

34.

Komm heiliger Geist, Herre Gott.

The image displays a three-system musical score for the hymn 'Komm heiliger Geist, Herre Gott'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The piece concludes with a final cadence in the last measure.

