

Quartett.

Violoncell.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *p dolce* *p*

f *ff*

pp

pizz. *arco* *p* *cresc.* *f*

ff *p* *2*

cresc. e animato *poco più mosso.* *pizz.* *f*

a tempo *p* *sempre cresc. e animato* *f*

arco *Poco meno.* *p* *pp*

p *f* *espress.* *p* *fp*

Tempo I. *molto riten.* *pp* *pp* *p riten.* *1*

Violoncell.

pp cresc.

con fuoco e marcato f sempre cresc.

mp pp pp

p

molto cresc.

f

Im Tempo, doch sehr ruhig. dim. p dolce

f p

poco a poco cresc. f

ff

f sempre cresc.

sf p

Violoncell.

f *ff*

pp

pizz. *arco* *cresc.* *f*

ff *sfz* *p*

pizz. *f* *poco cresc. e animato*

p *sempre cresc.*

ten. *arco* *f* *f* *p*

poco meno

pp

f *espress.*

fp *espress. rit.* *a tempo* *p*

f *sfz*

2 *1* *Moderato.* *pp* *dim.* *sempre riten. molto* *f* *pp*

Violoncell.

Allegretto.

The musical score for the Violoncell part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *pp*, *f*, and *cresc. molto*. Performance instructions include *riten.*, *arco*, and *pizz.*. The piece features several first and second endings, a 6/8 time signature change, and a *cresc. molto* section. The notation includes slurs, accents, and fingerings.

Violoncell.

furioso

ff

sempre ff

ff *mf* *pp*

Solo.

poco riten.

Tempo di Allegretto. *sempre riten.*

con sordino

pp

p

pizz.

arco

molto espr.

f *pp*

riten.

a tempo

pp

cresc. *f*

rit.

sempre dim. *pp* *ppp*

Violoncell.

Breit und kräftig.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff features a *f* marking and a *pp* marking. The third staff has a *p* marking. The fourth staff includes a *cresc.* marking, a *f* marking, and a *p* marking. The fifth staff has a *p* marking and a *con sentimento* marking. The sixth staff is marked *f espress.*. The seventh staff has a *molto cresc.* marking and a *f* marking. The eighth staff includes a *fz* marking, a *cresc.* marking, and two *ff* markings. The ninth staff is marked *con energio* and features two *ff* markings. The tenth staff has a *f* marking and a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

f *espr.* *f*

ff *6* *accel.*

ff *a tempo*

ff *a tempo molto espress.* *p* *1* *p*

cresc. *f*

p *molto sostenuto con sentimento*

f *pp* *rit.*

Adagio *rit.* *dim. e rit.* *f* *p* *pp* *ppp*

Violoncell.

Vivace e con fuoco.

1 *f* *mf*

Ruhiger.

3 *f* *sfz* *mf*

1 *pizz.* *arco*

f *pp* *f* *pespress.*

poco rit.

pp

a tempo

p *p*

1 *p* *p*

pp *f*

Detailed description of the musical score: This page contains ten staves of music for the Cello. The first staff begins with the tempo marking 'Vivace e con fuoco.' and a first ending bracket. The second staff has a '3' above it and the tempo marking 'Ruhiger.' The third staff is a double bass clef staff with a first ending bracket. The fourth staff has a '1' above it and the markings 'pizz.' and 'arco'. The fifth staff has dynamic markings 'f', 'pp', 'f', and 'pespress.'. The sixth staff has 'poco rit.' and 'pp'. The seventh staff has 'a tempo' and 'p'. The eighth staff has a '1' above it and 'p'. The ninth staff has 'pp' and 'f'. The tenth staff has dynamic markings 'f' and 'p'.

Violoncell.

pizz.

f

arco

f

f

dim. *mp* *p* *p*

cresc.

f

p *pp*

pp

p

sempre cresc.

1

1

1

1

1

1

1

1

1

Violoncell.

f *mf*

ff *f*

Ruhiger.
espress.

pizz. *arco*
p

f *pp* *mp*

p espress.

p espress. dim. *pp* *poco rit.*

a tempo
p *p*

dolce
p

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *pizz.* (pizzicato), *mf* (mezzo-forte)
- Staff 5: *arco* (arco), *f* (forte), *ff* (fortissimo)
- Staff 6: *f* (forte), *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 7: *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo)
- Staff 8: *arco* (arco), *f* (forte), *Più mosso.* (Più mosso)
- Staff 9: *ff* (fortissimo)
- Staff 10: *f* (forte), *sfz* (sforzando)