

The Perfect Pair

video-game-music.bandcamp.com

Music by WoRRoM

Dropped D
 Ⓔ = D

♩ = 50

N-Gt I

Musical notation for measures 1-4. Treble clef, 2/4 time signature. *mp* dynamic marking. Measure numbers 1, 2, 3, 4 are indicated above the staff.

| | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|---|
| T | 9 | 14 | 5 | 7 | 9 | 9 | 7 | 5 | 5 | 7 |
| A | | | | | | | | | | |
| B | 7 | 12 | 3 | 5 | 7 | 7 | 5 | 3 | 3 | 5 |

Musical notation for measures 5-9. Treble clef. *mp* dynamic marking. Measure numbers 5, 6, 7, 8, 9 are indicated above the staff. Tempo markings: ♩ = 55 *accel* and ♩ = 87.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|-----|---|---|
| T | | | 0 | 1 | 3 | 1 | | | 0 | (0) | | |
| A | 2 | 2 | 0 | 3 | 2 | 1 | | | 2 | 0 | 1 | 2 |
| B | 2 | 6 | 2 | 0 | 3 | 2 | 1 | | 2 | 0 | 1 | 2 |

Musical notation for measures 10-13. Treble clef. *mp* dynamic marking. Measure numbers 10, 11, 12, 13 are indicated above the staff.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| A | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 5 | 0 | 2 | 2 | 0 | 2 | 2 | 3 |

Musical notation for measures 14-17. Treble clef. Measure numbers 14, 15, 16, 17 are indicated above the staff.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| A | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 2 | 3 |

1. 3.

18 19 20 21

TAB: 0 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 2

2. 4.

$\text{♩} = 76$

22 23 24 25

mf

TAB: 0 0 0 0 0 0 1 2 2 2 2 0 2 2 3 0 2 2 3 0 3 5 3 6 3 5 6 3

26 27 28

TAB: 5 6 3 5 10 8 10 11 5 8 8 6 5 3 6 6 5 3 6 3 5 6 3 5 6 5 3 3 6 3 5

29 30 31

TAB: 3 5 5 3 1 3 0 1 3 5 0 1 3 5 10 8 6 5 8 8 6 5 6 6 5 3 3 5 3 3 5 10 8 6 5 8 6 6 7 6 5 3

Da Coda

$\text{♩} = 137$

32 33 34

TAB: 6 3 5 6 3 5 6 5 3 3 6 3 5 3 3

35 36 37 38 39 40

TAB: 3 5-2 3 | 3 5-2 2 | 0 | 3 5-2 3 | 3 5-2 2

B: 1 3-0 3-5 0 | 1 3-0 2 | 0 | 1 3-0 3-5 0 | 1 3-0 2

41 42 43 44

mp
let ring

TAB: <5> <5> <5> <5> | <5> <5> <5> <5> | <5> <5> <5> <5> | <5> <5> <5> <5>

B: 0 <5> <5> <5> 0 <5> <5> <5> 0 | 0 <5> <5> <5> 0 <5> <5> <5> 8 | 7 <5> <5> <5> 8 | 8 <5> <5> <5> 7 <5> <5> <5> 7

45 46 47 48

p
let ring

TAB: 10-10 10-8 8-8 | 6-6 6-5 5-5 | 10-10 10-8 8-8 | 6-6 6-8-10 9-10-8

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

49 50 51 52

$\text{♩} = 140$ accel ----- $\text{♩} = 232$

mp
let ring

TAB: 7 8-6 0 | 3 2 3 2 | | |

B: 0 0 0 0 | 0 0 | | |

53 54 55 56

TAB: 4-1-0-1-0 0 3-1-3 | 0-1-3 0-1 0 0-1-3 | 2 2 0 0-1-1-0-1 0 | 2 2 0 0-1-3 0-1-3 0

B: 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

1. 2.

69 70 71 72

TAB

73 74 75 76

TAB

77 78 79 80

TAB

D.S. al Coda

Musical notation for measures 81 and 82. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns. Below the staff is a guitar tablature with six lines labeled T, A, and B. Measure 81 has fret numbers 3-3-3, 3, 3, 3-3-3, and 3. Measure 82 has fret numbers 1-1-1, 1, 1, 1-1-1, and 0.

Musical notation for measures 83 and 84. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 83 features a half note with a dynamic marking of *p*. Measure 84 features a half note. Above measure 83 is a Coda symbol (a circle with a cross). Below the staff is a guitar tablature with six lines labeled T, A, and B. Measure 83 has fret number 3. Measure 84 has fret number (3).