

# STREICHQUARTETT D-MOLL

1. VIOLINE

HUGO WOLF

*Grave* <sup>2.V.</sup>

ff

ff

10

fff

mf p molto cresc. sf ff #p

20 A pp ppp

cresc.

ff dim. p p

30 nach u. nach belebter!

ff = p pp ppp 1

1. Violine

Leidenschaftlich bewegt

40

Violin staff 1, measures 40-44. Includes markings: *mf*, *cresc.*, *ff rauh*, *sf*, *2. Vi.*

Violin staff 2, measures 45-49. Includes markings: *sf*, *2. Vi.*

50

Violin staff 3, measures 50-54. Includes markings: *2. Vi.*, *p*, *f*

Violin staff 4, measures 55-59. Includes markings: *2. Vi.*, *f*, *p weich*

60

Violin staff 5, measures 60-64. Includes marking: *cresc.*

Violin staff 6, measures 65-69. Includes marking: *f*

B

70

Violin staff 7, measures 70-74. Includes markings: *sf*, *p*

Violin staff 8, measures 75-79. Includes markings: *sf*, *p*, *f*, *p*

80

Violin staff 9, measures 80-84. Includes markings: *f*, *2. Vi.*, *p*, *f*, *pp*

Violin staff 10, measures 85-89. Includes markings: *f*, *p*

Violin staff 11, measures 90-94. Includes markings: *p*, *pp*, *div*

Musical score for Violin 7, measures 90-120. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 90 is marked with a box containing the number 90. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. The score concludes with a first ending bracket labeled '1'.

1. Violine

130 *ff* *2.v.* *ff*

*f* *ff* *f* *pp* *pp* *cresc.*

140 *f* *p* *pp* *pp* *cresc.*

150 *p* *pp* *pp* *cresc.*

160 *f* *f* *f* *f* *pp* *cresc.*

170 *mf* *cresc.* *ff*

*ten.* *ff* *p* *f* *ff* *p*

180 *p* *f* *pp*

1. Violine

*L* 160 *ff* *p*

*zögernd* *ff* *pp* *im Hauptzeitmaße*

*rit.* *p* *pp* *rit. etwas langsamer*

170 *cresc.* *p*

180 *p*

*beschleunigt* *p* *cresc.* *rit.*

190 *f* *fff*

*accel.* *rasch*



7. Violine

Vc. *sf*

**410**

**420**

**430**  
*8va*

*8va* *ff*

*8va* *cresc.* *3* *fff*

**440**

**450** *p* *dim.*

*pp* *f*

7. Violine

*rit.* **190** *Adagio im Tempo*

*p* **200**

*f* *p* *f* *p* *cresc.*

**F**

*f* *sf*

*2.v.* *ff* *sf* **210**

*cresc.* *f* *mf*

**220**

*f* *immer stärker wütend!*

*ff*

**230** *Grave* *fff*

7. Violine

7. Violine score, measures 235-315. Includes markings: *av.*, *ff*, *sehr ausdrucksvoll*, *dim. p*, *cresc.*, *rit.*, *Tempo*, *G.P.*, *Leidenschaftlich bewegt*, *mf*, *dim. p*, *pp*, *f*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *sf*, *ff*, *dim.*, *p*, *pp*.

7. Violine

7. Violine score, measures 340-405. Includes markings: *340*, *f*, *p*, *tr.*, *più p*, *pp*, *350*, *f*, *p*, *f*, *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, *p*, *360*, *370*, *f*, *ff*, *dim.*, *p*, *molto cresc.*, *380*, *I*, *f*, *ff*, *mf*, *p*, *390*, *più p*, *dim.*, *400*, *äußerst bewegt*, *pp*, *ppp*, *3*.

280

2. V. *p* *cresc.*

*f* *sf*

*mf* *sf*

*piu sf* *cresc.*

*ff*

*ff* *310*

*ff*

*320* *p* *f*

*ff* *dim.* *weich* *p*

*330*

*mf*

290

*f* *I* *entschlossen!*

*f*

*300* *f* *K* *p cresc.*

*f*

*310*

*f* *320* *f* *f* *f* *f* *pausdrucksvoll* *cresc.*

*330* *p* *f* *340* *ff* *ff*

*ff*

*1*

7. Violine

350

360

M

370

380

390

400

*p*

*pp*

*rit.*

*molto cresc.*

*sf*

*dim.*

*p*

*pp*

*breit*

*rit. . . . .*

*so rasch als möglich*

*p cresc.*

*f*

*pp*

*1. p molto cresc.*

*sf*

*sf*

*fff*

*fff*

7. Violine

230

240

250

260

270

*p*

*beschleunigt*

*cresc.*

*f*

*ff*

*f*

*p stacc.*

*cresc.*

*f*

*F*

*p stacc.*

*mf*

*p*

*mf*

*sf*

*f*

*ff*

*pizz.*

*m.d. Bg.*

1

n

3

7. Violine

C

160

170

D

180

190

G.P. pizz.

200

G.P. m.d.Bg.

