FAVORITE COMPOSITIONS FOR THE PIANO

SER. IV.

Japanesa. *Characteristic.*	*Yama Sen.*	50.
Kathleen Mavourneen. *Transcript.*	*Freeman.*	60.
King's Gavotte. *(Morley)*	*Burgmuller.*	25.
La Gazelle.	*Wollenhaupt.*	60.
Leichtes Spiel - Merry Play.	*Wolff.*	40.
Little Dancer.	*Blanspiel.*	15.
Little Mischievous.	*Drayton.*	30.
Little Waltz.	*Pfefferkorn.*	40.
Lohengrin.	*Leybach.*	75.
Longing and Spirit Waltz.	*Beethoven.*	25.
Lotus Mazurka.	*Spindler.*	35.
Love Song.	*Henselt.*	40.
La Prima Donna. *Schottische.*	*King.*	50.
Massa's in the Cold Ground. *Transcript.*	*Freeman.*	60.
Melodie.	*Heller.*	25.
Melodie. Op. 18. Nº 1.	*Moszkowski.*	35.
Melodie. Op. 13. Nº 9.	*Von Holten.*	35.
Menuetto.	*Boccherini.*	35.
Menuetto.	*Scharwenka.*	25.
Merry Hearts. *Polka.*	*Behr.*	60.
Mill in the Black Forest.	*Eilenberg.*	50.
Mountain Belle. *Schottische.*	*C. Kinkel.*	40.
Second Valse Lente.	*Dolmetsch.*	60.
Mountain Belle Schottische.		

NEW YORK

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The R. S. WILLIAMS & SONS Co Limited

