

17.

Christ lag in Todes Banden.

The main musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The music is in 3/4 time and features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like 'p'.

Alio modo.

The alternative score, labeled 'Alio modo.', consists of four systems of piano accompaniment. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. A 'Ped.' marking is present under the first system. The second system includes first and second endings, indicated by '1' and '2' above the staff. The music concludes with a double bar line and a final chord.