

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

Violoncell.

Hugo Wolf.

Grave.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a *Grave* tempo marking and a *sf* dynamic. The second staff continues with *sf* dynamics. The third staff also features *sf*. The fourth staff has a *p* dynamic. The fifth staff includes *p*, *molto cresc.*, *ff*, and *pp*. The sixth staff contains *cresc.*, *pp*, *ppp*, and *ff*. The seventh staff shows *ff*, *dim. p*, *mf*, and *sf*. The eighth staff includes *ff*, *pp*, *p*, and *pp*, with a *pizz.* instruction. The ninth staff is marked *m. d. Bg.* and contains *p cresc.*, *mf*, and *f*. The tenth staff concludes the piece.

Violoncell.

Leidenschaftlich bewegt.

The musical score for Violoncell consists of 12 staves of music. The tempo is marked 'Leidenschaftlich bewegt.' The key signature has one flat (B-flat). The score includes various dynamic markings: *f*, *sf*, *p*, *cresc.*, *ff*, *pp*, and *mf*. There are also markings for first endings (1) and sections labeled 'B' and 'C'. The notation includes slurs, accents, and vibrato marks (V).

Violoncell.

The musical score consists of ten staves of music in bass clef. The first staff begins with a forte dynamic (*sf*) and features a series of eighth notes and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with *sf* and *f*. The third staff shows a transition to a more melodic line with *f* dynamics. The fourth staff is marked *ff* and includes a *cresc.* marking. The fifth staff is marked *p* and *pp*, with a 'D' above it, and contains a triplet of eighth notes. The sixth staff is marked *pp* and *cresc.*. The seventh staff is marked *f*. The eighth staff is marked *f* and *sf*. The ninth staff is marked *sf*, *pp*, *cresc.*, *mf*, and *cresc.*. The tenth staff is marked *ff*, *ten.*, *p*, *f*, *ff*, *p*, and *p*. The eleventh staff is marked *pp* and includes a *rit.* marking and a *V Adagio* instruction. The score concludes with two measures of whole notes, each marked with a '1' below it.

Violoncell.

im Tempo
pizz.

m. d. Bg.

p *f* *p* *f* *p* *cresc.*
ff
sehr ausdrucksvoll
p *cresc.* *f* *mf*
immer stärker
ff *wütend* *sf* *ff* *trm* *fff*

Grave

fff *ff* *sf* *ff* *dim.* *p*
cresc. *f* *fff* *p* *ff* *p* *pp* *cresc.*
rit. *im Tempo*

G. P.

1

Leidenschaftlich bewegt.

mf espress. *ff* *dim.* *p* *pp* *f* *cresc.*
ff *dim.* *p* *pp* *p espress.*
cresc. *ff* *dim.* *p*
dim. *pp* *ppp* *trem.*

Violoncell.

The musical score consists of 12 staves of music in bass clef. It features various dynamics and markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled **I**.
- Staff 2:** Continues with *f* dynamics.
- Staff 3:** Features a piano (*p*) dynamic and a first ending bracket labeled **K**, with a *cresc.* marking.
- Staff 4:** Continues with *f* dynamics.
- Staff 5:** Features *f* dynamics and a *cresc.* marking.
- Staff 6:** Continues with *f* dynamics.
- Staff 7:** Features a piano (*p*) dynamic and a *cresc.* marking.
- Staff 8:** Continues with *f* dynamics.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled **L**, with a *cresc.* marking.
- Staff 10:** Continues with *ff* dynamics.
- Staff 11:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled **M**.
- Staff 12:** Features a fortissimo (*f*) dynamic, a *dim.* marking, a piano (*p*) dynamic, a *ritard.* marking, and a pianissimo (*pp*) dynamic. It includes first and second ending brackets labeled **1** and **2**.

Violoncell.

breit *rit.* *so rasch als möglich*

p *pp* *cresc.*

f *pp*

molto cresc. *ff*

sf *ff wild* *sf* *f*

sf *ff* *fff*

sff *sf*

Langsam. *breit*

8 *p* *f* *p*

ff *p* *pp* *pp*

p *mf* *ff*

erregt *ruhig* *breit, innig*

1 *p* *cresc.* *f* *pp* *cresc.*

p *msf* *cresc.*

f *p* *f* *dim. p* *sf p*

Violoncell.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *cresc.*, *ff*, *mf*, *dim.*, *pizz.*, and *ausdrucksvoll*. It also features performance instructions like *sehr ausdrucksvoll*, *m.d. Bg.*, and *ausdrucksvoll*. The score includes several measures with rests, indicated by '1' and '2' above the staff. There are also some specific markings like 'V' and 'B' above notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *f* dynamic marking.