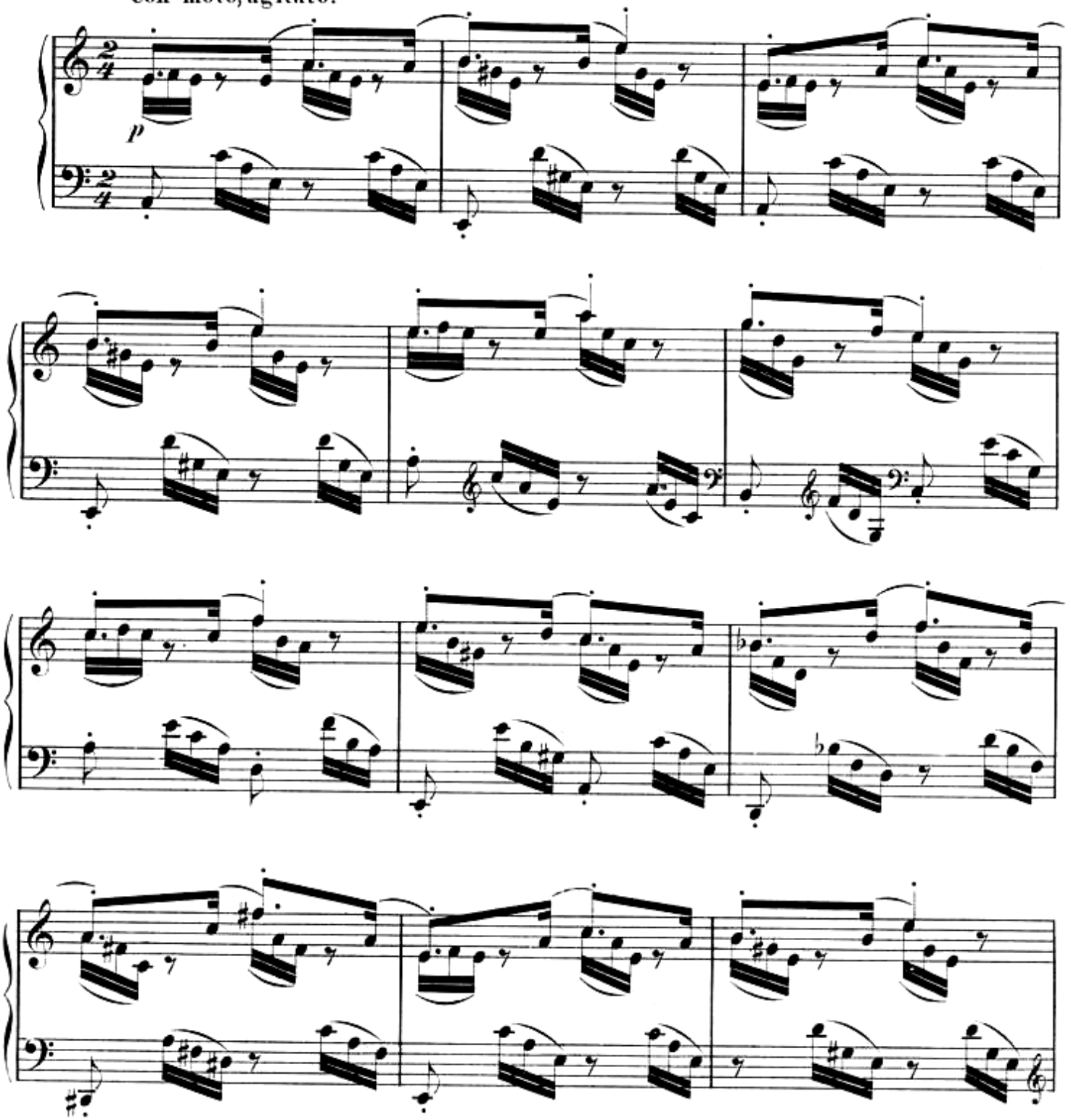
TORONTO Sole Agents for CANADA

LEICHTES SPIEL.

(Merry Play.)

BERNHARD WOLFF, Op. 48, No 3.

Con moto, agitato.