210

E

220

rit. etwas langsamer

*sf*, *f*, *ff*, *mf*, *dim.*, *pp*, *p*, *ppp*, *cresc.*

7. Violine

II

SCHERZO

Resolut

10

20

A

30

B

40

50

*f*, *ff*, *f*, *cresc.*, *pp*, *rit.*, *più p*, *im Tempo*, *f*, *pp*, *f*, *p*, *zart*, *pp*, *dim.*, *ppp*, *mf*

1. Violine

1. Violine

*f* 1 *ff* **60**

*f* *p*

*cresc.* *f* *ff* *f* **70**

1 *p* *rit.*

*C* *f* *p* *p* **80**

*im Tempo* *via cresc.* *f* **90**

*f* *ff* **100**

*nach und nach um ein wenig langsamer* *ff* *pp* *pp.* *sehr ausdrucksvoll und sangbar*

5 *p*

**110**

*cresc.* *f* *p* *cresc.*

1. Violine

1. Violine

*piu p* *tr.* *pp*

**100**

*dim.* *ppp* *f*

*va.* 1 *pp* **110**

*va.* 1 *pp* **120**

*cresc.*

*f*

**130**

*pp* *ff* 2

**140**

6 4 *2. v. sf*

**150**



*pizz.* *m.d.Bg.* **40**

*più f*

**50**

**A**

**60**

**70**

*dolce*

**80**

**90** **B** *tr.*

**120**

*pp* *ff* *pp* *ff*

**130**

**D**

*pp* *p* *mf*

**140**

*f* *dim.* *p*

**150**

*cresc.*

**160**

*f* *cresc.*

**170** *molto cresc.* *sehr ausdrucksvoll* *rit.*

**180** *im Tempo*

1 2

\* Die Verdopplung durch die untere Oktave

va. *pp*

*pp* *p* *f*

**E**

**190**

*f*

*ff*

**200**

*f* *cresc.* *ff*

*sf* *p*

**210**

*cresc.* *ff*

*p* **1** *p*

**220** **F**

*rit. im Tempo*

*p* **2** *sf* *p*

**230** **G.P.**

*cresc.* *f* *ff*

**240**

*ff*

**IV**

*Sehr lebhaft*

*pp*

*cresc.* *rit.*

*etwas langsamer* **10**

*p*

*p*

*p*

**20** *beschleunigt*

*p* *cresc.*

*sehr lebhaft*

*f* *ff*

**30**

*f*

**1**



1. Violine

2.v. *ff* **2** *p cresc.*

**220** *ff* *p* *f* *p* *energisches*

*cresc.* *ff* *sf* *dim.* *p* *cresc.* *G dolce*

*mf cresc.* *f* *dim.* *p* *dim.* **230**

*pp* *pp* **H**

*f* *mf* *mf* *f* *beschleunigt* **240** *rit.* *im Tempo* *rit.* *mit Dämpfer* **250**

*dim.* *ohne Dämpfer* *pp dolce* *pp* **260** **I**

*pp* **270** *più pp* *ppp*

1. Violine

**III**

*Langsam* *pp*

**10** *2.v.* *p* *pp* **20**

*3* *pp* **30** *mit Dämpfer* *vic.* *pp*

**40** *pp*

**50** *erregt* *ohne Dämpfer* *ruhig* *p* *f* *p*

*breit, innig* *cresc.*

**60** *p* *mf* *p* *più p* *3*

*cresc.* *f*

**70** *p* *f* *dim.*

**A** *p* *3*

2. V. *ff* *p cresc.* *ff* *f* *cresc.* *energisches* *f* *f* *cresc.* *B* *ff* *dim.* *p dolce* *cresc.* *mf cresc.* *90* *f* *dim.* *p dim.* *p* *sf sf sf sf sf sf sf sf* *pp* *100* *sf sf* *mf* *f* *cresc.* *ff ff* *110* *C* *mf* *piu p* *sf* *pp* *120* *8va* *pp* *130* *mf* *f* *ff* *p* *mf* *p dolce* *140* *dolce*

*p* *150* *D* *f* *p* *mf* *nach und nach bewegter* *160* *f* *p* *piu p* *f* *f* *cresc.* *170* *lebhaft bewegt* *ff* *ff* *ff* *ff* *180* *allmählich zurückhaltend* *pp* *E sehr ausdrucksvoll* *p* *190* *f* *p* *p* *cresc.* *200* *cresc.* *f* *p* *cresc.* *210* *F* *f* *dim.* *p* *dim.* *pp* *3*

