

am Steg

pp **1** **4**

104

pp

105

cresc. hervortretend.

f

mf

106

ff

107

Stürmisch. 1

108

109

ff sfz sfz sfz sfz sffz

pizz. 2

Etwas langsamer und sehr ruhig.

110

arco

f espress.

1

espr. sehr ruhig

poco rit.

111

a tempo, sehr ruhig

112

sfz

113

pp

ppp

114

hervortretend

3

VIOLONCELL.

115 Tempo I. (molto Allegro)

sehr kurz

pp

1 2 3 4 5

116 a tempo, doch sehr ruhig.

poco rit.

poco rit.

1.Viol.

1 2 3 4 5 6 7

117 Tempo I. (molto Allegro)

nicht eilen

p

118

119

pesante

Feurig.

cresc.

f

120

subito pp

121

pizz.

arco

pizz.

arco

sehr wenig rit.

a tempo

ppp

pp

spiccato

122

pp

Ruhig.

sempre pp

pizz.

arco

123

sffz

Tempo I. (Frisch bewegt.)

2. Viol.

sempre pp

124

cresc.

125 Schwungvoll.

f

126

Feurig.

127

ff

mp

p

128 Ruhiger werdend.

Von hier ab immer drängender.

mf espress. cresc.

129

schwungvoll
m. Br.

Immer drängend.

f

130 Vorwärts stürmend.

ff

131

Hier ist das Zeitmaß bereits
schneller als das Hauptzeitmaß.

2

132

f (a=d.)

133 Immer gesteigertes.

Musical notation for measure 133, starting with a first ending bracket. The piece is in 3/4 time. Dynamics include *dim.* and *p*.

134 Langsam.

Musical notation for measure 134, starting with a second ending bracket. Dynamics include *mp* and *p*.

135

Musical notation for measure 135. Dynamics include *mp*, *p*, and *pp*. The instruction *espress.* is present.

Belebend.

Musical notation for measure 136, featuring a triplet. Dynamics include *f*, *p*, and *mp*. The instruction *m.Br. 3* is present.

136

Wieder ruhiger werdend.

Tempo I. (Sehr ruhig.)

137

Andante. (Etwas fließender, als vorher.)

Musical notation for measure 137. Dynamics include *p*, *dim.*, *p*, and *ppp*. The instruction *rit.* is present.

138

poco riten. a tempo (Ungemein ruhig)

Musical notation for measure 138. Dynamics include *pp*.

Fließend.

Musical notation for measure 139, featuring a triplet and a quintuplet. Dynamics include *espress.* and *pp*.

139

cresc.

pp

Tempo.

140 A tempo. (Sehr ruhig.)

Musical notation for measure 140. Dynamics include *sfz*, *p*, *dim. poco rall.*, and *pp*.

141 Noch langsamer.

2. vi.

142

Musical notation for measure 141. Dynamics include *ppp*.

sempre dim.

rit.

Musical notation for measure 142. Dynamics include *ppp*.