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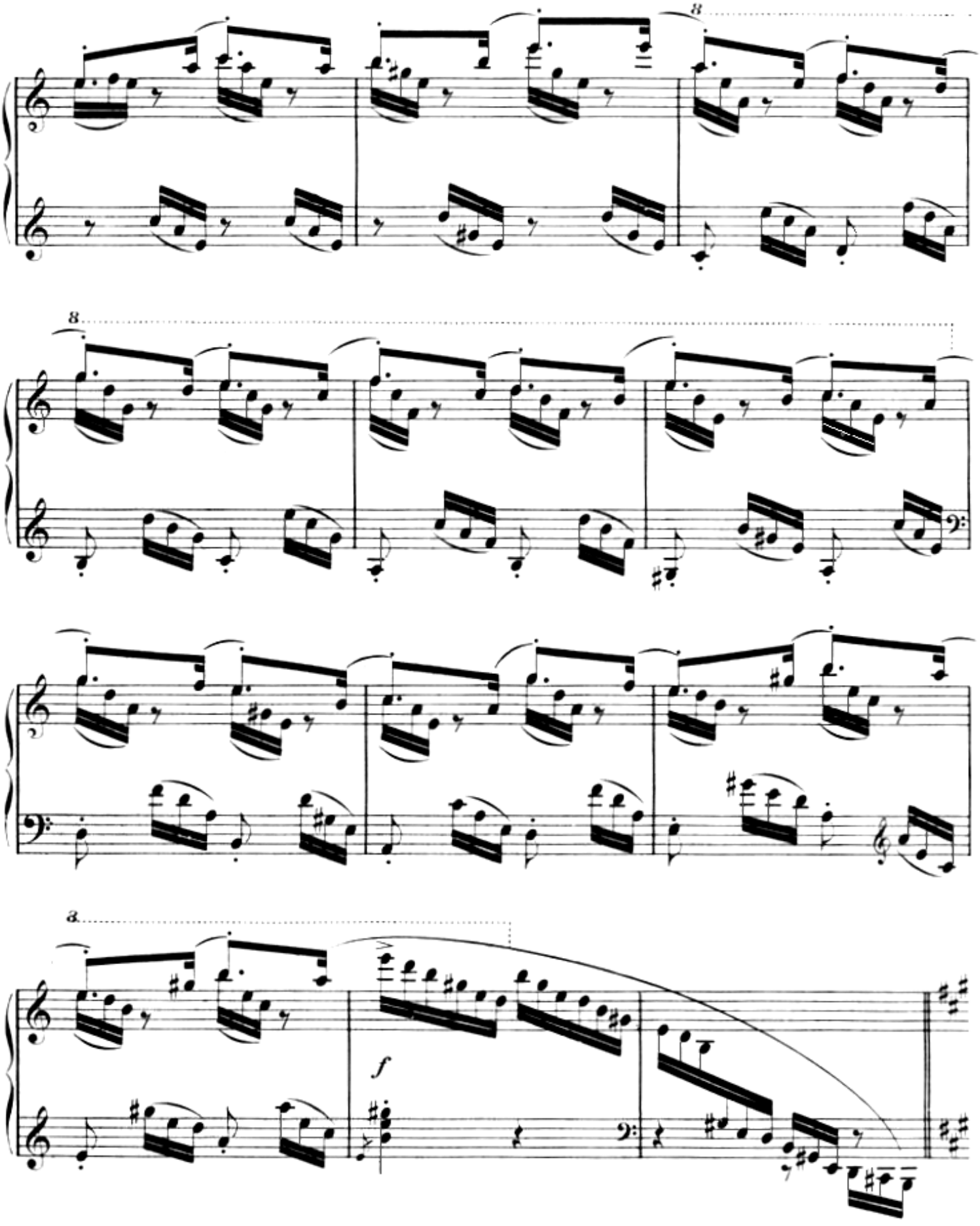
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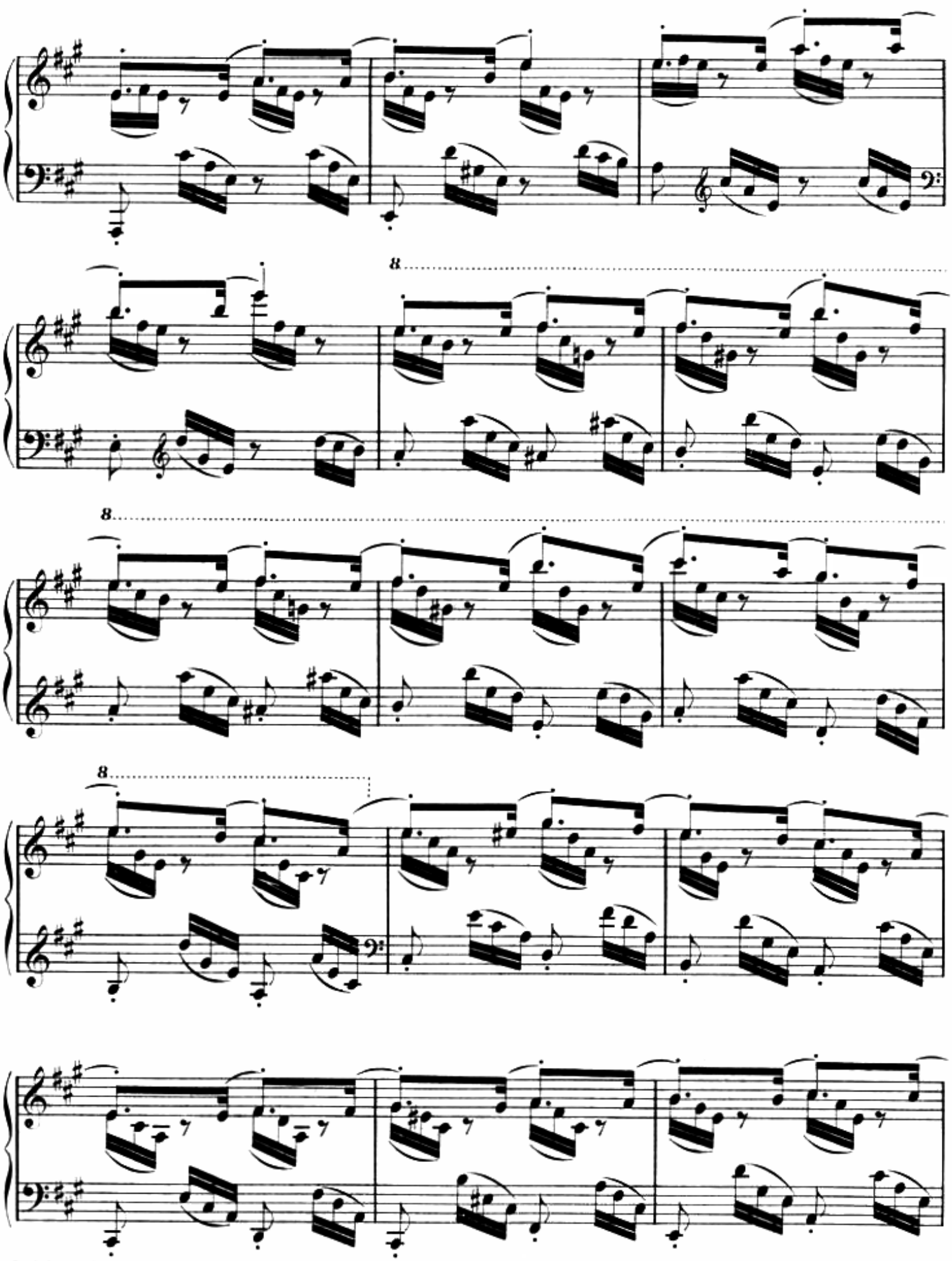