# STREICHQUARTETT D-MOLL

2. VIOLINE

HUGO WOLF

*Grave*

10

20

30

*nach und nach belebter!*

*pizz.*

2. Violine

Leidenschaftlich bewegt

40 *m.d. Bg.*  
*mf cresc. f f*

50 *sf sf p*

*mf f weich p*

*f cresc. p*

60 *sf sf sf sf sf p sf*

*H f sf*

70 *sf sf sf sf sf p sf*

*mf p f pp*

80 *p f p*

450

*p* *dim.* *pp* *f* *ff*

L 460

*f*

*zögernd* *rasch*

*pp* *f*

*rit.* . . . . *im Hauptzeit-4/4 maße*

*p* *pp* *cresc.*

*rit. etwas langsamer* *pizz.*

*p* *pizz.*

*m. d. Bg.* *pizz.*

*m. d. Bg.* *pizz.*

480 *m. d. Bg.*

*m. d. Bg.* *p*

*beschleunigt* *cresc.*

*cresc.*

490 *rit. accel.* *rasch*

*f* *ff* *rit. accel.* *rasch*

*piu.p* *pp*

90

*pp*

*cresc.* *f*

*cresc.* *f*

*p*

*p*

100 *cresc.* *f* *p*

*cresc.* *f* *p*

*mf* *mf*

*mf* *mf*

110

*C* *ff*

*C* *ff*

*f*

*f*

120

130

140

D

150

160

E

170

380

I

390

400

äußerst bewegt 410

420

430

440

K

1

Musical score for the second violin part, measures 330-370. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *più p*, *cresc.*, *dim.*, and *p*. Measure numbers 330, 340, 350, 360, and 370 are indicated in boxes. A section starting at measure 350 is marked with a large 'H' above the staff.

Musical score for the second violin part, measures 180-230. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *f*, *ff*, *ppp*, *f*, *F*, *sehr ausdrucksvoll*, *cresc.*, *f*, *mf*, *immer stärker*, *wütend!*, *sf*, and *Grave*. Measure numbers 180, 190, 200, 210, 220, and 230 are indicated in boxes. A section starting at measure 200 is marked 'Adagio im Tempo'. A section starting at measure 230 is marked 'Grave'. The word 'rit.' is written above the staff at measure 190.



240

G

rit. - Tempo

250

G.P.

1

Leidenschaftlich bewegt

260

270

H

280

290

I

ent-

schlossen!

260

270

280

290

300

G

310

320

1



2. Violine

200

210

E

220

rit. etwas langsamer

230

beschleun.

nigt

250

F

2. Violine

300

K

310

320

330

L

340

2. Violine

350 *p*

M

360 *pp*

*rit.* 370 *dim.* *p*

*breit* *rit.*

*so rasch als möglich* 380 *pp* *cresc.*

390 *molto cresc.* *sf*

*wild* *sf* *ff*

400 *sf*

2. Violine

160

*ff*

170

D

*sf* *fff*

180

*mf* *p*

Vc. *pizz* *dim*

190

G.P. *pizz.* *p* 1

*m. d. Bg.* *Vc. pp* 2

Vc.

110

Vc.

120

cresc.

130

140

Vc. sf

150

C

II  
SCHERZO

Resolut

10

cresc.

A

20

ff

rit. - im Tempo

weich

1 più p

30

B

p

40

scat

50

pp dim. ppp

60

p

cresc. f

70

C

rit. . . im Tempo

Musical staff with notes, rests, and dynamics *f* and *p*. Measure numbers 1 and 1 are indicated below the staff.

80

Musical staff with notes, rests, and dynamics *f* and *cresc.*. Includes the instruction *Vla. cresc.* above the staff.

Musical staff with notes, rests, and dynamics *f* and *ff*.

90

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *Vc. p* above the staff.

nach u. nach um ein wenig lang- 100 *samer*

Musical staff with notes, rests, and dynamics *pp*. Includes the instruction *Vc. p* above the staff.

Musical staff with notes, rests, and dynamics *p*. Includes the instruction *Vc.* above the staff.

110

Musical staff with notes, rests, and dynamics *cresc.* and *f*.

Musical staff with notes, rests, and dynamics *cresc.* and *f*.

120

Musical staff with notes, rests, and dynamics *f* and *p*.

Musical staff with notes, rests, and dynamics *pp* and *ff*.

130

Musical staff with notes, rests, and dynamics *ff* and *pp*.

50

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *b.* above the staff.

A

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *b.* above the staff.

60

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *b.* above the staff.

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *b.* above the staff.

70

Musical staff with notes, rests, and dynamics *ff*. Includes the instruction *b.* above the staff.

Musical staff with notes, rests, and dynamics *f* and *ff*. Includes the instruction *b.* above the staff.

80

Musical staff with notes, rests, and dynamics *p*.

Musical staff with notes, rests, and dynamics *mf*.

90

B

Musical staff with notes, rests, and dynamics *f* and *p*.

Musical staff with notes, rests, and dynamics *pp* and *ppp*. Includes the instruction *più p* above the staff.

100

Musical staff with notes, rests, and dynamics *dim.* and *ppp*. Includes the instruction *f* above the staff.

1

IV

Sehr lebhaft

1. V. pp  
pp  
cresc.

rit. etwas langsamer

f #p

10

pizz. m. d. Bg.

pizz. m. d. Bg.

20

p

beschleunigt

sehr

cresc. f ff

lebhaft

30

f

40

pizz. m. d. Bg. p f

piu f

D

p mf f

140

dim. p

150

cresc.

160

cresc. ff p

ff p molto cresc. f

170

fff 1 f p ritard. .

pp

180 im Tempo

1 2

2. Violine

12

2. Violine

Va. *pp*

**E**

190 *mf*

200 *f* *cresc.* *ff*

210 *sf* *p*

220 *f* *rit. - im Tempo* **F**

230 *p* *cresc.* *ff*

240 *G.P.* *ff*

2. Violine

**G**

*p dolce*

230 *mf* *dim.*

**H**

*pp* *f*

*beschleunigt* 240 *rit.*

*cresc.* *ff* 1 1

*im Tempo* *rit. mit Dämpfer* *im Tempo* 250 *pp*

*ohne Dämpfer* *p dolce*

260 *pp* *mf*

**I**

270 *più pp* *ppp*



190

Musical notation for measures 190-199. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and dynamic markings of *mf*, *p*, and *cresc.*. The second staff provides a harmonic accompaniment with similar dynamics.