Violoncell.

nach und nach bewegter

lebhaft bewegt

allmählich zurückhaltend

E

ausdrucksvoll

F

G

H

im Tempo

I

rit. Tempo

beschlüßigt, cresc.

dim. rit.

più pp

pp

ppp

f *p* *f* *f* *p* *f* *f* *cresc.*

ff *ff* *ff* *ff* *p* *pp*

pp *cresc.* *mf* *p* *cresc.* *cresc.*

f *p* *cresc.* *f* *mf dim.* *p* *dim. pp* *sf* *p* *sf* *p*

sf *p* *f* *ff* *pp* *cresc.*

f *ff* *p* *f* *p* *f*

cresc. *ff* *pp*

f *p* *f* *sf* *p* *mf* *f*

f *beschlüßigt, cresc.* *ff* *1* *1* *rit. Tempo*

p *dim.* *rit.* *3* *3* *8* *p* *pp* *mf*

pp *s.* *più pp* *pp* *ppp*

Violoncell.

Resolut.

Musical score for Violoncell, page 9. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Resolut." at the beginning. Dynamics range from *ppp* to *fff*. Performance markings include accents, slurs, and breath marks. Section markers A, B, and C are present. The score concludes with the instruction "ein wenig langsamer" and a final dynamic of *f*.

Violoncell.

beschleunigt
cresc.
f
ff
sehr lebhaft
f
ff
p
piu f
A
ff
ff
ff
p
f
ff
p
mf
p
B
mf
p
f
p
ppp
pp
dim.
f
ff
ff
f
mf
pp
f
ff
cresc.
f
ff
1
2
G.F.

Violoncell.

Musical score for Violoncell, page 12. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions.

Staff 1: *pp*, *ff*, *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket labeled "1".

Staff 2: *f*.

Staff 3: *sf*. Includes a section labeled "C".

Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a section labeled "D".

Staff 5: *fff*, *ff*, *f*, *mf*, *p*. Includes a section labeled "G.P.".

Staff 6: *pp*, *m.d. Bg.*, *piu p*, *dim.*, *sf*, *sf*. Includes a section labeled "G.P." and a first ending bracket labeled "1".

Staff 7: *pizz.*, *p*, *G.P.*, *pp*, *pp*, *pp*, *pp*. Includes a section labeled "G.P." and a first ending bracket labeled "3".

Staff 8: *pizz.*, *p*, *m.d. Bg.*, *pp*, *pp*, *pp*, *pp*. Includes a section labeled "G.P." and a first ending bracket labeled "2".

Staff 9: *pizz.*, *p*, *f*, *p*, *f*, *p*. Includes a section labeled "E".

Staff 10: *cresc.*, *f*, *p*, *rit.*, *pizz.*, *m.d. Bg.*, *f*, *p*. Includes the instruction "etwas langsamer".

Staff 11: *pizz.*, *m.d. Bg.*, *f*, *cresc.*, *f*, *ff*. Includes the instruction "beschleunigt".

Staff 12: *sf pizz.*, *f*.

Staff 13: *p*, *cresc.*, *f*, *m.d. Bg.*, *f*.

Violoncell.

F stacc.
p *mf* *p*
mf *sf* *f* *ff*
p *f*
p *cresc.* *f* *sf* *sf*
f *sf* *f* *più f* *cresc.*
G
ff *ff*
ff *p* *f*
ff *p*
mf *p* *f* *p*
H
più p *pp* *f* *sehr ausdrucksvoll* *p* *f*
p *cresc.* *mf* *f* *ff* *p*
mf *f*
ff *dim.* *p* *molto cresc.* *f* *ff* *mf* *p*
più p *dim.* *pp* *ppp* *2*

Violoncell.

äußerst bewegt

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamic markings such as *ff*, *f*, *sf*, *pp*, *p*, and *fff*. Performance instructions include *äußerst bewegt*, *rit. im Hauptzeitmaße*, *etwas langsamer*, *beschleunigt*, *rit.*, *accel.*, *rasch*, *zögernd*, *rasch*, and *rit.*. There are also markings for *m.d.Bg.* (middle background), *pizz.* (pizzicato), and *dim.* (diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.