

BERYL'S DEVASTATION

video-game-music.bandcamp.com

WoRRoM

Adagio ♩=40

Flute

Oboe *mf*

Clarinet in B \flat



6

Fl.

Ob. *f*

B \flat Cl. *mf*



11

Fl.

Ob.

B \flat Cl.



Beryl's Devastation

2
16

Fl.

Ob.

B \flat Cl.

f

mf

ff

f

21

Fl.

Ob.

B \flat Cl.

fff

ff

ff

f

mp

26

Fl.

Ob.

B \flat Cl.

mp

29

Fl.

Ob.

B \flat Cl.

mp

Beryl's Devastation

32

Fl.

Ob.

B♭ Cl.

f

mf

Detailed description: This system covers measures 32 to 36. The Flute and Oboe parts are silent, indicated by whole rests. The Clarinet part (B♭) plays a rhythmic pattern of eighth notes. The dynamic is *f* (forte) for measures 33-35 and *mf* (mezzo-forte) for measure 36.

37

Fl.

Ob.

B♭ Cl.

Detailed description: This system covers measures 37 to 40. The Flute and Oboe parts play melodic lines with eighth and sixteenth notes. The Clarinet part continues with the same rhythmic pattern. Dynamics are *f* (forte) for measures 37-38 and *mf* (mezzo-forte) for measures 39-40.

41

Fl.

Ob.

B♭ Cl.

mp

Detailed description: This system covers measures 41 to 43. The Flute and Oboe parts are silent, indicated by whole rests. The Clarinet part (B♭) plays a rhythmic pattern of eighth notes. The dynamic is *mp* (mezzo-piano) for all measures.

44

Fl.

Ob.

B♭ Cl.

Detailed description: This system covers measures 44 to 46. The Flute and Oboe parts are silent, indicated by whole rests. The Clarinet part (B♭) plays a rhythmic pattern of eighth notes. Dynamics are *mp* (mezzo-piano) for all measures.

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4
47

Fl.

Ob.

B♭ Cl.

f

f

mf

50

Fl.

Ob.

B♭ Cl.

ff

ff

f

53

Fl.

Ob.

B♭ Cl.

fff

fff

ff

ff

f

56

Fl.

Ob.

B♭ Cl.

f

f

mf

$\text{♩} = 35$