200

Musical notation for measures 200-209. The first staff continues the melodic line with triplets and dynamics of *cresc.* and *f*. The second staff continues the accompaniment.

210

Musical notation for measures 210-219. The first staff begins with a dynamic of *mf*, followed by *dim.* and *p*, leading to a *pp* section. A first ending bracket labeled '1' is present. The second staff continues the accompaniment.

Musical notation for measures 220-229. The first staff features a melodic line with dynamics of *sf* and *p*. The second staff continues the accompaniment.

Musical notation for measures 230-239. The first staff continues the melodic line with dynamics of *pp* and *cresc.*. The second staff continues the accompaniment.

Musical notation for measures 240-249. The first staff continues the melodic line with dynamics of *p*, *cresc.*, *f*, and *ff*. The second staff continues the accompaniment.

220

Musical notation for measures 250-259. The first staff continues the melodic line with dynamics of *p*, *f*, and *pp*. The second staff continues the accompaniment.

Musical notation for measures 260-269. The first staff continues the melodic line with dynamics of *cresc.*. The second staff continues the accompaniment.

Musical notation for measures 270-279. The first staff continues the melodic line with dynamics of *ff*. The second staff continues the accompaniment.

III

Langsam

Musical notation for measures 1-9. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with dynamics of *pp* and a first ending bracket labeled '10'. The second staff continues the accompaniment.

20

Musical notation for measures 10-19. The first staff continues the melodic line with dynamics of *p* and *pp*. The second staff continues the accompaniment.

30

Musical notation for measures 20-29. The first staff includes the instruction 'mit Dämpfer' (with mute) and dynamics of *pp*. The second staff continues the accompaniment.

40

Musical notation for measures 30-39. The first staff includes the instruction 'erregt ohne Dämpfer' (excited without mute) and dynamics of *p*. The second staff continues the accompaniment.

50 ruhig

breit, innig

Musical notation for measures 40-49. The first staff includes the instructions '50 ruhig' and 'breit, innig' and dynamics of *f* and *pp*. The second staff continues the accompaniment.

60

Musical notation for measures 50-59. The first staff continues the melodic line with dynamics of *p*, *mf*, *p*, and *f*. The second staff continues the accompaniment.

70

Musical notation for measures 60-69. The first staff continues the melodic line with dynamics of *f*, *dim.*, and *p*. The second staff continues the accompaniment.

A

Musical notation for measures 70-79. The first staff includes a first ending bracket labeled '1' and dynamics of *sf* and *p*. The second staff continues the accompaniment.

Musical notation for measures 80-89. The first staff continues the melodic line with dynamics of *f* and *ff*. The second staff continues the accompaniment.

2. Violine

Musical score for the second violin part on page 14, measures 80-130. The score is written in G major, 3/4 time, and consists of two systems of five staves each. It features a variety of dynamics including *p cresc.*, *f*, *ff*, *p*, *cresc.*, *ff*, *mf*, *p dolce*, *p*, *sf*, *pp*, *sf*, *sf*, *mf*, *f*, *cresc.*, *ff*, *f*, *p*, *pp*, *p cresc.*, *ff*, and *p*. Performance markings include **B**, **C**, and **E**. A rehearsal mark **130** is followed by the instruction *pizz. m.d. Bg.*

2. Violine

Musical score for the second violin part on page 15, measures 131-180. The score is written in G major, 3/4 time, and consists of two systems of five staves each. It features dynamics such as *p*, *dolce*, *p*, *f*, *p*, *f*, *piu p*, *p*, *f*, *f*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *pp*, and *pp*. Performance markings include **D** and **E**. A rehearsal mark **180** is followed by the instruction *zurückhaltend*. The score concludes with a final measure marked **1**.



Bratsche

**450**  
*pizz.*  
*p* *dim.* *pp*

*m. d. Bg.*  
*f* *ff*  
**L**

**460**

*zögernd* *pp* *rit.* *im Hauptzeitmaße* **470** *1* *rasch* *f* *cresc.*

*rit. etwas langsamer* *pizz.* *p*

*m. d. Bg.* *pizz.*

**480** *m. d. Bg.*

*beschleunigt*

**490** *cresc.* *rit. accel.* *rasch*

*f* *fff*

# STREICHQUARTETT D-MOLL

## BRATSCH

HUGO WOLF

*Grave*  
*vc.* *ff* *sf*

**10**

*ff*

*ff* *sf* *ff* *molto cresc.*

**20** *pp* *cresc.* *pp* *ppp* **A**

*ff* *dim.* *p* *f*

**30** *sf* *ff* *pp* **1** *pp* *nach und nach belebter!*

**40** *cresc.* *p* *mf* *f*

Bratsche

Leidenschaftlich bewegt

2.V.

