

# QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

## 2. Violine.

Hugo Wolf.

Grave.

ff

sf

ff

sf

p

molto cresc. f ff pp

cresc. pp ppp

sf sf cresc. p mf

nach und nach belebter

1

1 pizz. m.d. Bg. mf cresc. f

# 2. Violine.

Leidenschaftlich bewegt.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *sf*, *p*, *f*, *mf*, and *f*. The third staff starts with *p weich* and *f cresc.*. The fourth staff features a section marked *B* with a *p* dynamic. The fifth staff includes *sf*, *p*, *mf*, *p*, *f*, and *pp*. The sixth staff has *sf*, *p*, *f*, *p*, *mf*, *p*, *f*, and *pp*. The seventh staff includes *p*, *f*, *p*, and *più p*. The eighth staff starts with *pp cresc.* and includes *f* and *p*. The ninth staff has *p*, *cresc.*, *f*, *p*, *mf*, and *mf*. The tenth staff includes *ff*. The eleventh staff has *f*. The twelfth staff includes *f* and *ff*. The thirteenth staff has *f* and *ff*. The fourteenth staff includes *ff*.

2. Violine.

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *cresc.*, *sf*, *mf*, *ff*, *p*, *ppp*, *rit.*, *Adagio*, *a tempo*, *f*, *ausdrucksvoll*, *ff*, *p sehr ausdrucksvoll*, *cresc.*, *f*, *mf*, *immer stärker*, *ff wütend*, *sf*, *ff*, and *fff*. Articulations include accents, slurs, and breath marks. Performance instructions include *ten.* (tension) and *Grave.* (slowly). The score concludes with a 3/4 time signature and a final measure.

2. Violine.

ff sf ff sf dim. p im Tempo rit. cresc. f

Leidenschaftlich bewegt.

sf f dim.

p pp p espress. cresc. ff

dim. p pp

f sf p cresc.

f

2. Violine.

*p* *cresc.* *f* *p* *cresc.* *f* *ff* *fff* *ff* *p* *pp* *molto cresc.* *rit.* *sf* *dim.* *p* *pp* *p* *breit* *rit.* *so rasch als möglich* *cresc.* *f* *pp* *molto cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *ff* *ff* *ff* *ff*



2. Violine.

Langsam.

*pp*

*pp*

*pp mit Dämpfer*

ohne Dämpfer

*erregt*

*ruhig*

*breit, innig*

*p* *f* *p* *pp* *cresc.*

*p* *mfp* *f* *cresc.* *f*

*p* *f* *dim.* *p* **A 1**

*sf p* *sf p cresc.* *f* *ff* *p cresc.* **2**

*f* *ff* *p* *f* *p* *f*

*cresc.* *ff*

**B** *p dolce*

*mf* *p* *sf*

*pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *f*

*cresc.* *ff* *f* *p* *f* *pp* **C**

2. Violine.

2. Violine.

*p cresc.* *f* *ff* *p* *f* *p* *f*  
*cresc.* *ff* *p dolce*  
*mf*  
*dim.* *pp* *f* *pp*  
*p* *f* *im Tempo*  
*beschleunigt* *cresc.* *ff* *1 rit. im Tempo rit.* *p* *dim.* *pp mit Dämpfer*  
*ohne Dämpfer* *p dolce*  
*pp* *mf* *pp*  
*p* *pp* *ppp*  
*Resolut.* *f* *ff*  
*f* *cresc.* *ff*  
*1 rit.* *p* *pp*  
*im Tempo* *p weich* *f* *p* *f* *p* *f* *p* *f* *pp* *B*



2. Violine.

*zart*

*pp*

*dim.* *ppp* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *cresc.* *f* *ff* *f* *p*

*f > p*

*rit.* *im Tempo* **2**

*p* *f* *p* *cresc.* *f* *ff*

*nach und nach um ein wenig langsamer*

*fff* **5** *pp*

**4** *p* *cresc.* *f > p* *cresc.*

*f* *f* *p* *pp* *ff* *pp*

**D** *ff* *pp* *p* *mf* *f* *dim.* *p*

*cresc.*

*f* *cresc.* *ff* *p* *ff* *p* *molto cresc.*

**1** *rit.* **1** **2** **1**

*f* *fff* *f > p* *pp* *im Tempo*

**G. P.**

2. Violine.

*pp* *p* *f* *mf* *f* *ff* *f* *cresc.* *ff* *sf* *p* *cresc.* *ff* *p* *f* *rit.* *in Tempo* *2* *p* *sf* *p* *cresc.* *f* *ff* *G.P.* *fff* *Sehr lebhaft.* *pp* *cresc.* *rit.* *etwas langsamer* *pizz.* *f* *p* *m. d. Bg.* *pizz.* *m. d. Bg.* *p* *beschleunigt* *cresc.* *f* *ff* *sehr lebhaft* *f*

2. Violine.

*pizz.* *m. d. Bg.*

*p* *f* *più f* *ff* *A* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *B* *f* *f* *p* *più p* *pp* *dim.* *ppp* *f* *pp* *3* *pp* *pp* *cresc.* *f* *G.-P.* *2* *pp* *3* *ff* *6* *ff*

2. Violine.

Musical score for Violin 2, consisting of 12 staves of music. The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *rit. etwas langsamer* (ritardando, slightly slower) and *beschleunigt* (accelerando). Articulations like *pizz.* (pizzicato) and *stacc.* (staccato) are used. Fingerings and bowings are indicated with numbers 1, 2, 3 and 'V' marks. Chord changes are labeled with letters C, D, E, and F. The score concludes with a *stacc.* instruction and a *cresc.* (crescendo) marking.





