

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

pizz.



arco.



Barco.



C



VIOLINO II.

**D**  
*pizz.*  
*f* *decresc.* *p* *arco.* *sf* *p*

*pp* *pp* *pp*

*cresc.* *f* *ff* *fp* *cresc.*

*f* *cresc.* *ff* *ff* **E**

*de - - - cre - - - scen - - - do.* *p*

*pp* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff* **F**

*sf* *p* *pizz.* *cresc.*

*arco.* *f* *sf* *pp*

VIOLINO II.

*cresc.* *pp cresc.* *ff*

*mf* *decresc.* *p*

*p*

*p* *decresc.* *pp* *cresc.*

*f* *cresc.* *ff*

*ff* *sf* *decresc.*

*f* *cresc.* *ff* *ff*

*p* *cresc.* *ff* *ff*

*div.*

1 2 4 7 8

VIOLINO II.

Air.

Andante moderato.

*p* *cresc.*

*decresc.* *p* *mf*

**A** *p* *cresc.* *f*

*dim.* *p* *cresc.*

**B** *ff dim.* *pp*

*cre - - - scen - - - do.* *ff*

**C** *dim.* *mf* *cresc.*

**D** *ff* *decresc.* *p*

*cresc.* *ff* *p* *pp*

VIOLINO II.

Scherzo.

Allegro molto.

*pizz.*  
*p* *arco.*

*cresc.* *cresc.* *f*

*dim.* *pizz.* *1* *arco.*  
*p* *p*

*p* *1* *p* *cresc.* *cre - - scen - - do.*

*f* *dim.* *p* *cresc.*

*ff* *p* *cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *p*

*cresc.* *ff* *pp*

*1* *pizz.* *arco.*  
*p*

*p* *cresc.* *f* *pp*

*cresc.* *f* *ff* *Fine.*

VIOLINO II.

Trio.

*Meno mosso.*

The musical score for Violino II, Trio section, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Meno mosso*. The score consists of ten staves of music. The first staff starts with a first ending bracket and a dynamic marking of *p*, followed by a *cresc.* marking. The second staff features a dynamic marking of *f*, a *dim.* marking, and a *p* marking. The third staff starts with a *p* marking and ends with a *cresc.* marking. The fourth staff begins with a *f* marking, followed by a *cresc.* marking, a *ff* marking, and a *pp* marking. The fifth staff starts with a *cresc.* marking, followed by a *mf* marking, a *dim.* marking, a *p* marking, and a *cre - -* marking. The sixth staff includes the lyrics "scen - - do." and a *ff* marking. The seventh staff begins with a *ff* marking, followed by a *pp* marking, and a *cre -* marking. The eighth staff starts with a *scendo.* marking, followed by a *f* marking, a *dim.* marking, and a *pp* marking. The ninth staff begins with a *pp* marking. The tenth staff starts with a *pp* marking and ends with a *f* marking. The score concludes with a double bar line and a *f* marking.

*Scherzo D.C.al Fine.*

VIOLINO II.

Bourrée.

*Vivace.*

*p* *pizz.*

*arco.* *p* *cresc.* *f* *p*

*pizz.* *cresc.* *arco.* *p*

*pizz.* *arco.* *cre - - scen - - do.* *ff* *f* *cresc.*

*ff* *pp* *cre - - scen - -*

*arco.* *do.* *ff* *ff* *Fine.*

*Trio.* *Meno mosso.*

*p* *mf* *cresc.* *ff* *dim.* *pp*

*pp* *morendo.* *Bourrée D.C. al Fine.*

# VIOLINO II. Romance.

Andante moderato.

*p* *mf dim.* *p*

**A** *p* *cresc.* *p*

*dim.* *p* *ff* *dim. pp*

*p* *pp* *pp* *pp*

*mf* *cresc.*

**B** *ff* *dim. pp*

*pp* *pp* *pp*

**C** *ff* *dim. > mf* *cresc.* *do.*

*f* *dim.*

*dim.* *p* *p*

**D** *mf* *dim.* *p*

*cresc.* *do.* *ff* *dim. pp*

*div.* *pp*



VIOLINO II.

Rigaudon.

Vivace.

*p* *f*

*p* *cre -*

*scen - do.* *f* *ff*

*cre - scen - do.* *f* *cresc.*

Trio.

*ff* *p*

*pp* *p*

*ff* *pp* *f* *p* *f* *p*

*dim. p cresc.* *p*

*cre -*

*scen - do.* *f* *ff*

Rigaudon D.C. al  $\text{\$}$   
e poi le Coda.

Coda.

*f* *ff* *mf* *cresc.*

*3* *3* *3* *8.*

*Fine.*