50

1

60

cresc.

70

1

80

mf

p

f

mf

p

espressivo

90

1

2

<>pp

390

più p

400

ppp

äußerst bewegt

410

6

420

430

K

440

cresc.

ff

ff

1

330

340

350

360

370

380

*p*

*mf*

*p*

*f*

*p*

*pp*

*pp*

*f*

*p*

*f*

*p*

*f*

*dim.*

*p*

*f*

*ff*

*dim.*

*p*

*molto cresc.*

*f*

*ff*

*mf*

*p*

**H**

**I**

100

110

120

130

*pp*

*p*

*mf*

*f*

*p*

*cresc.*

*p*

*sf*

*sf*

*sf*

*sf*

*ff*

*f*

*f*

*espressivo*

*ff*

*f*

*ff*

**Vo.**

**C**

**1**

Bratsche

D

140

*hervortretend*

150

160

E

170

*ten.*

*ten.*

180

270

280

290

300

310

320

Bratsche

1 *p* *pp*

210 *pizz.* *m.d.Bg.* *p* *pp*

E *f* *p* *f* *p*

220 *f* *p* *cresc.* *f* *p* *rit.*

*etwas langsamer* *pizz.* *m.d.Bg.*

230 *pizz.* *m.d.Bg.*

240 *beschleunigt* *cresc.* *f* *ff*

*f*

250 *p* *stacc.* *cresc.*

*f* *p*

F 260 *stacc.* *mf* *p*

Bratsche

190 *rit.* *f* *mf*

*Adagio im Tempo* *p* *f* *mf*

200 *f* *mf* *cresc.*

F *f* *ff*

*ff*

210 *p* *sehr ausdrucksvoll*

*cresc.* *f* *mf*

*f*

220 *f* *immer stärker*

*wütend!* *ff* *wichtig*

230 *ff* *Grave*

Bratsche

Musical score for the left page of a violin part, measures 240-250. The score consists of ten staves. The first staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line. The third staff includes a *dim.* marking and a *p* dynamic, with a box containing the number 240. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff is marked *G* and includes *fff*, *p*, and *ff* dynamics. The sixth staff is marked *rit.* and includes a *dim.* marking and a *pp* dynamic. The seventh staff is marked *Tempo* and includes a *cresc.* marking and a box containing the number 250. The eighth staff features *tr* markings and a *f* dynamic. The ninth staff includes *sf* dynamics. The tenth staff is marked *G.P.* and includes a *mf* dynamic. The eleventh staff is marked *Leidenschaftlich bewegt*. The twelfth staff includes a *ff* dynamic and a *respress.* marking.

Musical score for the right page of a violin part, measures 160-200. The score consists of ten staves. The first staff includes a box containing the number 160. The second staff includes a *sf* dynamic. The third staff includes a *sf* dynamic. The fourth staff includes a *sf* dynamic. The fifth staff includes a box containing the number 170 and a *D* marking. The sixth staff includes a *fff* dynamic. The seventh staff includes a box containing the number 180 and a *mf* dynamic. The eighth staff includes a *dim.* marking. The ninth staff includes a box containing the number 190, a *G.P.* marking, a *pizz.* marking, and a *p* dynamic. The tenth staff includes a box containing the number 200, a *m. d. Bg.* marking, and a *p* dynamic.



Bratsche

110

Musical staff 110: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a first ending bracket labeled "1." with a "3" below it. Ends with a fortissimo (*ff*) dynamic.

Musical staff 111: Treble clef, 3/4 time signature. Continuation of the melody from staff 110.

120

Musical staff 120: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, followed by a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 121: Treble clef, 3/4 time signature. Continuation of the melody with a forte (*f*) dynamic.

Musical staff 122: Treble clef, 3/4 time signature. Continuation of the melody with a forte (*f*) dynamic and a triplet of eighth notes.

130

Musical staff 130: Treble clef, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic and ends with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic.

Musical staff 131: Treble clef, 3/4 time signature. Continuation of the melody with a *v.c.* (vibrato) marking and a fortissimo (*sf*) dynamic.

140

Musical staff 140: Treble clef, 3/4 time signature. Continuation of the melody with a fortissimo (*sf*) dynamic.

Musical staff 141: Treble clef, 3/4 time signature. Continuation of the melody with a fortissimo (*sf*) dynamic.

Musical staff 142: Treble clef, 3/4 time signature. Continuation of the melody with a fortissimo (*sf*) dynamic.

150

Musical staff 150: Treble clef, 3/4 time signature. Continuation of the melody with a fortissimo (*sf*) dynamic and a first ending bracket labeled "C".

Bratsche

260

Musical staff 260: Treble clef, 3/4 time signature. Starts with a *dim.* (diminuendo) marking, followed by piano (*p*) and pianissimo (*pp*) dynamics.

Musical staff 261: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and ends with a first ending bracket labeled "1".

Musical staff 262: Treble clef, 3/4 time signature. Continuation of the melody with a fortissimo (*ff*) dynamic, a *dim.* marking, and a piano (*p*) dynamic.

270

Musical staff 270: Treble clef, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic, a first ending bracket labeled "H", and a piano (*p*) dynamic.

