

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

Bratsche.

Hugo Wolf.

Grave.

The musical score for the Violin part consists of ten staves. It begins with a 3/4 time signature and a key signature of one flat (D minor). The tempo is marked 'Grave'. The score features various dynamics including *ff*, *pp*, *p*, *mf*, and *f*. There are several accents and slurs throughout. A section marked 'molto cresc.' appears in the fourth staff. The piece concludes with a first ending bracket and a final measure.

Bratsche.

Leidenschaftlich bewegt.

The musical score is written for a violin in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Leidenschaftlich bewegt'. The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, *ff*, *cresc.*, and *espress.*. There are also performance markings like accents (>), slurs, and breath marks (V). Section letters B and C are placed above the staves. First endings are indicated by the number '1'. The piece concludes with a final *ff* dynamic.

Bratsche.

pp

p

cresc.

f

sf

sf

pp

cresc.

mf

cresc.

ff

ff

ten.

p

f

ff

p

p

p

ppp

rit.

Adagio. a tempo

p

f

mf

f

mf

cresc.

f

ff

ff

p

sehr ausdrucksvoll

cresc.

f

mf

immer stärker

wütend

ff

wuchtig

sf

ff

fff

Grave.

Bratsche.

ff *ff* *ff* *ff* *dim.*
p *cresc.* *f* *fff* *p* *ff* *pdim.*
pp *rit. im Tempo* *cresc.* *f* *trmm* *trmm*
sf *sf* *sf* *ff* **G-P** *mf* **Leidenschaftlich bewegt.**
ff *espress.* *dim.* *p* *pp* *f* *ff* *dim.*
p *pp* *p* *cresc.*
ff *dim.* *p* *dim.* *pp*
ppp *trem.* *f*
f **K** *p* *cresc.*
f *f* *f* *f* *p* *cresc.*
f

Bratsche.

f

p *cresc.* *f*

ff *fff*

ff *ff*

p *M*

rit. *dim.* *p*

breit *rit.* *so rasch als möglich*

pp *p* *pp*

cresc. *f*

pp *molto cresc.*

ff *sf* *sf* *sf* *sf* *sf* *ff wild* *sf* *sf*

fff *fff* *fff* *fff*

Bratsche.

Langsam.

The musical score is written for Violin (Bratsche) and Cello. It begins with the tempo marking "Langsam." and a 3/4 time signature. The Violin part starts with a *pp* dynamic and includes instructions for "mit Dämpfer" (with mute) and "ohne Dämpfer" (without mute). The Cello part features a variety of dynamics including *ff*, *p*, *f*, *pp*, *cresc.*, *mf*, *f*, *dim.*, and *p*. Performance instructions such as "erregt" (excited), "ruhig" (calm), and "breit, innig" (broad, heartfelt) are placed above the Cello staff. The score includes several measures of sixteenth-note patterns, some marked with "A" and "B". The piece concludes with a *f* dynamic in the Violin part.

Bratsche.

pp *f*

cresc. *ff* *p* *f* *p* *pp*

f < ff

peresc. *f* *ff* *p*

pizz. m. d. Bg. *p*

f *p* *f* *f* *p* *f* *f* *cresc.*

ff lebhaft bewegt *ff*

allmählich zurückhaltend *pp* *pp*

E *pp* *mf*

Bratsche.

V *p* *cresc.* *mf* *p*
cresc. *p* *cresc.* *f*
pp *cresc.* *f* *mf dim.* *p* *dim. pp* *sf p*
f p *f p* *f* *ff*
pp *cresc.*
f *ff* *p* *f* *p* *f*
cresc. *ff*
p
pp *p* *p*
f *im Tempo*
beschleunigt *cresc.* *ff* *1 rit.* *1 p* *3* *3*
rit. *mit Dämpfer* *1* *ohne Dämpfer* *p*
dim. *pp im Tempo*

Bratsche.

The musical score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *mf*, *pp*, *ppp*, *piu p*, *f*, *ff*, *cresc.*, *rit.*, *a tempo*, *p*, *weich*, *zart*, *dim.*, *ppp*, *ff*, *p*, *ff*, *f*, *p*, *ff*, *rit.*, *p*, *cresc.*, *f*, *p*, *f*, *ff*, and *f*. Performance instructions include *Resolut.*, *1*, *2*, *1*, and *1*. There are also section markers *A* and *C*. The notation features a variety of note values, rests, and articulation marks such as accents and slurs.

Bratsche.

nach und nach um ein wenig langsamer

fff *dim.* *p* *pp*

p *cresc.* *mf* *p* *cresc.* *f*

f *sf* *p* *p*

f *f* *p*

cresc. *f*

ff *ffp* *sf* *p* *molto cresc.* *fff*

ritard. *im Tempo*

p *pp* *G.P.* *pp* *p* *mf*

sf *p* *f* *ff*

f *cresc.* *ff* *sf* *p* *f* *p*

f *cresc.* *ff* *p*

rit. a tempo

ff *p* *cresc.* *f* *p*

cresc. *f* *ff* *sf* *sf* *G.P.* *fff*

Bratsche.

Sehr lebhaft. *rit.* *etwas langsamer* *pizz.* *m.d.Bg.*

5 *p* *cresc.* *f* *p*

pizz. *m.d.Bg.* *beschleunigt* *cresc.*

sehr lebhaft *f* *ff* *f*

f *p*

f *piu f* *ff* *ff*

ff *ff* *ff*

p *f* *ff*

p *mf*

B *p* *mf* *p* *f* *p* *piu p* *pp*

dim. *ppp* *f* *ff*

3 *ff* *3* *pp* *cresc.*

f *ff* *1* *2* *V* *13* *G.P.* *pp* *ff*

Bratsche.

Musical score for Violin (Bratsche) consisting of 12 staves. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *fff*. It features articulations like accents (*>*), slurs, and staccato (*stacc.*). Performance instructions include *rit.* (ritardando), *etwas langsamer* (slightly slower), and *beschleunigt* (accelerated). The score contains key signature changes to C, D, and E, and time signature changes to 6/8 and 3/4. Specific markings include *m. d. Bg.* (middle of background), *pizz.* (pizzicato), and *G.-P.* (glissando-pizzicato).

mf *sf* *f* *ff*
p *cresc.*
f *p* *cresc.* *f* *sf* *sf*
f *sf* *f* *più f* *cresc.*
ff *ff* *ff*
p *f* *ff* *p*
mf *p* *mf* *p* *f* *p*
più p *pp* *f* *p* *f*
p *cresc.* *mf* *f* *ff* *dim.* *p*
f *ff*
dim. *p* *molto cresc.* *f* *ff* *mf* *p*
più p *pp* *ppp* *äußerst bewegt*

Bratsche.

Musical score for Violin (Bratsche) consisting of ten staves. The score includes various dynamics such as *ff*, *f*, *sf*, *pp*, *p*, *dim.*, *rit.*, *rit.*, *ff*, and *fff*. Performance instructions include *zögernd*, *rasch*, *im Hauptzeitmaße*, *etwas langsamer*, *beschleunigt*, *accl.*, and *rasch*. Other markings include *m. d. Bg.*, *pizz.*, *1*, *V*, *L*, and *rit.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like accents and slurs.