

Endless Hope

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WoRRoM 2016

Double Bass Drop D $\text{♩} = 80$

5 p rit. $\text{♩} = 100$

11

17 1. 2.

23

29

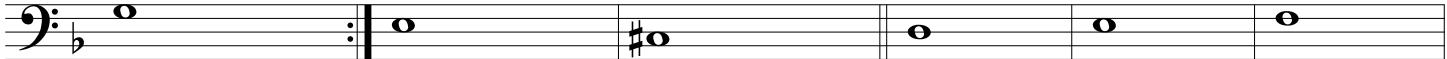
35

41 1.

The musical score for "Endless Hope" is composed for Double Bass in Drop D tuning (D-A-D-G). The score is divided into six staves, each consisting of five lines and four spaces. The first staff begins with a dynamic of *p* (piano) and a tempo of $\text{♩} = 80$. It features a ritardando, indicated by *rit.*, leading to a tempo of $\text{♩} = 100$. The second staff begins at $\text{♩} = 100$. Subsequent staves (3, 4, 5, 6) begin at $\text{♩} = 80$ and $\text{♩} = 100$ respectively. Measure numbers 5, 11, 17, 23, 29, and 35 are marked above the staves. The music consists of eighth-note patterns primarily in the lower half of the bass clef range.

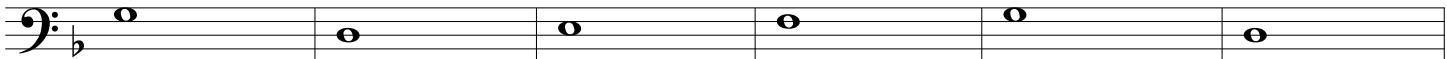
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47

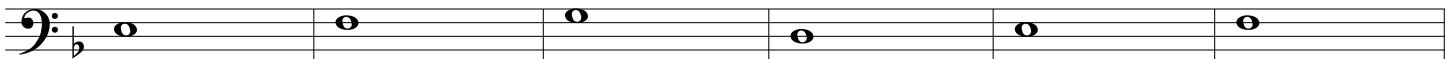


2.

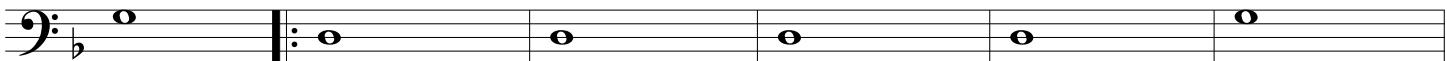
53



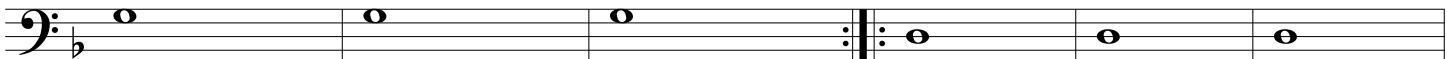
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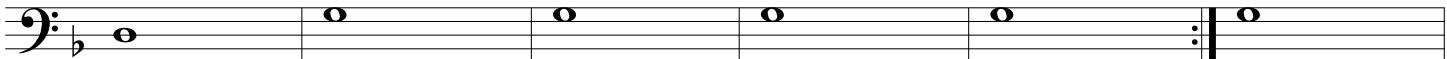
65



71



77



1.

2.

83



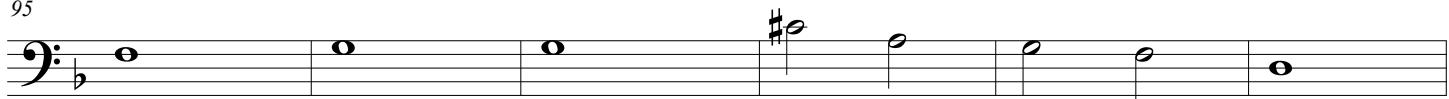
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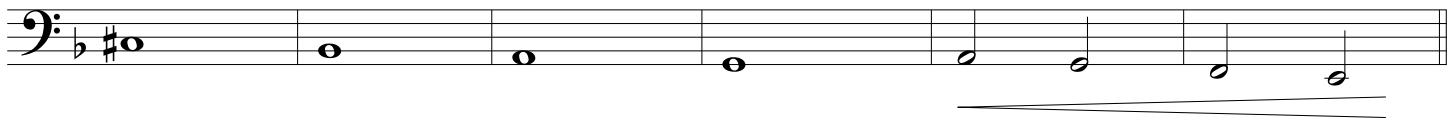
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3

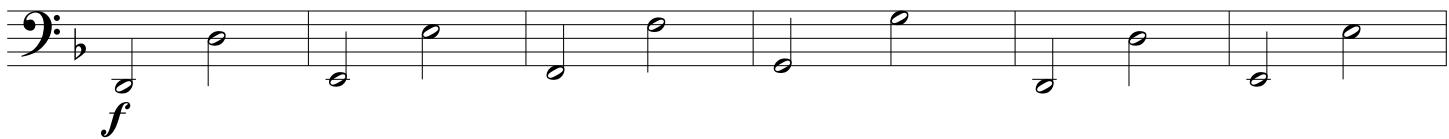
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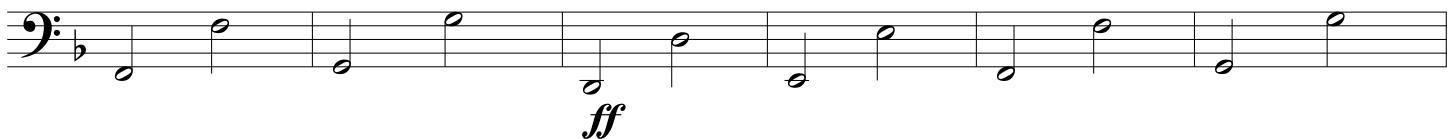
101



107



113



119