Musical staff 271: Treble clef, 3/4 time signature. Continuation of the melody with a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic.

Musical staff 272: Treble clef, 3/4 time signature. Continuation of the melody with a *dim.* (diminuendo) marking.

Musical staff 273: Treble clef, 3/4 time signature. Continuation of the melody with a piano (*p*) dynamic.

280

dim. pp

trem. ppp

290

I *entschlossen!*

f

f

300

K

p cresc.

f

p

310

f

f cresc.

m. d. Bg.

20

*beschleunigt*

cresc.

*sehr lebhaft*

30

f sf

f p

40

f più f

50

f

A

f ff

60

ff

70

p f

80

ff p

90

B

mf p mf p f p più p

100

pp dim. ppp f



Bratsche

G

230

H

beschleunigt

240

rit. im Tempo

rit. im Tempo mit Dämpfer

250

ohne Dämpfer

I 260

270

IV

Sehr lebhaft

rit. etwas 10 lang-pizz.

samer

m.d. Bg.

pizz.

330

L

340

350

Bratsche

M

360

*p*

*molto cresc.*

*rit.* 370

*f* *dim.* *p* *pp*

*breit* *rit.* ... *so rasch als möglich*

380

*cresc.* *f*

390

*molto cresc.* *ff*

*sf* *sf* *sf* *ff wild* *sf* *sf*

400

*sf* *sf* *sf* *sf* *fff*

*sf* *sf*

*p* *cresc.* *mf* *p*

200

*cresc.* *p* *f* *p* *cresc.*

210

*f* *mf* *dim.* *p* *dim.* *pp*

**F**

*sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

*sf p* *f* *ff*

*pp* *cresc.*

*f* *ff*

220

*p* *f* *p* *f*

*cresc.*

*ff*

1 *Vi.* *pcresc.* *f*

130 *pizz.* *m.d.Bg.* *p*

140

150 **D**

*f* *p* *f* *p* *f*

*nach und nach*

160 *bewegter*

*f* *f* *p* *f* *p* *f* *f*

*lebhaft bewegt*

*cresc.* *ff*

170

*ff* *ff* *ff* *pp* *pp*

*allmählich zurückhaltend* **E**

180

*pp* *pp*

190 *mf* 1

SCHERZO

*Resolut*

*f* *ff*

10 *ff* *f* *cresc.*

**A** 20 *ff*

*rit.* *im Tempo* *weich*

1 *p* *f*

30 **B** *p* *f* *p*

40 *zart* *p* *pp* *ppp* *ff* *p*

50 *pp* *dim.* *ppp* *ff* *p*

60 *ff* *f* *ff* *p* *f*

70 **C** *p* *f* *ff* *p* *f*

2

Bratsche

rit. im Tempo

80

80

90

90

nach und nach um ein wenig langsamer

100

100

110

110

120

120

120

80

90

90

90

100

100

100

110

110

120

120

120

Bratsche

erregt

50 ruhig

1

breit, innig

pp

cresc. p mf p

60

cresc.

f p

70

A

f dim. p sf p sf p sf p

sf p sf p sf p sf p cresc.

f ff pp

cresc.

80

f ff p f

p f

130

p

D

f

140

f p

150

cresc.

f

ff

160

ff p sf

p molto cresc. f

170

rit.

ff p

180

im Tempo

pp

2

Bratsche

Musical score for Bratsche, measures 180-230. The score is written in 3/4 time and includes dynamic markings such as *pp*, *f*, *mf*, and *p*. Measure numbers 190, 200, 210, and 220 are boxed. A key signature change to F major is indicated at measure 220. Performance instructions include *rit.* and *im Tempo*. The score concludes with a double bar line and a repeat sign.

Musical score for Bratsche, measures 230-240. The score is written in 3/4 time and includes dynamic markings such as *cresc.*, *f*, and *p*. Measure numbers 230, 240, and 240 are boxed. A section marked 'III' begins with the tempo instruction *Langsam*. The score includes performance instructions such as *vic.*, *mit Dämpfer*, and *ohne Dämpfer*. The score concludes with a double bar line and a repeat sign.



# STREICHQUARTETT D-MOLL

VIOLONCELLO

HUGO WOLF

*Grave*

10

20

A

30

nach und nach belebter!

40

*m.d. Bg.*

*pcresc.* *mf* *f*

Violoncello

*Leidenschaftlich bewegt*

First staff of music, bass clef, starting with a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

Second staff of music, bass clef, featuring a forte (*f*) dynamic.

50

Third staff of music, bass clef, featuring a sforzando (*sf*) dynamic and a forte (*f*) dynamic.

Fourth staff of music, bass clef, featuring a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a first ending bracket labeled '1'.

Fifth staff of music, bass clef, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Sixth staff of music, bass clef, featuring a sforzando (*sf*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*).

60

Seventh staff of music, bass clef, featuring a sforzando (*sf*) dynamic and a forte (*f*) dynamic.

Eighth staff of music, bass clef, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic.

**B**

Ninth staff of music, bass clef, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

70

Tenth staff of music, bass clef, featuring a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

Eleventh staff of music, bass clef, featuring a forte (*f*) dynamic.