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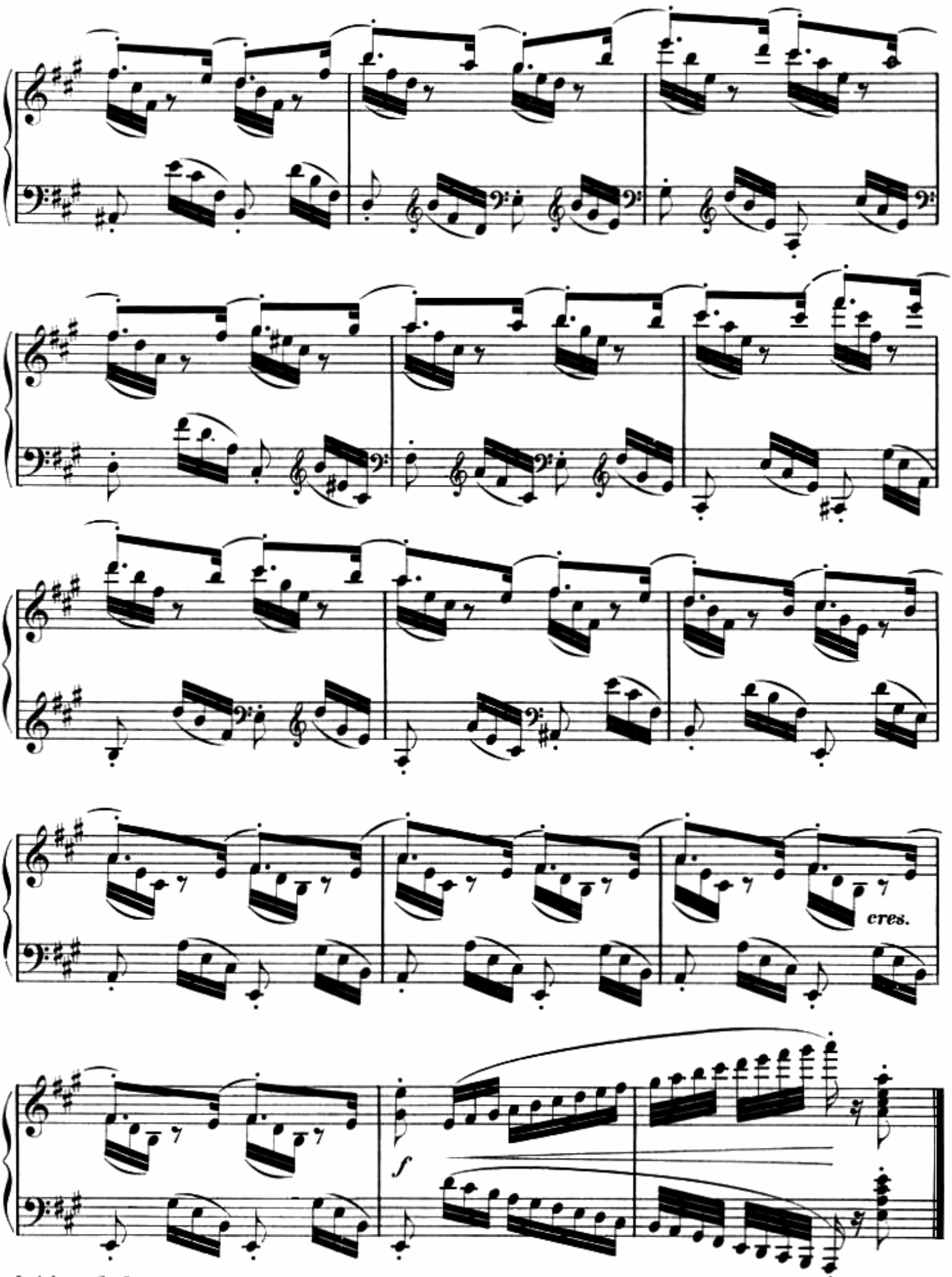
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