450

*pizz.*  
*p*  
*dim.*  
*pp*

*m.d. Bg.*  
*f*  
*1*

**L**  
*ff*  
*1*  
460

*zögernd*  
*3*  
*rasch*  
*f*

*rit.*  
*im 4/4 Hauptzeitmaße*  
*2 1 1*  
*p cresc.*

*rit. etwas langsamer*  
*pizz.*  
*p*

*m.d. Bg.*  
*pizz.*

480  
*m.d. Bg.*

*beschleunigt*  
*cresc.*

490  
*rit. accel.*  
*rasch*  
*f*  
*fff*

80  
*p*  
*1*  
*p*

*1*  
*f*  
*p*  
*mf*

90  
*pp*  
*cresc.*

100  
*f*  
*pp*  
*cresc.*

100  
*f*  
*pp*  
*cresc.*

110  
*mf*  
*sf*  
*p*

110  
*p*  
*mf*  
*sf*

110  
*c*  
*ff*

*ff*  
*cresc.*

*sf*  
*1*

Violoncello

120

First staff of music for measures 120-121, featuring a melodic line with slurs and dynamic markings.

Second staff of music for measures 122-123, continuing the melodic line with dynamic markings.

Third staff of music for measures 124-125, featuring a melodic line with slurs and dynamic markings.

Fourth staff of music for measures 126-127, continuing the melodic line with dynamic markings.

130

Fifth staff of music for measures 130-131, featuring a melodic line with slurs and dynamic markings.

Sixth staff of music for measures 132-133, including dynamic markings like *cresc.* and *f*.

Seventh staff of music for measures 134-135, including a triplet and dynamic markings like *p*.

D

140

Eighth staff of music for measures 140-141, featuring a melodic line with slurs and dynamic markings like *pp*.

Ninth staff of music for measures 142-143, featuring a melodic line with slurs and dynamic markings like *pp*.

150

Tenth staff of music for measures 150-151, featuring a melodic line with slurs and dynamic markings like *pp*.

Eleventh staff of music for measures 152-153, featuring a melodic line with slurs and dynamic markings like *cresc.*

äußerst bewegt

First staff of music for measures 400-401, featuring a melodic line with slurs and dynamic markings like *ff* and *f*.

Second staff of music for measures 402-403, featuring a melodic line with slurs and dynamic markings like *sf*.

410

Third staff of music for measures 410-411, featuring a melodic line with slurs and dynamic markings like *sf*.

Fourth staff of music for measures 412-413, featuring a melodic line with slurs and dynamic markings like *sf*.

420

Fifth staff of music for measures 420-421, featuring a melodic line with slurs and dynamic markings like *sf*.

Sixth staff of music for measures 422-423, featuring a melodic line with slurs and dynamic markings like *sf*.

K

Seventh staff of music for measures 424-425, featuring a melodic line with slurs and dynamic markings like *ff* and *f*.

430

Eighth staff of music for measures 430-431, featuring a melodic line with slurs and dynamic markings like *sf* and *ff*.

Ninth staff of music for measures 432-433, featuring a melodic line with slurs and dynamic markings like *f* and *cresc.*

440

Tenth staff of music for measures 440-441, featuring a melodic line with slurs and dynamic markings like *fff* and *ff*.

Eleventh staff of music for measures 442-443, featuring a melodic line with slurs and dynamic markings like *fff*.

Violoncello

330 *p*

*mf* *p* *mf* *p* *f*

340 *p* *più p* *pp* **H**

*f* *p* *f* *p* *cresc.*

350 *mf* *f* *ff* *p* *sehr ausdrucksvoll*

360

*mf* *f*

370 *ff* *dim.* *p*

**I** 380 *molto cresc.* *f* *ff* *mf* *p*

390 *più p*

400 *dim.* *pp* *ppp* **2**

Violoncello

*f*

160

*sf* *sf* *sf*

**E** *pp* *cresc.*

170 *mf* *cresc.*

*ff*

*ten.* *p*

*ten.* *f* *ff* *p* *f*

180 *pp*

*rit.*

190 *Adagio* **1** **1**

Violoncello

*im Tempo*  
*pizz.*

*m.d. Bg.*

200 **F**

210

220 *immer stärker*

**wütend!**

270

280

290

300

**G**

310

320



Violoncello

pp *p*

210

*pizz.* *m.d. Bg.* *pp*

E

*f* *p* *f* *p*

220

*f* *p* *cresc.* *f* *p* *rit.*

etwas langsamer

*pizz.* *m.d. Bg.*

230

*pizz.* *m.d. Bg.*

beschleunigt

240

*cresc.* *f* *ff* *sf*

250

*f* *pizz.* *p*

*cresc.* *m.d. Bg.* *f*

F

260

*p* *stacc.*

*mf* *p* *mf* *sf*

Violoncello

*wuchtig* *sf* *ff*

230

*tr.* *fff* *Grave* *fff*

*sf* *ff*

*dim.* *p*

240

*cresc.* *f*

G

*fff* *p* *ff* *p dim.*

rit. - Tempo

*pp* *pp* *cresc.*

250

*f* *f* *sf*

*sf* *sf* *sf* *ff* *G.P.* *1*

Leidenschaftlich bewegt

260

*mf espress.*

*p pp f cresc.*

*ff dim. p pp pespress.*

*cresc. ff dim.*

280

*p dim. pp ppp trem.*

290

I entschlossen!

*f*

*f*

300

*p cresc.*

*f*

310

*f*

160

*sf sf*

*sf sf*

170

*sf sf*

*sf sf sf fff*

*ff*

180

*f mf*

*p pp*

*piùp dim. ff*

190

*sf G. P.*

*pizz. p G. P. m.d.Bg. pp 3*

200

*pp 3*

110

Musical staff 110: Bass clef, key signature of one flat. Starts with a treble clef and a *tr.* marking. Dynamics include *ff*.

120

Musical staff 120: Bass clef. Dynamics include *f*, *mf*, and *pp*. A *cresc.* marking is present.

130

Musical staff 130: Bass clef. Dynamics include *f*, *ff*, and *pp*. A triplet of eighth notes is marked with a '3'.

140

Musical staff 140: Bass clef. Dynamics include *sf*.

150

Musical staff 150: Bass clef. Dynamics include *sf*.

C

Musical staff 150 continuation: Bass clef, common time signature. Dynamics include *sf*.

Musical staff 150 continuation: Bass clef, key signature changes to two flats. Dynamics include *sf*.

320

Musical staff 320: Bass clef. Dynamics include *f*, *p*, and *cresc.*

330

Musical staff 330: Bass clef. Dynamics include *f*.

L

Musical staff 330 continuation: Bass clef. Dynamics include *p*, *cresc.*, and *f*.

340

Musical staff 340: Bass clef. Dynamics include *ff*.

350

Musical staff 350: Bass clef. Dynamics include *p*.

M

360

Musical staff 360: Bass clef. Dynamics include *f* and *p*.

1

Musical staff 360 continuation: Bass clef. Dynamics include *f*.

Violoncello

rit. 370 breit

rit. . . so rasch 380 als möglich

390

wild

400

II

SCHERZO

Resolut

10

A

Violoncello

50

A

60

70

80

90

B

100

Violoncello

*im Tempo* *rit.* *im Tempo* **250**

*p* *dim.* **260**

*pp* *mf* *pp* **270**

IV

*Sehr lebhaft* *rit. etwas* **10** *langsamer*

*cresc.* *1.V.* *2.V.* *mf* *f* *p* *pizz.*

*m.d. Bg.* *pizz.* **20** *be-*

*m.d. Bg.* *cresc.*

*schleunigt* *sehr lebhaft*

*f* *mf* **30**

*f* **40**

*p* *f*

*più f*

*mf* **1**

*rit.* *im Tempo* **30**

**1** **2** *ff* **2** *ff*

**B** *p* **40**

*zart*

*pp* *dim.* *ppp* *ff* **50**

*p* *ff* *p* *ff* **60**

**1** *p* *f* *ff* **70**

**1** **1** *p*

**C** *rit.* *im Tempo*

*f* **1** *ff* **1** **2**

Violoncello

80 *cresc.* *f* *p* *cresc.* *f*

90 *ff* *ff*

*nach und nach um ein wenig langsamer*

100 *pp* *p*

110 *cresc.* *f* *p* *cresc.*

120 *f* *f* *f* *f*

130 *f* *sf*

D 140 *f* *f* *dim.*

150 *cresc.* *f*

160 *ff* *ff*

Violoncello

200 *cresc.* *p* *cresc.*

210 *f* *p* *cresc.* *f* *mf* *dim.*

220 *p* *dim.* *pp* *sf p* *sf p* *sf p* *sf p*

230 *sf p* *f* *ff*

240 *pp* *cresc.*

250 *f* *ff* *p* *f*

260 *p* *f*

G *cresc.* *ff* *cresc.*

ausdrucksvoll *p* *f* *p* *cresc.*

230 *f* *sf* *p* *mf* *f*

H *beschleunigt* 240 *cresc.* *ff* *rit.* 1 1



Violoncello

120

130

140

150

160

170

180

190

200

210

220

170

180 im Tempo

190

200

210

220

230

240

250

260

270

Violoncello

im Tempo

230

2

*cresc.*

*sf* *p*

240

G. P.

1

*ff*

III

Langsam

1.v. *breit*

10

6

*p* *f* *p*

20

3 1

*p* *f*

30

*ff* *p* *pp* 2 *pp* 2

40

*p* 1 *mf* *ff* 2

erregt 50 ruhig *breit, innig*

1 *p* *cresc.* *f* *p* *pp* *cresc.*

60

*p* *mf* *p*

*cresc.* *f* *p*

70

A

*f* *dim.* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p* *cresc.*

*f* *ff* *pp*

80

*cresc.*

90

*f* *ff* *p* *f*

*p* *f*

B *sehr ausdrucksvoll*

*cresc.* *ff* *p*

90

*f* *p* *cresc.* *f* *sf* *p* *pp*

100

*mf* *f* *mf* *f* *f*

*mf* *f* *cresc.* *ff*

C

110

*dim.* *p* *dim.* *pp* 1 1

HUGO WOLF  
STREICHQUARTETT D-MOLL

„ENTBEHREN SOLLST DU, SOLLST ENTBEHREN.“

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